

Dorothy Must Die Stories No Place Like Oz The Witch Must Burn The Wizard Returns Dorothy Must Die Novella

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CARLSON LEXI

Anything for a Hit Henry Holt Books For Young Readers
Fantasy and adventure in the fairy land of Ev with Dorothy, Princess Ozma, a wicked Nome King, an enchanted royal family, and more. 111 black-and-white illustrations.

Storm and Fury

Simon and Schuster
Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

The Wonderful Wizard of Oz

HarperCollins
Dorothy Must Die Stories No Place Like Oz, The Witch Must Burn, The Wizard Returns

HarperCollins
The Witch Must Burn Sourcebooks, Inc.

Danielle Paige delivers a dark and compelling reimagining of a beloved classic, perfect for fans of Cinder by Marissa Meyer, *Beastly* by Alex Flinn, and *Wicked* by Gregory Maguire. When the Cowardly Lion set off for the Emerald City in *The Wonderful Wizard of Oz* with Dorothy and the others, he sought courage above all else. This digital original novella is the sixth installment in the prequel arc to the edgy and thrilling New York Times bestsellers *Dorothy Must Die* and *The Wicked Will Rise*, and is the Lion's story after he got what he's always wanted. The Lion's wish has finally come true—he is the courageous ruler of the forest and all of its beasts. But the Lion is bored—he misses the days of his adventures with Dorothy, the Tin Woodman, and the Scarecrow. When Glinda the Good Witch shows up unexpectedly and tasks him with a mission back in the Emerald City, he jumps at the chance to do something exciting, even though he knows she's not telling him the entire truth.

Blue Gold HarperCollins

"Jennifer L. Armentrout is a master of weaving rich contemporary realism with magic and mayhem. Her characters will grab hold of your heart and refuse to let go. Every page left me wanting more."—New York Times bestselling author Brigid Kemmerer
BOOK ONE IN THE NEW YORK TIMES BESTSELLING HARBINGER SERIES Meet Trinity Marrow, a girl with an explosive secret whose hiding place has just been discovered... Eighteen-year-old Trinity may be going blind, but she can see and communicate with ghosts and spirits. Her gift is the reason she's been in hiding for years in a compound guarded by Wardens—shape-shifters who protect humankind from demons. If the demons discover the truth about Trinity, they'll devour her to enhance their powers. When Wardens from another clan arrive with reports that something is killing both demons and Wardens, Trinity's world implodes. Not the least because one of the outsiders is the most annoying and fascinating person she's ever met. Zayne has secrets of his own—but working together becomes imperative once demons breach the compound and Trinity's secret comes to light. To save her family and maybe the world, she'll have to trust Zayne. But all bets are off as a supernatural war is unleashed... The Harbinger Series: *Storm and Fury* Rage and Ruin Grace and Glory Can't get enough of Zayne? Read about his past in *The Dark Elements* series: *The Dark Elements* Series: *Bitter Sweet Love* (ebook-only prequel) *White Hot Kiss* *Stone Cold* *Touch Every Last Breath* *The Paladin Prophecy* HarperCollins

In this third book in the New York Times bestselling *Dorothy Must Die* series, new girl from Kansas Amy Gumm is caught between her home—and Oz. My name is Amy Gumm. Tornados must have a thing about girls from Kansas, because—just like Dorothy—I got swept away on one too. I landed in Oz, where Good is Wicked, Wicked is Good, and the Wicked Witches clued me in to my true calling: Assassin. The way to stop Dorothy from destroying Oz—and Kansas—is to kill her. And I'm the only one who can do it. But I failed. Others died for my mistakes. Because of me, the portal between the worlds has been opened. And if I don't find a way to close it? Dorothy will make sure I never get to go home again. Now it's up to me to: join the Witches, fight for Oz, save Kansas, and stop Dorothy once and for all.

Ozma of Oz Simon and Schuster

Good is Wicked and Wicked is Good in the New York Times bestselling *Dorothy Must Die* series! This digital original novella is the eighth installment in the series' prequel arc and reveals how the wonderful world of Oz began to crumble when Dorothy Gale returned—including Rainbow Falls, Oz's paradise hot spot.

Polychrome, Princess of the Rainbow, has a pretty cushy job. She spends her days surfing at Indigo Beach, playing with her pet unicorn, and occasionally checking in on the tourists vacationing at Rainbow Falls, where she is—technically speaking—in charge.

When Dorothy arrives, Polly is less than thrilled. She'd much rather flirt with mysterious surfer Bright than play tour guide to a spoiled wannabe princess. But Rainbow Falls won't be paradise by the time Dorothy's done with it. And Polly may have to leave her life of leisure behind, to become the ruler her land needs. Danielle Paige delivers a dark and compelling reimagining of L. Frank Baum's *The Wonderful Wizard of Oz*, perfect for fans of Cinder by Marissa Meyer, *Beastly* by Alex Flinn, and *Wicked* by Gregory Maguire, and follows some of literature's most beloved characters as their lives intertwine to bring about the downfall of Oz.

