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SIMMONS CHAIM

Cultural Labour SBPD Publications

This book is an English translation of the Sanskrit classic Play Abhijan Shakuntalam by the great poet and Playwright Mahakavi Kalidas, written around 220 CE. The play is about the strange fate of Shakuntala, a simple, beautiful ascetic lady. King Dushyant meets her and falls in love with her. They get married. After some time, king Dushyant returns to his capital, assuring her that he would soon send for her. However, due to the curse by a wrathful sage, Durvasa, the king completely forgets about her. Humiliated, Shakuntala goes off into the forest to live by herself. In due course, she gives birth to a boy, whom she names Bharat. Fortuitously, following certain turns of events, Durvasas curse is removed, and the king remembers all about Shakuntala. He tries to find her, but of no avail. One day, he accidentally meets the young boy, Bharat, in the forest. The family is thus united and happily returns to the capital. Bharat grows up to become a great emperor. The original name of India is Bhaarat after his name. Rama, worshipped by Hindus all over the world as an Incarnation of God, was a descendent (some 6000-7000 years ago) of emperor Bharat.

Shakuntala Arihant Publications India limited

Novel.

GGSIPIU BBA Exam Guide 2022 Penguin Books

Translations of Shakuntala and Other Works by Kalidasa: Translations of Shakuntala and Other Works introduces readers to the captivating world of classical Sanskrit literature through the works of Kalidasa, one of the greatest poets and playwrights of ancient India. The book presents English translations of Kalidasa's renowned works, offering a glimpse into the rich cultural and literary heritage of India. Key aspects of Translations of Shakuntala and Other Works: Literary Masterpieces: The book features translations of Kalidasa's most celebrated works, including the timeless play Shakuntala. Readers are immersed in the enchanting narratives, poetic language, and vivid imagery that characterize Kalidasa's writings. Cultural Significance: Kalidasa's works are not only literary treasures but also provide insights into the social, cultural, and philosophical aspects of ancient Indian society. The book offers readers a window into the traditions, beliefs, and values that shaped Indian civilization. Artistic Beauty: Kalidasa's poetic verses are known for their lyrical beauty and evocative descriptions. The translations capture the essence of his writings, allowing readers to appreciate the elegance and artistry of Kalidasa's words. Kalidasa: Kalidasa, an ancient Indian poet and playwright, is hailed as one of the greatest literary figures in Sanskrit literature. While little is known about his life, his works have had a profound influence on Indian literature and culture. Kalidasa's plays, such as Shakuntala and Meghaduta, showcased his mastery of poetic language, vivid imagery, and deep understanding of human emotions. His works continue to be celebrated for their artistic beauty, philosophical insights, and their portrayal of the complexities of love and the human experience. Kalidasa's contributions to classical Indian literature have earned him a revered status among poets and scholars alike.

Indian Art & Culture Book in English - Dr. Manish Rannjan (IAS) EduGorilla Community Pvt. Ltd.

The advent of print heralded a significant chapter in the history of colonial modernity in South Asia that led to the emergence of new literary cultures in the region. This book documents the story of Odia literature, in the context of similar but conflicting linguistic-territorial cultures of Eastern India. Through an in-depth study of a large corpus of archival material, the volume traces the development of new literary practices and cultures facilitated mainly by the formation of new public and literary spheres with the rapid spread of European education. While the phenomenon was not unique to Odia, this study identifies several local factors that were distinctive about its literary sphere and traces how, under political compulsions, an Englisheducated intellectual class in Odisha used agents of modernity such as print, education, the new sciences, travel and communication to forge a new aesthetic without completely breaking with the past. They also tried to define, articulate and press for what they thought were their unique linguistic-territorial

identities as well as nationalist aspirations. This book investigates the shifting and mutating dispositions of the newly emerged Odia print culture while addressing major questions such as those around colonial modernity, linguistic identity, book history, canon formation and new aesthetic forms. Thus, the book is an important addition to the growing body of scholarship on literary cultures in India. It will be of interest to students and researchers of modernity studies, post-colonialism, print and book history, cultural studies, linguistic and critical theory, and languages of Asia.

Shakuntala Vikas Publishing House

A well-known Sanskrit drama presented here in a bilingual translation.

Abhijnanashakuntalam EduGorilla Community Pvt. Ltd.

