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The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.

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A W. W. Norton & Company
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Early American literature 1620 - 1820, Murphy. American literature 1820 - 1865, Parker W. W. Norton

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American Literature Ninth Edition, Volume A and B
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The Tenth Edition introduces diverse, compelling, relevant texts—from Civil War songs and stories to *The Turn of the Screw* to *The Great Gatsby* to poems by Juan Felipe Herrera and Claudia Rankine to a science fiction cluster featuring Octavia Butler and N. K. Jemisin. And continuing its course of innovative and market-responsive changes, the anthology now offers resources to help instructors meet today's teaching challenges. Chief among these resources is *InQuizitive*, Norton's

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The Norton Anthology of American Literature W. W. Norton & Company

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates
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Germes, and Steel chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal. Essays in Relation W. W. Norton & Company

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Under Nina Baym's direction, the editors have considered afresh each selection and all the apparatus to make the anthology an even better teaching tool.

Norton Anthology of American Literature 7e Volume B (1820 to 1865) + Volume C (1865 to 1914) W.W. Norton & Company

Selections cover three centuries of Jewish contributing voices to

American letters, including those of Arthur Miller, Tillie Olsen, Bernard Malamud, Allen Ginsberg, Cynthia Ozick, and Philip Roth. American Literature 1820-1865 W. W. Norton & Company

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

The Norton Anthology of American Literature, E - American Literature Since 1945 Turtleback Books

This 9th edition of 'The Norton Anthology of American Literature' presents complete major works, balancing classic and newly emergent works.

A Norton Anthology

The Norton Anthology of American Literature includes more entire works than does any other anthology of American literature. The eighth edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus. It includes more complete works, new authors, 170 in-text images, new and re-thought contextual clusters, and other teaching tools. The headnotes and, in many cases, selections, for a host of authors have been revised, refreshed and in some instances, rewritten. This edition offers 37 complete texts, of which three are newly included and two are exclusive to The Norton Anthology. There are more than a dozen writers new to this edition.

The Norton Anthology of African American Literature

An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945--, and Contemporary American Poetry 1945--
American Literature

1865-1914

Frederick Douglass (1818-1895) and Herman Melville (1819-1891) addressed in their writings a range of issues that continue to resonate in American culture: the reach and limits of democracy; the nature of freedom; the roles of race, gender, and sexuality; and the place of the United States in the world. Yet they are rarely discussed together, perhaps because of their differences in race and social position. Douglass escaped from slavery and tied his well-received nonfiction writing to political activism, becoming a figure of international prominence. Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry, laboring in increasing

obscurity. In eighteen original essays, the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives. Developing new perspectives on literature, biography, race, gender, and politics, this volume ultimately raises questions that help rewrite the color line in nineteenth-century studies. Contributors: Elizabeth Barnes, College of William and Mary; Hester Blum, The Pennsylvania State University; Russ Castronovo, University of Wisconsin-Madison; John Ernest, West Virginia University; William Gleason, Princeton University; Gregory Jay, University of Wisconsin-Milwaukee; Carolyn L. Karcher, Washington, D.C.

Rodrigo Lazo, University of California, Irvine; Maurice S. Lee, Boston University; Robert S. Levine, University of Maryland, College Park; Steven Mailloux, University of California, Irvine; Dana D. Nelson, Vanderbilt University; Samuel Otter, University of California, Berkeley; John Stauffer, Harvard University; Sterling Stuckey, University of California, Riverside; Eric J. Sundquist, University of California, Los Angeles; Elisa Tamarkin, University of California, Irvine; Susan M. Ryan, University of Louisville; David Van Leer, University of California, Davis; Maurice Wallace, Duke University; Robert K. Wallace, Northern Kentucky University; Kenneth W. Warren, University of Chicago
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