They Both Die at the End Crown Publishing Group (NY)
Good is Wicked and Wicked is Good in the New York Times bestselling *Dorothy Must Die* series! This digital original novella is the ninth and final installment in the series' prequel arc. It reveals the mysterious backstory of Ozma—and how she went from fairy princess to the rightful ruler of Oz. Young Mombi was never the best witch in Oz. She wasn't the most talented, or the most powerful. But when the Wizard knocks on her door holding a baby girl who needs protection, Mombi agrees to take the job. She casts one powerful, surprising spell—hiding the baby where no one would find her. Years later, a boy named Pete goes on a journey to the Emerald City, where he learns the truth about his true identity...and his role in Oz's destiny. Danielle Paige delivers a dark and compelling reimagining of L. Frank Baum's *The Wonderful Wizard of Oz*, perfect for fans of Cinder by Marissa Meyer, *Beastly* by Alex Flinn, and *Wicked* by Gregory Maguire, and follows some of literature's most beloved characters as their lives intertwine to bring about the downfall of Oz.

How the Tax System Impoverishes Black Americans--and how We Can Fix it

Macmillan
"Not to be missed!" —Marissa Meyer, #1 New York Times bestselling author of *The Lunar Chronicles* "An explosion of emotion, intrigue, romance, and revolution." —Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series In the tradition of *The Lunar Chronicles*, this sweeping reimagining of *Les Misérables* tells the story of three teens from very different backgrounds who are thrown together amidst the looming threat of revolution on the French planet of Laterre. A thief. An officer. A guardian. Three strangers, one shared destiny... When the Last Days came, the planet of Laterre promised hope. A new life for a wealthy French family and their descendants. But five hundred years later, it's now a place where an extravagant elite class reigns supreme; where the clouds hide the stars and the poor starve in the streets; where a rebel group, long thought dead, is resurfacing. Whispers of revolution have begun—a revolution that hinges on three unlikely heroes... Chatine is a street-savvy thief who will do anything to escape the brutal Regime, including spy on Marcellus, the grandson of the most powerful man on the planet. Marcellus is an officer—and the son of an infamous traitor. In training to take command of the military, Marcellus begins to doubt the government he's vowed to serve when his father dies and leaves behind a cryptic message that only one person can read: a girl named Alouette. Alouette is living in an underground refuge, where she guards and protects the last surviving library on the planet. But a shocking murder will bring Alouette to the surface for the first time in twelve years...and plunge Laterre into chaos. All three have a role to play in a dangerous game of revolution—and together they will shape the future of a planet.

The Wedding

Hesperus Press
A leading scholar explores what it means to dehumanize others—and how and why we do it. "I wouldn't have accepted that they were human beings. You would see an infant who's just learning to smile, and it smiles at you, but you still kill it." So a Hutu man explained to an incredulous researcher, when asked to recall how he felt slaughtering Tutsis in Rwanda in 1994. Such statements are shocking, yet we recognize them; we hear their echoes in accounts of genocides, massacres, and pogroms throughout history. How do some people come to believe that their enemies are monsters, and therefore easy to kill? In *Making Monsters* David Livingstone Smith offers a poignant meditation on the philosophical and psychological roots of dehumanization. Drawing on harrowing accounts of lynchings, Smith establishes what dehumanization is and what it isn't. When we dehumanize our enemy, we hold two incongruous beliefs at the same time: we believe our enemy is at once subhuman and fully human. To call someone a monster, then, is not merely a resort to metaphor—dehumanization really does happen in our minds. Turning to an abundance of historical examples, Smith explores the relationship between dehumanization and racism, the psychology of hierarchy, what it means to regard others as

human beings, and why dehumanizing others transforms them into something so terrifying that they must be destroyed. Meticulous but highly readable, *Making Monsters* suggests that the process of dehumanization is deeply seated in our psychology. It is precisely because we are all human that we are vulnerable to the manipulations of those trading in the politics of demonization and violence.

Sea Witch HarperCollins

A heart-pounding thriller where a secret admirer turns deadly in the name of protection *They Said It Was An Accident...* Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move...

Dorothy Must Die Stories HarperCollins

When fifteen-year-old Selina Kyle, aka the future Catwoman, becomes homeless, she must confront questions of who she is and who she will become. She rejects human cruelty, but sometimes it seems as though brute force is the only way to "win." And if Selina is to survive on the streets, she must be tough. Can she find her humanity and reconcile toughness with her desire for community ... and love? From Lauren Myracle, the New York Times best-selling author of books like *ttfn* and *tttl*, comes a new graphic novel that tells the story of a teenage Catwoman, as she struggles to find her own identity while living on the streets of Gotham.

