

# Deadly Kisses

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## HOLMES GARZA

The Modern Book of French Verse in English Translations  
Routledge

Aiden Grant has a killer kiss. Literally. And it's not every reaper who gets to work with the Sixteenth President. Sure, Honest Abe likes to throw out history lessons with reaping assignments, but when you're favored by the ancients, grim reaper life is pretty sweet for a newly dead seventeen-year-old.

*Fire and Smoke* London : Longmans, Green

New York Times bestselling author Brenda Joyce takes you back to the Highlands, where the battle for land, liberty and love rages on... A bastard daughter, Alana was cast away at birth and forgotten by her mighty Comyn family. Raised in solitude by her grandmother, she has remained at a safe distance from the war raging through Scotland. But when a battle comes close to home and she finds herself compelled to save an enemy warrior from death, her own life is thrown into danger. Iain of Islay's allegiance is to the formidable Robert Bruce. His beautiful rescuer captures both his attention and his desire, but Alana must keep her identity a secret even as she is swept up into a wild and forbidden affair. But as Bruce's army begins the final destruction of the earldom, Alana must decide between the family whose acceptance she's always sought, or the man she so wrongly loves.

**The Poison-flower** AuthorHouse

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*The Smell of Apples* HQN Books

The reason why readers would be so interested is because of the spirituality: Learning the spiritual side of life, how good God really is, and how to include the word of God into the equation; in every area of their lives, whether it be financially, physically, mentally, by faith, in which we walk by: Faith is simply believing that God is our source, and not the world economy. To understand that God has given us very things that we need to accommodate us in this life. Most things, we can do for ourselves because of the abilities that God has bestowed upon us; but the Heavenly things, we have to declare and decree from Heaven, such as when we pray; whatsoever we pray for, believe that we already received them, and then you will have them. You have to trust God first, before you receive whatever it is that you ask for in Jesus name. It is always have to be in Jesus name, if not in Jesus name, then you might have a delay, you see, that's how the gospel works. Jesus died for us to have the things that we are so deserving of, all we have to do is believe it, declare it, and decree it, and it shall be given to us. But, if you dont spend time in the word of God, then you have no clue what to expect, you have no knowledge of all the promises that God said yes to; there is over seventy seven hundred promises in the Bible that God said yes to, we just have to believe, and say yes to them in order to receive the promises of God; you see, it's simple when you know the word of God for your lives. I've study the word of God for the last ten years of my life. So I am a witness to the fact. And here's another fact, I use to wake up every morning with back pain, I would stumble to my feet, but, once I'd reach for my bible and started to read it, before I could get through the first paragraph the pain had vanished. Once I'd learn how to pray and study the bible, I haven't taken a pain pill since February of 2010. I would like for everyone to experience the goodness of God and the example of Jesus Christ our Lord and Savior. If only I knew back then, what I know now, I would have been committed myself to Jesus. I just pray that everyone will learn to give their lives over to Jesus. So that's how much I think that my book will be an inspiration to others. So yes, I am completely satisfied with my work, so I approve it in every way for publishing. I thanked God, for giving me the strength to endure the last two and a half years to complete this book; it has been a blessing and honor to credit this book to God Almighty. My way of showing appreciation for all that God has done for me in my life. So there you have it. Thanks for the word, Roosevelt Jackson. Bless you all. In Jesus name. Until next time.

*Cheapskate* AuthorHouse

Renowned for her passionate and sensual historical romances, bestselling author Joyce returns with the second installment in a brand-new historical romance trilogy, following "Seduction." Original.

The Masquerade Wise Publications

Murder Ballads Old & New: A Dark and Bloody Record is an exploration of an age-old topic— our human need to document the horrors of the world around us. The murder ballad, here expanded to include songs about traumatic loss in modern variants and multiple styles, including punk, post-punk, alt-country, and folk. The book is a graveyard stroll past tombs both

well-kept and half-hidden. Murder Ballads Old & New excavates facts about killers, victims, and the folkloric storytellers who disseminated their tales in song. Author Steven L. Jones focuses the tragic ballad as “an act of remembering and a soul-reckoning with the ineffable.” Songs examined range from obscure tunes from the founding days of the United States to familiar canonical songs learned in schoolrooms and honkytonks. Jones tackles each song in a manner that’s equal parts musicological, psychosocial, and genealogical as he uncovers stories that reveal larger contexts and maps the lineages of songs and themes, forebears, and ancestors. Murder Ballads Old & New includes a wide range of songs and performers from the relatively unknown (Boiled in Lead, Freakons, Nelstone’s Hawaiians) to the ironically famous (Johnny Cash, Lou Reed, Sonic Youth). Highlights include tales of Muddy Waters guitar sideman Pat Hare, whose incendiary blues boast “I’m Gonna Murder My Baby” proved grimly prophetic. And honky-tonk pioneer Eddie Noack, whose morbid stab at late-career rebirth, “Psycho,” couldn’t match the bottomless tragedy of his own life. As well as Depression-era holdup man Pretty Boy Floyd, Schubert’s mythical Erlikönig, and the Manson Family. Murder Ballads Old & New is a compelling delve into the perennial American fascination with True Crime. Includes archival and historical black & white images.

*Surrender* Harlequin

“Clemens has constructed a world of magic that’s never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end.”—John Saul Elena bears the mark of the wit'ch upon her palm, the crimson stain that testifies to an awesome power of unimaginable potency: wild, seductive, difficult to control. Only a mistress of blood magick can stand against the foul minions and all-corrupting evil of the Dark Lord. But Elena is not yet the mistress of her magick. Protected by an ageless warrior and a band of renegades, she quests for a lost city where prophecies speak of a mystic tome that holds the key to the Dark Lord's defeat. But if the Dark Lord finds her first, Elena will become his most fearsome weapon . . .

**Hits of the Year Guitar Chord Songbook** Rutgers University Press

A collection of poems in modern and traditional styles, inspired by classical and contemporary poets.

The History and Legends of Old Castles & Abbeys Black & White Publishing

I dare you to read a 'Kurland' story and not enjoy it. (Heartland Critiques) Welcome to a world of chivalry, danger, legends, and love. These four original novellas bring to life all the romance and adventure of the Middle Ages, with the common thread of a rich medieval tapestry woven through each tale.

**Tide** Feral House

Lovers undercover... Secret Agent Marissa Jones has a gift. A con artist to the core, after deep hypnosis she can turn into someone else entirely. Marisa's gift has gotten her into hot water over the years, but now more so than ever. With her smoking hot partner by her side, she needs to convince him that not only is she her true self, but also that she can be trusted—even in spite of her past. ...or traitors to the cause? Trevor Harris has his own issues with the mission, he's got revenge to seek, a cursed painting to secure, and Marissa's sugary-sweet alter-ego to ignore. But when he releases Marisa from her mental cage and things get a little too hot, he ends up finding out what falling for a con artist really means—bigger trouble than ever before. Each book in the Agents of TRAIT series is STANDALONE: \* Gaming for Keeps \* Conning For Keeps (novella) \* Fighting for Keeps \* Dying for Keeps

**Ballads, Lyrics, and Poems of Old France** HQN Books

In her study of eighteenth-century literature and medical treatises, Mary McAlpin takes up the widespread belief among cultural philosophers of the French Enlightenment that society was gravely endangered by the effects of hyper-civilization. McAlpin's study explores a strong thread in this rhetoric of decline: the belief that premature puberty in young urban girls, supposedly brought on by their exposure to lascivious images, titillating novels, and lewd conversations, was the source of an increasing moral and physical degeneration. In how-to hygiene books intended for parents, the medical community declared that the only cure for this obviously involuntary departure from the "natural" path of sexual development was the increased surveillance of young girls. As these treatises by vitalist and vitalist-inspired physiologists became increasingly common in the 1760s, McAlpin shows, so, too, did the presence of young, vulnerable, and virginal heroines in the era's novels. Analyzing novels by, among others, Jean-Jacques Rousseau, Denis Diderot, and Choderlos de Laclos, she offers physiologically based

readings of many of the period's most famous heroines within the context of an eighteenth-century discourse on women and heterosexual desire that broke with earlier periods in recasting female and male desire as qualitatively distinct. Her study persuasively argues that the Western view of women's sexuality as a mysterious, nebulous force-Freud's "dark continent"-has its secular origins in the mid-eighteenth century.

*Wit'ch Storm* Del Rey

Sarah Midnight is no ordinary teenager. She is a demon hunter, caught up in one of the deadliest wars unknown to man. Orphaned at the age of sixteen, Sarah learned the family trade of hunting without her parents to guide her but under the watchful eye of her 'cousin', who was revealed to be Sean Hannay, no relative at all, but a dear friend of the real Harry Midnight. Now, in the exciting sequel to Dreams, the fight continues. Sarah and Sean may have defeated the Scottish Valaya, but the rest of the war still rages on, and Sarah, Sean, Nicholas and their companions must unearth the identity and location of the Enemy - the leader of the demons - before the world plunges into the Time of Demons once more. Their quest leads them to Sarah's family home, the Midnight mansion in Islay, and there they discover horrible truths about the demon ruler, his plans, and Sarah's own personal history. Along the way, Sarah must battle not only the demons but her hurt toward Sean and her feelings for the enigmatic Nicholas, who has plans of his own.

Deadly Kisses Macmillan

The story of an affluent white South African family during apartheid. Its narrator is the son of an Afrikaner general and he describes his growing disillusion with the cruelty and arrogance of the whites. Set in the 1970s, the novel follows him from boyhood to soldiering in Angola, fighting the blacks.

*Deadly Kisses* Routledge

The contributors of this work include: William F. Nolan (part 1 of Ripper ), Jack Williamson (Ghost Town), Darrell Schweitzer (The Most Beautiful Dead Woman in the World), Clark Ashton Smith (The Face by the River), Jack Ketchum (Returns), Fred Chappell (The Invading Spirit), and E. Hoffmann Price (classic reprint - Satan's Daughter).

A Shade of Darkness (Paranormal romance & urban fantasy featuring vampires, werewolves, psychic detectives, gods, time travel romance and more!) MIRA

The Things That Fly in the Night explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction. Giselle Liza Anatol focuses on the figure of the soucouyant, or Old Hag—an aged woman by day who sheds her skin during night’s darkest hours in order to fly about her community and suck the blood of her unwitting victims. In contrast to the glitz, glamour, and seductiveness of conventional depictions of the European vampire, the soucouyant triggers unease about old age and female power. Tracing relevant folklore through the English- and French-speaking Caribbean, the U.S. Deep South, and parts of West Africa, Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre-adolescent listeners, but also work to instill particular values about women’s “proper” place and behaviors in society at large. Alongside traditional legends, Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility, racial and cultural empowerment, and anti colonial resistance. Texts include work by authors as diverse as Nobel Laureate Toni Morrison, U.S. National Book Award winner Edwidge Danticat, and science fiction/fantasy writers Octavia Butler and Nalo Hopkinson.

*Through Jenna's Eyes* HQN Books

Six sexy historicals for one low price! Get six steamy novels by beloved author Brenda Joyce, in one easy download! Bundle includes The Prize, Deadly Illusions, The Masquerade, Deadly Kisses, The Stolen Bride, and A Lady at Last.

Conning For Keeps: A Novella MIRA

To save her family and fortune, a desperate widow must turn to a dangerous spy in the New York Times–bestselling author’s Regency romantic adventure. Once a penniless orphan, Evelyn D’Orsay became a countess and a bride at the tender age of sixteen. But the flames of revolution forced her to flee France, with the aid of a notorious smuggler. Recently widowed and without any means, Evelyn knows she must retrieve the family fortune from France for her daughter’s sake . . . but only one man can help her: the smuggler she cannot forget. Jack Greystone has been smuggling since he was a small boy—and he has been spying since the wars began. An outlaw with a bounty on his head, he is in hiding when he becomes aware of the Countess’s

inquiries about him. He is reluctant to come to her aid yet again, for he has never been able to forget her. But he soon realizes he'll surrender anything to be with the woman he loves . . .

**Dark Seduction Box Set** Lulu.com

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The Promise Wildside Press LLC

The Hits Of The Year: Guitar Chord Songbook contains 28 of the biggest, most popular hit songs of the past year, arranged for Voice and Guitar from the actual recordings and in the original keys. Each track includes full lyrics and accurate Guitar chord symbols and chord boxes, so that you can quickly pick up and play all of the year's best songs, from the smash-hit Let It Go to Sam Smith's Stay With Me to Taylor Swift's Shake It Off. Songlist: - All About That Bass [Meghan Trainor] - All Of Me [John Legend] -

Budapest [George Ezra] - Counting Stars [OneRepublic] - Ghost [Ella Henderson] - God Only Knows [Wilson, Brian & Various Artists] - Happy [Pharrell Williams] - Heart And Soul [Twin Atlantic] - How Long Will I Love You [Ellie Goulding] - I See Fire [Ed Sheeran] - Let It Go [Idina Menzel] - Love Never Felt So Good [Michael Jackson and Justin Timberlake] - Magic [Coldplay] - Messed Up Kids [Jake Bugg] - Only Love Can Hurt Like This [Paloma Faith] - Play Ball [AC/DC] - Rather Be [Clean Bandit ft. Gynne, Jess] - Rude [Magic!] - Seasons (Waiting On You) [Future Islands] - Shake It Off [Taylor Swift] - She Looks So Perfect [5 Seconds Of Summer] - Sing [Ed Sheeran] - A Sky Full Of Stars [Coldplay] - Stay With Me [Sam Smith] - Steal My Girl [One Direction] - Superheroes [The Script] - Take Me To Church [Hozier] - Wake Me Up [Avicii] - Tapestry Forever

Hawaii has a brand-new cowboy bachelor No one knows the truth about Keanu Kealoha's family history, and he intends to keep it that way. But Keanu's world explodes when the reclusive rancher allows a visiting production company to film his life. Suddenly he and his twin brother are TV's hottest new bachelors. However, Keanu's celebrity could end as quickly as it began if he gives in to his desire for Sonia Brandon, the show's sophisticated and sexy producer. As the force behind reality television's latest hit, Sonia knows the sky's the limit. But her attraction to the Hawaiian bachelor could jeopardize everything...especially when Keanu's shocking secret is aired before millions of viewers. With her feelings growing, Sonia is determined to prove that she didn't betray him. But can the reality of their blossoming relationship overcome the secrets of the past?