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# Kidagaa Kimemwozea Play

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*Kidagaa Kimemwozea Play*

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## MATTEO CASSIUS

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### Angels and Devils in Hell One World

Heavy metal might not have been the most likely popular music genre to become global, but it has. This collection brings together cultural studies and pop music accounts of metal around the world, including Indonesia, Malaysia, Singapore, Nepal, Brazil, Malta, Slovenia, China, Japan, Norway, Israel, Easter Island, and more.

### **Pillars of Society** Logos Verlag Berlin

A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.

### *The Substitute Bride* FaithWords

"Pillars of Society" by Henrik Ibsen explores the hypocrisy and moral decay of a small Norwegian town. The story follows Karsten Bernick, a respected businessman hiding a dark secret. As

Bernick's past threatens to unravel, the facade of respectability crumbles, revealing the corruption beneath. Ibsen's play critiques societal structures and the pursuit of wealth at the expense of integrity, offering a compelling commentary on the human condition.

### **East African Literature** Sourcebooks Casablanca

*Blossoms of the Savannah* is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

### How to Write About Africa Lexington Books

*A Doll's House* by Henrik Ibsen tells the story of Nora, a woman who is treated like a doll in her own home. Set in Victorian Norway, Nora eventually flees her marriage and children in an

attempt to discover herself despite being confined by patriarchal society. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

#### Kinjeketile East African Publishers

From one of Africa's most influential and eloquent essayists, a posthumous collection that highlights his biting satire and subversive wisdom on topics from travel to cultural identity to sexuality "A fierce literary talent . . . [Wainaina] shines a light on his continent without cliché."—The Guardian "Africa is the only continent you can love—take advantage of this. . . . Africa is to be pitied, worshipped, or dominated. Whichever angle you take, be sure to leave the strong impression that without your intervention and your important book, Africa is doomed." Binyavanga Wainaina was a pioneering voice in African literature, an award-winning memoirist and essayist remembered as one of the greatest chroniclers of contemporary African life. This groundbreaking collection brings together, for the first time, Wainaina's pioneering writing on the African continent, including many of his most critically acclaimed pieces, such as the viral satirical sensation "How to Write About Africa." Working fearlessly across a range of topics—from politics to international aid, cultural heritage, and redefined sexuality—he describes the modern world with sensual, emotional, and psychological detail, giving us a full-color view of his home country and continent. These works present the portrait of a giant in African literature who left a tremendous legacy.

*When the Sun Goes Down and Other Stories from Africa and*

#### *Beyond Xist Publishing*

The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics.

#### Natala African Books Collective

In this provocative treatise, author Joe Khamisi catalogues the events that took place during one of Kenyas most important periods in history. This period began in 2002, when Daniel Arap Moi stepped down after twenty-four years as president of Kenya. Khamisi reviews events up to the time when the country exploded in post-election violence in 2007 and the subsequent formation of the Grand Coalition Government between President Mwai Kibaki and Raila Amolo Odinga the following year. Khamisi explores the leadership betrayals that he believes are responsible for the political, social, and economic rot that are pervasive in Kenya. He recounts how he helped a presidential poll loser in the 2007 elections, Stephen Kalonzo Musyoka, capture the coveted role of vice president. He also presents an in-depth analysis of Senator Barack Obamas visit to Kenya in 2006, as well as his own personal experiences with Baracks late father, who he describes as a person who chain-smoked contentedly, drank copiously, and partied spiritedly. *The Politics of Betrayal* is critical reading for anyone who is interested in the transformation of Kenya from a

one-party dictatorship to a pluralistic nation.

Fathers of Nations African Books Collective

Passage to Dusk deals with the Lebanese civil war of the 1970s in a postmodern, poetic style. The narrative focuses on the deranged, destabilized, confused, and hyper-perceptive state of mind created by living on the scene through a lengthy war. The story is filled with details that transcend the willed narcissism of the main character, while giving clues to the culture of the time. It is excellent fiction, written in a surrealistic mode, but faithful to the characters of the people of Lebanon, their behavior during the war, and their contradictions. Issues of gender and identity are acutely portrayed against Lebanon's shifting national landscape. The English-language reader has not been much exposed to Lebanese literature in translation, and Rashid al-Daif is one of Lebanon's leading writers. He has been translated into eight languages, including French, German, Italian, Polish, and Spanish. Translator Nirvana Tanoukhi manages to preserve Daif's unusual, moving, and at times humorous style in her English rendition.

The Politics of Betrayal Lynne Rienner Pub

"I need you to find me a bride." Marco Orsini demanded this from the etiquette teacher, Francesca Marcolini. His grandfather's mandate was simple: Present a bride on the day of his 86th birthday—and thereby secure the continuity of his clan and the massive Orsini empire—or he will be disinherited. But Marco doesn't want just any woman. He wants the perfect woman, and he knew that only Francesca can help him find the perfect bride. She had all the connections to the best women in Italian society after all—She may have even taught them in the ways of the

social graces, which intrigues Marco. The two will go to great lengths to find the perfect woman, but how far must they search to find the perfect Orsini bride?