The Queen of Oz HarperCollins

Seventeen-year-old Snow lives within the walls of the Whittaker Institute, a high security mental hospital in upstate New York. Deep down, she knows she doesn't belong there, but she has no memory of life outside, except for the strangest dreams. And then a mysterious, handsome man, an orderly in the hospital, opens a door – and Snow knows that she has to leave ... She finds herself in icy Algid, her true home, with witches, thieves, and a strangely alluring boy named Kai. As secret after secret is revealed, Snow discovers that she is on the run from a royal lineage she's destined to inherit, a father more powerful and ruthless than she could have imagined, and choices of the heart that could change everything. Heroine or villain, queen or broken girl, frozen heart or true love, Snow must choose her fate ... A wonderfully icy fantastical romance, with a strong heroine choosing her own destiny, Danielle Paige's irresistibly page-turning *Snow Queen* is like *Maleficent* and *Frozen* all grown up.

A Stealing Snow Novella HarperCollins

Discovering his rare ability to summon demons from another world, blacksmith's apprentice Fletcher practices his skills at a magical academy where he prepares to serve his Empire in the war against the Orcs. A first novel. Simultaneous eBook.

The Uncanny Power of Dehumanization

HarperCollins
From the co-creator of the groundbreaking television show *Twin Peaks* comes an exciting adventure series with a unique combination of mystery, heart-pounding action, and the supernatural. Meet your new action-adventure addiction! Will West is careful to live life under the radar. At his parents' insistence, he's made sure to get mediocre grades and to stay in the middle of the pack on his cross-country team. Then Will slips up, accidentally scoring off the charts on a nationwide exam. Now Will is being courted by an exclusive prep school . . . and followed by men driving black sedans. When Will suddenly loses his parents, he must flee to the school. There he begins to explore all that he's capable of—physical and mental feats that should be impossible—and learns that his abilities are connected to a struggle between titanic forces that has lasted for millennia. *A novel from the NUMA Files* *Dorothy Must Die Stories* No Place Like Oz, *The Witch Must Burn*, *The Wizard Returns* What began in *Kingdom Hearts* and *Kingdome Hearts*: *Chain of Memories* continues in *Kingdom Hearts II*.

No Place Like Oz, The Witch Must Burn, The Wizard Returns

Chicago Review Press
In her final novel, "a beautiful and devastating examination of family, society and race" (*The New York Times*), Dorothy West offers an intimate glimpse into the Oval, a proud, insular community made up of the best and brightest of the East Coast's Black bourgeoisie on Martha's Vineyard in the 1950s. Within this inner circle of "blue-vein society," we witness the prominent Coles family gather for the wedding of the loveliest daughter, Shelby, who could have chosen from "a whole area of eligible men of the

right colors and the right professions." Instead, she has fallen in love with and is about to be married to Meade Wyler, a white jazz musician from New York. A shock wave breaks over the Oval as its longtime members grapple with the changing face of its community. With elegant, luminous prose, Dorothy West crowns her literary career by illustrating one family's struggle to break the shackles of race and class.

A Novel Courier Corporation

Everyone knows the Tin Woodman as Dorothy's lovable sidekick, the tin man who longed for a real heart to beat inside his tin chest. This digital original novella is the fourth installment in the prequel arc to the edgy and thrilling New York Times bestsellers *Dorothy Must Die* and *The Wicked Will Rise*, and tells what happened to the Tin Woodman after he got his wish. In *The Wonderful Wizard of Oz*, the Wizard gave the Tin Woodman a heart, and all lived happily ever after—or so the story goes. But in *Heart of Tin*, the heart wants what the heart wants—and the Tin Woodman's heart pines for Dorothy. The gift that the Wizard once bestowed on him turns twisted with longing. And when Dorothy returns to Oz with her own dark agenda, the Tin Woodman will do whatever it takes to help her rise to power—and to make her his.

Heart of Tin by Danielle Paige is a dark and compelling reimagining of a beloved classic and is perfect for fans of *Cinder* by Marissa Meyer, *Beastly* by Alex Flinn, and *Wicked* by Gregory Maguire.

Stealing Snow HarperCollins

There's a new wicked witch in Oz—and her name is Dorothy. The *Wonderful Wizard of Oz* meets *Kill Bill* in this edgy, fast-paced, fantasy-adventure series from New York Times bestselling author Danielle Paige. This collection includes all three novels in the series, including the hotly anticipated *Yellow Brick War!* Dorothy *Must Die*: Oz has turned into a savage dystopia under Dorothy's rule—and now a new girl from Kansas must take her down. Amy Gunn been recruited by the Revolutionary Order of the Wicked. Her mission: Remove the Tin Woodman's heart. Steal the Scarecrow's brain. Take the Lion's courage. And—Dorothy must die. *The Wicked Will Rise*: With the Revolutionary Order of the Wicked scattered across Oz, Amy Gumm is on her own in the twisted fairyland. As she searches the kingdom in the hopes of destroying Dorothy once and for all, Amy realizes that nothing is what it seems in Oz and everyone has their own agenda. *Yellow Brick War*: Amy Gumm's mission to take down Dorothy Gale is not going according to plan. Dorothy has found a way to bridge the

worlds of Oz and Kansas, and Amy finds herself back where it all began: Dusty Acres Trailer Park. If Dorothy has her way, Kansas will be destroyed forever.

The Wicked Will Rise Harper Collins

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony, and many more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry.