

Shooting Kabul By N H Senzai

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HARVEY CUNNINGHAM

The Day the Towers Fell ebook Simon and Schuster

In the tradition of the loveable but flawed heroines from Louise Rennison's Georgia Nicholson Books, Kathleen O'Dell's Agnes Parker novels, and Lois Lowry's Anastasia Krupnik books comes Elizabeth Cody Kimmel's Kat Roberts. All Kat wants is to be normal, or at least to look that way to students at her new school. But her mother is a medium, and not the kind that fits in between small and large; Kat's mom is the kind of medium who sees spirits and communicates with them. And, even worse, Kat has just discovered that she can see spirits too. In fact, she seems to be the only one capable of helping a spirit at her school cross over successfully. The question is can she do it without needing to switch schools herself? In this the first of three SUDDENLY SUPERNATURAL books, Elizabeth Cody Kimmel brings humor, heart, and a little supernatural charm to the trials and tribulations of finding out who you are and who you want to be—all while surviving the seventh grade.

Seven Ways We Lie Scholastic Inc.

In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

The Book of Story Beginnings Simon and Schuster

"Offers mystery, adventure, and fantasy, as well as reflections on family, time travel, and stories. . . . Many readers will find something here to their liking." - Booklist Oscar Martin was fourteen when he mysteriously disappeared from his Iowa farmhouse in 1914. His sister claimed Oscar had rowed out to sea - but how was that possible? Nearly a century later, when Lucy Martin moves with her parents to that same Iowa farmhouse, she discovers the strange and dangerous Book of Story Beginnings, and soon Oscar himself reappears in a bizarre turn of events that sends the two distant relatives on a perilous journey. From a first-time author comes an intricate, spellbinding fantasy that lures you in and won't let go.

Playing Atari with Saddam Hussein Simon and Schuster

In winning a medal she is no longer there to receive, a tight-lipped little Polish girl teaches her classmates a lesson. Includes a note from the author's daughter, Helena Estes.

The Bookseller of Kabul Greenwood Books Ltd

For forty-two days in 1991, eleven-year-old Ali Fadhil and his family struggle to survive as Basra, Iraq, is bombed by the United States and its allies.

Tiger Boy Harper Collins

A lush, sweeping queer historical romance from the bestselling author of Boyfriend Material—perfect for fans of Netflix's *Bridgerton*, *Evie Dunmore*, and *Lisa Kleypas*! When Viola Carroll was presumed dead at Waterloo she took the opportunity to live, at last, as herself. But freedom does not come without a price, and Viola paid for hers with the loss of her wealth, her title, and her closest companion, Justin de Vere, the Duke of Gracewood. Only when their families reconnect, years after the war, does Viola learn how deep that loss truly was. Shattered without her, Gracewood has retreated so far into grief that Viola barely recognizes her old friend in the lonely, brooding man he has become. As Viola strives to bring Gracewood back to himself, fresh desires give new names to old feelings. Feelings that would have been impossible once and may be impossible still, but which Viola cannot deny. Even if they cost her everything, all over again.

Bamboo People Farrar, Straus and Giroux (Byr)

Nowadays it's no big deal or a girl to travel seventy-five miles. But when Charlotte May Pierstorff wanted to cross seventy-five miles of Idaho mountains to see her grandma in 1914, it was a very big deal indeed. There was no highway except the railroad, and a train ticket would have cost her parents a full day's pay. Here is the true story of how May got to visit her grandma, thanks to her won spunk, her father's ingenuity, and the U.S. mail. 00-01 CA Young Reader Medal Masterlist and 01 Colorado Children's Book Award (Pic. Bk Cat.)

Ground Zero Candlewick Press

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

Shooting Kabul Paw Prints

N.H. Senzai and Shannon Hitchcock expertly craft the intersection of the lives of two girls—one, a Muslim fleeing civil war, the other, an American from the South—as they are forced to examine their beliefs and the true meaning of friendship in the midst of the president's Muslim ban.

You Bring the Distant Near Forever

In *Seven Ways We Lie*, a chance encounter tangles the lives of seven high school students, each resisting the allure of one of the seven deadly sins, and each telling their story from their seven distinct points of view. The juniors at Paloma High School all have their secrets, whether it's the thespian who hides her trust issues onstage, the closeted pansexual who only cares about his drug-dealing profits, or the neurotic genius who's planted the seed of a school scandal. But it's Juniper Kipling who has the furthest to fall. No one would argue that Juniper—obedient daughter, salutatorian, natural beauty, and loyal friend—is anything but perfect. Everyone knows she's a saint, not a sinner; but when love is involved, who is Juniper to resist temptation? When she begins to crave more and more of the one person she can't have, her charmed life starts to unravel. Then rumors of a student-teacher affair hit the fan. After Juniper accidentally exposes her secret at a party, her fate falls into the hands of the other six sinners, bringing them into one another's orbits. All seven are guilty of something. Together, they could save one another from their temptations—or be ruined by them. Riley Redgate's twisty YA debut effortlessly weaves humor, heartbreak, and redemption into a drama that fans of Jenny Han and Stephanie Perkins will adore.