**Looking for a Rain God and Other Short Stories from Africa** Longhorn Kenya

Joyce Meyer, #1 New York Times bestselling author, explores the power of positive thinking and the undeniable connection between the mind, mouth, moods, and attitudes. Thoughts can seem random and meaningless, but they impact your life every day. It's all connected. What you think affects your words, attitude, decisions, and emotions and influences how you relate to yourself, to other people, and to God. In *THE MIND CONNECTION*, Joyce Meyer expands on the wisdom of her bestselling books *Battlefield of the Mind* and *Power Thoughts* to explain how to improve the quality of your thoughts and your life. She explores the undeniable connection between the mind, mouth, moods, and attitudes, so that you can develop and maintain the right mental position--no matter what challenges you face. Through practical advice and Scriptural insights, Joyce will help you learn to think with purpose, gain greater confidence, and claim the fulfilling life you were meant to lead.

Den of Inequities Paul Vitta

*Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was

better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover

Simplified Swahili Trafford Publishing

John Kiriamiti's best-selling novel *My Life in Crime* has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after she moved in with him, she discovered his double life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya.

Swahili Poetry Summit Publishing Company Inc.

Bone, Bomu, Bafu, Ngeta and Rock find themselves in Ngando slums having fled the ethnic-based violence in Molo. With little to do, they engage in all manner of trade to eke out a living. The entry of Nancy - stylish sophisticated and shrewd - catapults them into a nightmare that leads to destitution, betrayal, desperation, revenge, friendship and lasting love. This is a story of a new generation that rises above the confines of hatred and retribution and reasserts the inherent goodness in man. Told against the background of the 1992 'tribal' clashes in Kenya, *The Last Villains of Molo* is one of the most critically acclaimed modern stories. It has been studied in five universities in Kenya and Germany, and is currently being scripted for film.

Contemporary Africa and the Foreseeable World Order Oxford, Clarendon P

In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous

coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the *Weekly Standard of Kenya* notes, "*Coming to Birth* is a radical novel in firmly asserting our common humanity."

Inheritance University of Texas Press

Omosh has been whirled to the edge of the cliff and handed a rope by fate to hang himself. Gosti has been betrayed by life and his prodigal father. Aileen is the sophisticated socialite and model. How do the three co-exist? *Den of Inequities* is a nerve-wracking page turner that comes fast on the heels of the success of *The Last*

Villains of Molo. It is a novel that vividly addresses the issues of insecurity. Perhaps it is the most authoritative novel on such issues in the history of Kenya.

**Coming to Birth** The Feminist Press at CUNY

"I need you to go to New York and pretend to be your twin sister." That was the command Laila Fiorenza's father gave her when her sister ran away from home just days before she had to meet her betrothed, the handsome, party-going, Greek shipping magnate, Nikos Pallis. But after being jilted in a previous betrothal, Laila had only one wish, which is to never be the second choice in love again. So, eager to go back to her sheltered life in Sicily and unwilling to do what her father commands, Laila comes clean to Nikos about the farce, hoping he would call off the wedding. However, Nikos had other plans, and he might just be willing to grant her wish.

**Innocence Long Lost** Harper Collins

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

End of the Tunnel Routledge

Contemporary Africa and the Foreseeable World Order brings together rich and diverse contributions from seasoned scholars from around the globe. Anchored in a wide array of disciplinary perspectives, the contributors explore the interesting and complex dynamics at play in Africa's interactions with the rest of the world.

*Narrating Prison Experience* Summit Publishing Company Inc.

East African Literature: Essays on Written and Oral Traditions is a wide-ranging collection of essays by seasoned and younger literary critics based in universities across the eastern region of Africa. The contributors offer illuminating criticism on issues of gender, sexuality, historiography, stylistics and narratology in representative works by writers such as: Ngugi, Okot p'Bitek, Julius Ocwinyo, Goretti Kyomuhendo, Ebrahim Hussein, Ben Mtobwa, M. G. Vassanji, Elieshi Lema, Rebeka Njau, Kyallo Wadi Wamitila, Ken Walibora, Katini Mwachofi, Margaret Ogola, Jared Angira, Tsegaye Gebre-Medhin, Dagniachew Worku and Nuruddin Farah. Transcribed works by popular oral artists working in major vernacular languages across the region have also been examined. Several essays offer critical perspectives on stylistic trends and thematics in Kenyan, Tanzanian, Somalian and Djiboutian drama. Read collectively, these critical essays expand the field of East African literary thought at the levels of criticism, texts and issues. Fresh analyses underpinned by a number of theoretical frameworks are conducted on scriptural and oral texts by established and emergent writers. The result is a panorama of East African literature from the turn of the century to the present moment. The book breaks new ground by expanding the conventional meaning of East Africa to include not only Kenya,

Uganda and Tanzania but also Ethiopia, Somalia and Djibouti.