The world is full of information and with every passing second, something new occurs, it can be a new discovery, a tragic incident, a political agreement between two countries, or a shocking and devastating terrorist attack. However, the point is that it affects us and the lives of our near ones, eventually. General knowledge cannot be attained overnight. Attainment of information regarding current affairs is a long and steady process which can be attained by making a habit which can be formed either by watching the news or reading the newspaper or listening to the radio. Once it becomes a habit you will be able to enjoy collecting as much information as possible and would be curious to know more. The current edition of General Knowledge 2020 has been revised for the students and aspirants who are preparing for various competitive exams to enhance general awareness. It covers the major subjects including, History, Geography, Indian Polity, Indian Economy, General Science General Knowledge. All the topics of these key subjects are well supported by the latest facts & figures, Graphics & Tables. A separate section is provided for Current Affairs that give the complete information of all the incidents in a summarised form happening around us. Providing accurate, perfect and complete coverage of facts, it is a complete general knowledge book, useful for the preparation of SSC, Bank, Railway, Police, NDA/CDS and various other competitive exams. TABLE OF CONTENTS Current Affairs, History, Geography, Indian Polity, Indian Economy, General Science General Knowledge.

The Essential Doreen Virtue Collection BK Classics

Contains fine examples of Anglo-Indian literature. The original books were written at various periods in the history of Anglo-Indian literature. The first two chapters are attempts to provide an overview of the beginning and the growth in Anglo-Indian prose and poetry. When Bishop Heber wrote his Journals, he described in detail what he saw and understood in India. The chapter on his Journals contains an analysis of Heber's presentation of the socio-economic-cultural condition of India in the early nineteenth century. The essay on Twenty-One Days in India analyses as to how an Englishman smiled at his own countrymen in colonial India. The behavioural peculiarities of the characters are brought into focus, examined and then mildly satirised. This book is reminiscent of the vignettes that were published during the Victorian period in England. The tetralogy The Near and the Far of L.H. Myers is, among others, exemplary of the author's understanding of the orient. The chapter on this novel is an analysis of the orientalism of the author.

General Knowledge 2020 Arihant Publications India limited

The presented book 'Indian Art & Culture' is extremely beneficial for the candidates preparing for the Preliminary and Mains Examination of Civil and State Services. The entire subject matter of the book is divided into 3 sections: Indian Art, Indian Culture and Indian Heritage. Each section has been discussed in detail in various chapters of the book. It is even more important for the aspirants because the book includes the diverse forms of Indian Art, Culture and Heritage, such as paintings and handicrafts, architecture, drama, dance, music, sculpture, architecture, inscriptions, festivals, heritage sites declared by UNESCO, language, literature, education, religion and philosophy etc. and their historical development since the time of their inception till now. This book is presented in a critical form with authentic facts and updated data keeping in view the latest developments in the field of art & culture. Four appendices have also been given at the end of the book in which examination related material pertaining to art and culture has been incorporated.

Abhigyan Shakuntalam Oxford University Press

1. The book is a complete study guide for the preparation of GGSIPU BBA 2. The book is divided into 5 main sections 3. 2 sections tests are accompanied after every section 4. Theories given in every chapter is well explained in detail 5. Model Solved Papers, Practice Papers and Solved Papers for complete practice The Perfect Study Resource for the GGSIPU BBA Common Entrance Exam 2021 is a well organized book that comprehensively covers all topics as per the pattern of GGSIPU-CET BBA. It is divided into five sections giving complete coverage to the syllabus. At the end of every section there are 2 section tests for the quick revision of the concepts. The Book also contains Model Papers, Practice Papers and Solved Papers giving the complete practice of the chapters. Comprehensive and approachable, it is a perfect book to guide you for your upcoming exam. TOC Model Solved Paper 2020-2018, Solved Paper 2017 & 2016, English Language and Comprehension, General Awareness, Logical & Analytical Ability, Business Aptitude & Management, Practice Sets (1-3).

Speak Effortless English Xlibris Corporation

The Abhijnanasakuntalam is an unparalleled work of the great poet and playwright Kalidasa, the brightest star in the firmament of Indian poetry. No other component of this poet displays more the richness of poetical genius, the warmth and play of fancy, the profound knowledge of the human heart that this masterly production. The present edition is unique in several essentials. The editor has adopted the most popular and appropriate version of the text. He has put the variants in the footnotes. He has added a short Sanskrit commentary, copious notes, an exhaustive introduction and several useful appendices. The English translation of the text is literal as well as idiomatic. It is hoped that this edition will meet the long-felt requirement of university students and the general reader alike.

UKSSSC Patwari/Lekhpal Exam Book 2023 (English Edition) - Uttarakhand Subordinate Service

Selection Commission - 18 Practice Tests (1800 Solved MCQs) EduGorilla Community Pvt. Ltd.

Comprehensive study on the works on Rasipuram Krishnaswamy Narayan,1906-2001, Indian-English novelist.

R.K. Narayan Arihant Publications India limited

This book is specifically developed for the aspirants who are preparing for the recruitment process organized by the Railway Recruitment Board. This book has study material, practice questions (solved) and previous year's question papers (solved) for the aspirants to have rigorous practice based on the latest pattern of examination.

English Class - 12 - Bihar Board S. Chand Publishing

- Best Selling Book in English Edition for UKSSSC Patwari/Lekhpal Recruitment Exam with objective-type questions as per the latest syllabus given by the UKSSSC.
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English 12 - [Bihar Board] Arihant Publications India limited

International best-selling author Doreen Virtue is a doctor of psychology and lifelong clairvoyant who has written extensively about angels, psychic development, and mind-body-spirit topics. Now three of her most popular books are collected in this single volume:

- In Angel Therapy, Doreen delivers the angelic realm's messages of comfort and guidance that can help you with troubling emotions such as depression, boredom, confusion, and anger; and issues associated with careers, relationships, parenting, and much more. Allow the angels' words to heal your thoughts and beliefs, transforming them into empowering and loving viewpoints.
- In Healing with the Angels, Doreen teaches esoteric and practical methods that can help you work more closely with your angels. You'll read transcripts of Doreen's angel-reading sessions and learn what the angels have to say about life after death, the future of our planet, and finding your Divine purpose. Also included is an exploration of the fascinating world of elementals and nature angels, as well as

powerful angel affirmations and prayers for healing and manifesting. • Archangels & Ascended Masters is a thoroughly researched book in a lively encyclopedia format, listing 77 divinities from Greek, Roman, Egyptian, Asian, Babylonian, Tibetan, Buddhist, Celtic, Theosophical, New Age, Catholic, Cabalistic, Jewish, and Christian roots. Doreen carefully studied and wrote about the history of each of the deities, what role they serve today, how they can help us with specific life problems, and how to call upon each one. The Essential Doreen Virtue Collection is the perfect read for anyone who is looking to learn more about the angels and spirituality, as well as for those who want to finally have their favorite Doreen books together in one handy volume!

EduGorilla's CBSE Class 12th Physics Lab Manual | 2024 Edition | A Well Illustrated All India Radio (AIR), New Delhi

1. 'CMAT 2022' is a reference manual that covers the entire study material of entrance 2. Emphasis on all 4 sections equally 3. Each topic is well detailed and explained 4. Previous Years' Solved Papers and Mock Test are given practice 5. Answer are provided for every question for concept clarity Preparing for entrances like MBA, aspirants require reference for the discussion of question topics and same applies for the Common Management Aptitude Test (CMAT) - A National level Management Entrances organized by the National Testing Agency (NTA). "The Complete Reference Manual for CMAT 2022" has been revised carefully and consciously designed to deliver an effective and well-organized set of exam-relevant study material. Driven completely concept, this study guide is divided into 4 key sections which enable aspirants to understand the situation described in the question asked. Apart from all theories provided in the book, 5 mock tests for practice and Previous Years' Solved Papers are provided to get the real feel of examination. Housed with the comprehensive and exam-oriented treatment of the latest syllabus, this is a must-have book for anyone who is preparing for CMAT 2022. TOC Solved Papers 2021 - 2013, Section A: Quantitative Techniques & Data Interpretation, Section B: Logical Reasoning, Section C: Language Comprehension Section D: General Awareness, Mock Tests (1-5).

Kalidasa Translations of Shakuntala, and Other Works Chandresh Agrawal

Kalidasa was a Classical Sanskrit writer, widely regarded as the greatest poet and dramatist in the Sanskrit language. His plays and poetry are primarily based on the Hindu Puranas. List of Works: Shakuntala: A Play in Seven Acts The Story of Shakuntala: The Epic Tale The Dynasty of Raghu The Birth of the War-God The Cloud-Messenger Former Cloud Latter Cloud

HPSC Exam PDF- Haryana Assistant Professor (English Subject) Exam PDF eBook EduGorilla Community Pvt. Ltd.

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Kalidasa Penguin UK

Test Prep for Indian Railway Group D Recruitment Examination

The Complete Reference Manual CMAT 2022 Northern Book Centre

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 15 NOVEMBER, 1964 PERIODICITY OF

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