Magical Boy Volume 1: A Graphic Novel Little, Brown Books for Young Readers

In the summer of 2001, twelve-year-old Fadi's parents make the difficult decision to illegally leave Afghanistan and move the family to the United States. But in the chaos of their departure, Fadi's six-year-old sister gets lost in the crowd—and is left behind. Adjusting to life in the United States isn't easy for Fadi's family, and as the events of September 11th unfold, the prospects of locating Mariam in war-torn Afghanistan seem slim. When a photography competition with a grand prize trip to India is announced, Fadi sees his chance to return to Afghanistan and find his sister. But can one photo really bring Mariam home? Based in part on Ms. Senzai's husband's own experience fleeing his home in Soviet-controlled Afghanistan in the 1970s, *Shooting Kabul* is a powerful story of hope, love, and perseverance.

Simon and Schuster

From 1965 through the present, an Indian American family adjusts to life in New York City, alternately fending off and welcoming challenges to their own traditions.

Extra Credit Shooting Kabul

From National Book Award finalist, Mitali Perkins, comes a dramatic tale about a displaced Indian family in the 1970s. When Asha's father loses his job and leaves India to look for work in America, Asha Gupta, her older sister, Reet, and their mother must wait with Baba's brother and his family, as well as their grandmother, in Calcutta. Uncle is welcoming, but in a country steeped in tradition, the three women must abide by his decisions. Asha knows this is temporary—just until Baba sends for them. But with scant savings and time passing, the tension builds: Ma, prone to spells of sadness, finds it hard to submit to her mother- and sister-in-law; Reet's beauty attracts unwanted marriage proposals; and Asha's promise to take care of Ma and Reet leads to impulsive behavior. Asha's only solace is her rooftop hideaway, where she pours her heart out in her diary, and where she begins a clandestine friendship with Jay Sen, the boy next door—against the rules of the house. Asha can hardly believe that she, and not Reet, is the object of Jay's attention. But when tragedy strikes, Asha must make a painful choice that will change their lives forever "Well-developed characters, funny dialogue, and the authentic depiction of spunky Asha's longing for romance and female self-determination, set in a culture that restrains women's choices, make this book an attractive pick."—School Library Journal "Achingly realistic."—Kirkus "An intimate and absorbing drama."—Publisher's Weekly "Heartbreaking and hopeful."—ALA Booklist

Inside Out & Back Again Groundwood Books Ltd

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (*Refugee*) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

Dancing Home Delacorte Press

When twelve-year-old Maya and big sister Zara set off on their own from Delhi to their grandmother's home of Aminpur, a small town in Northern India, they become separated and Maya decides to continue their quest to find a chest of family treasures that their grandmother's family left behind when they fled from India to Pakistan during the Great Partition.

The Kite Runner Abrams

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

Proud (Young Readers Edition) Candlewick Press

The #1 New York Times bestselling novel beloved by millions of readers the world over. "A vivid and engaging story that reminds us how long his people [of Afghanistan] have been struggling to triumph over the forces of violence—forces that continue to threaten them even today." -New York Times Book Review The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, *The Kite Runner* transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. Since its publication in 2003 *Kite Runner* has become a beloved, one-of-a-kind classic of contemporary literature, touching millions of readers, and launching the career of one of America's most treasured writers.

The Hundred Dresses Candlewick Press

Intertwined portraits of courage and hope in Afghanistan and Pakistan Najmah, a young Afghan girl whose name means "star," suddenly finds herself alone when her father and older brother are conscripted by the Taliban and her mother and newborn brother are killed in an air raid. An American woman, Elaine, whose Islamic name is Nusrat, is also on her own. She waits out the war in Peshawar, Pakistan, teaching refugee children under the persimmon tree in her garden while her Afghan doctor husband runs a clinic in Mazar-i-Sharif, Afghanistan. Najmah's father had always assured her that the stars would take care of her, just as Nusrat's husband had promised that they would tell Nusrat where he was and that he was safe. As the two look to the skies for answers, their fates entwine. Najmah, seeking refuge and hoping to find her father and brother, begins the perilous journey through the mountains to cross the border into Pakistan. And Nusrat's persimmon-tree school awaits Najmah's arrival. Together, they both seek their way home. Known for her award-winning fiction set in South Asia, Suzanne Fisher Staples revisits that part of the world in this beautifully written, heartrending novel. Under the Persimmon Tree is a 2006 Bank Street - Best Children's Book of the Year.

Ticket to India Houghton Mifflin Harcourt

A breathtakingly imaginative fantasy series starring Max -- a trans high school student who has to save the world as a "Magical Girl" . . . as a boy! Although he was assigned female at birth, Max is your average trans man trying to get through high school as himself. But on top of classes, crushes, and coming out, Max's life is turned upside down when his mom reveals an eons old family secret: he's descended from a long line of Magical Girls tasked with defending humanity from a dark,

ancient evil! With a sassy feline sidekick and loyal gang of friends by his side, can Max take on his destiny, save the world, and become the next Magical Boy? A hilarious and heartfelt riff on the magical girl genre made popular by teen manga series, *Magical Boy* is a one-of-a-kind fantasy series

that comic readers of all ages will love

Once Upon an Eid Scholastic Inc.

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.