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2024-06-11

## KENYON MARSH

*Fictions of Home* HQN Books

The Scorching Saga of the Braggs Continues . . . Heiress to the magnificent Bragg empire, lovely, headstrong socialite Lucy Bragg lives a life that flies in the face of convention. Dark and rugged half-breed Shozkay Savage lives an outlaw's life on the edge. These two people inhabit different worlds--hers, opulent and privileged; his, dangerous and wild. But on the vast and sweeping plains of Texas, their worlds collide . . . Abducted and held for ransom, Lucy despises Shoz for his arrogance . . . yet is drawn to the strapping fugitive by a bold, unquenchable desire. Sworn to escape him but betrayed by her own reckless passion, she will follow Shoz from the unforgiving wastland of Death Valley to the tropical heat of revolution-swept Cuba--braving scandal and heartbreak, risking life itself for an untamed and blistering love as perilous as it is forbidden.

**Red Pedagogy** Springer

The author examines the evolution of the rape narrative in twentieth-century literature: What accounts for the persistence of the old story of male power and violence, and female passivity and penetrability? How has the story changed over the course of the twentieth century? She investigates the manner in which the violation of the female body serves as a metaphor for a synthesis of masculinity and political economy.

*The Annotated Alice* Routledge

Focusing on the work of Hardy, Lawrence, Conrad, Joyce, Forster and Woolf, this study is divided into two sections: the first shows how historical and contextual material is essential for developing powerful readings; the second discusses how new theory has transformed the way we read and think.

**The Stolen Bride** Harlequin

"For over 130 years, Imperial Oil dominated Canada's oil industry. From Petrolia to Turner Valley, Imperial was always nearby and ready to take charge. Their 1947 discovery of crude oil in Leduc, Alberta transformed the industry and the country. But from 1899 onwards, two-thirds of the company was owned by an American giant, making Imperial Oil one of the largest foreign-controlled multinationals in Canada. "Imperial Standard" is the first full-scale history of Imperial Oil. It illuminates Imperial's longstanding connections to Standard Oil of New Jersey, also known as Exxon Mobil. Although this relationship was often beneficial to Imperial, allowing them access to technology and capital, it also came at a cost. During the energy crises of the 1970s and 80s, Imperial was assailed as the embodiment of foreign control of Canada's natural resources, and in the 1990s it followed Exxon's lead in resisting charges that the oil industry contributes to climate change. Graham D. Taylor draws on an extensive collection of primary sources, including both the Imperial Oil and Exxon Mobil archives, to explore the complex relationship between the two companies. This groundbreaking history provides unprecedented insight into one of Canada's most influential oil companies as well as the industry itself."--

**Promise of the Rose** Wings

Covers the latest competing theories in the field Get a handle on the fundamentals of biological and cultural anthropology When did the first civilizations arise? How many human languages exist? The answers are found in anthropology - and this friendly guide explains its concepts in clear detail. You'll see how anthropology developed as a science, what it tells us about our ancestors, and how it can help with some of the hot-button issues our world is facing today. Discover: How anthropologists learn about the past Humanity's earliest activities, from migration to civilization Why our language differs from other animal communication How to find a career in anthropology

*Deadly Love* Dell

#1 NEW YORK TIMES BESTSELLER • David Brooks challenges us to rebalance the scales between the focus on external success—"résumé virtues"—and our core principles. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around impulsive self-expression but considered self-restraint. Dorothy Day, a devout Catholic convert and champion of the poor, learned as a young woman the vocabulary of simplicity and surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confessional, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. "Joy," David Brooks writes, "is a byproduct experienced by people who are aiming for something else. But it comes." Praise for *The Road to Character* "A hyper-readable, lucid, often richly detailed human story."—The New York Times Book Review "This profound and eloquent book is written with moral urgency and philosophical elegance."—Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* "A powerful, haunting book that works its way beneath your skin."—The Guardian "Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts."—USA Today

*The Rival* Harlequin

History.

**The Cloud of Unknowing** HQN Books

An infamous sea captain of the British Royal Navy, Devlin O'Neill is consumed with the need to destroy the man who brutally murdered his father. Having nearly ruined the Earl of Eastleigh financially, he is waiting to strike the final blow. And his opportunity comes in the form of a spirited young American woman, the earl's niece, who is about to set his cold, calculating world on fire.... Born and raised on a tobacco plantation, orphan Virginia Hughes is determined to rebuild her beloved Sweet Briar. Daringly, she sails to England alone, hoping to convince her uncle to lend her

the funds. Instead, she finds herself ruthlessly kidnapped by the notorious Devlin O'Neill, and will soon find her best-laid plans thwarted by a passion that could seal their fates forever....

**The Conqueror** Routledge

A fully annotated and illustrated version of both ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS that contains all of the original John Tenniel illustrations. From "down the rabbit hole" to the Jabberwocky, from the Looking-Glass House to the Lion and the Unicorn, discover the secret meanings hidden in Lewis Carroll's classics. (Orig. \$29.95)

*The Cultural Geography Reader* Random House

The Power...The Passion...The Incomparable Romance of Brenda Joyce The Pretender An orphan from London's East End, a fugitive from the poorhouse, Violet Cooper was tired of sleeping on stoops and being hungry and cold. But she dared to enter a world forbidden to her and her kind. Even marriage to a gentle elderly knight and the title Lady Goodwin could not open closed doors, stop the cold stares, or hush the shadowy rumors of murder... The Aristocrat He was a man of the world. The rules of Victorian society did not interest him, nor could a gauche pretender with a Cockney accent possibly turn his head. Yet Thodore Blake, second son fo the Earl of Harding, was immediately compelled by Violet--and soon found himself defending the investigation. But wedding vows were the only way to save her from a certain hanging... The Finer Things Two people from different worlds brought together by passion, bound together by whispered accusations, and torn apart by scandal and misfortune. The world claimed they should never love each other. Their hearts claimed otherwise.

**The Promise** Duke University Press

When she saves an enemy warrior from death, Alana, a bastard daughter of the mighty Comyn family, must keep her identity a secret as she is swept up into a forbidden affair that forces her to choose between love and loyalty.

**The Finer Things** Stanford University Press

Sean O'Neil was once everything to Eleanor de Warenne—but since he disappeared from his ancestral home, there has been no word, and even Eleanor has abandoned hope, promising her hand to another. Then, just days before her wedding, Sean reappears...but the boy who was once her protector is now a stranger, hardened by prison and on the run. Weary and haunted, Sean is shocked to find that little Elle has become the beautiful, desirable Eleanor. Though he refuses to endanger her by pressing his claim, his resolve to stay away is sorely tested by the determination of a woman who will not be forsaken again. And when, in a moment's passion, Sean steals another man's bride, it is Eleanor who has the power to steal his heart....

**The Economics of Fantasy** FaithWords

One morning Rafe wakes up to discover his bedroom is floating in a vast sea of water. An unforgettable illustrated novel for ages 10 and up with elements of James and the Giant Peach meets Waterworld and The Road. One morning Rafe wakes up to discover his bedroom is floating in a vast sea of water. Alone with only his dog for company, Rafe adapts to this strange new world by fishing cans of food out of the water and keeping watch. Boxes float by, as does a woman, playing her cello. Then, one day, Rafe fishes out a young girl, who joins him in his room — they don't speak the same language, but they will face this uncertain future together.

**The Archive and the Repertoire** Ohio State University Press

Brave and battle-hardened Stephen de Warenne is to defend to the death that which is his by right of conquest -- including the golden-haired captive who awakens his soul's most secret yearnings. For theirs is a passion that will not be denied -- a magnificent fire that burns hotter and brighter than the blazing flames of war that engulf the land.

*The Wabanakis of Maine and the Maritimes* Harlequin

Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

*Anthropology For Dummies* Macmillan + ORM

Dear Readers: I have a confession to make. I never know where my "muse" will take me next. It has been an exciting literary journey--my writing has evolved in many unexpected way, including recently into the realm of powerful and suspenseful contemporary women's fiction, which I shall continue to write under my own name, Brenda Joyce. I have never lost sight, however, of my audience--my historical romance readers, and especially fans of my books featuring the Bragg family. To this day, many of you still clamor for more Bragg books. Well, imagine my surprise when my "muse" prompted me to begin a new historical romance suspense series--and then I realized a Bragg had to be the hero! And so the nom de plume B.D. Joyce was born, and with it, the first book in an ongoing series, *Deadly Love*. Welcome to the world of Francesca Cahill, crime-solver extraordinaire. Francesca is no ordinary heroine. She refuses to bow to convention, wears her heart on her sleeve, and is determined to right the ills and injustices of society/ *Deadly love* begins Francesca's mad escapades when the neighbors' little boy is kidnapped right out of his bed during a society ball. It is January 18, 1902. Francesca stumbles across the ransom note just as she meets New York City's newly appointed police commissioner, Rick Bragg. And Fracesca can no more stay out of this investigation than she can stop herself from falling love with the city's determined and powerful police commissioner. But little does she know that on this singular night, he life will change forever. Let me take you back in time to the lost, magical world of turn-of-the-century New York City--where the glittering mansions of society's elite are only footsteps away from the impoverished back alleys of the city'sunderbelly--and into the heart of true danger and even truer passion. Enjoy! Best wishes and Happy Reading, B.D. Joyce (a.k.a. Brenda Joyce)

**An Impossible Attraction** Rowman & Littlefield

The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened

in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**A Sword Upon the Rose** John Wiley & Sons

Amidst whispers of treachery and murder, the Stanhope heir vanishes without a trace... After Lionel De Vere's mysterious disappearance, Garrick De Vere becomes heir to an estate shrouded in scandal. Blackmailed by his powerful father into returning to England after a decade-long exile, Garrick finds himself forced into confronting the past and defending his innocence against those who wished to see him banished forever. She dared to love the man all of London hated... Lady Olivia Grey and her daughter both possess the shattering "gift" of sight, and it is this vision which drives Olivia from a loveless marriage directly into the heart of a bitter rivalry between two brothers, placing both herself and her daughter in jeopardy-as lies, secrets and ancient passions threaten to

destroy everyone involved. They were strangers and outcasts, thrown together by a past that would not die. Together they fought to expose a legacy of deceit and claim the love that defied their entire world.

**The Magna Carta Manifesto** HQN Books

Bestselling novels by Angela Carter, Salman Rushdie, Gabriel Garcia Marquez and a multitude of others have enchanted us by blurring the lines between reality and fantasy. Their genre of writing has been variously defined as 'magic', 'magical' or 'marvellous' realism and is quickly becoming a core area of literary studies. This guide offers a first step for those wishing to consider this area in greater depth, by: exploring the many definitions and terms used in relation to the genre tracing the origins of the movement in painting and fiction offering an historical overview of the contexts for magic(al) realism providing analysis of key works of magic(al) realist fiction, film and art. This is an essential guide for those interested in or studying one of today's most popular genres.

**The Fires of Paradise** St. Martin's Paperbacks

After a record-breaking sail from China, Alexi de Warenne's moment of triumph quickly vanishes. At his welcoming party, his bewitching childhood friend Elyse O'Neill begins flirting with a shipmate, clearly punishing Alexi for his time at sea. But when Alexi finds Elyse desperately struggling in the man's arms, tragedy ensues. Within days, Alexi weds her to save her honor—and leaves her to forge a new life. Elyse de Warenne rules the ton with her wit and grace, but the whispers of "abandoned bride" follow her ruthlessly. Elyse will never reveal the truth: that she hasn't seen her husband in six years—and that they didn't even consummate their marriage! When Alexi unexpectedly returns to England, Elyse will do whatever it takes to win his heart and claim her place at his side....