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MCMAHON CHERRY

Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays Ohio University Press

This book argues that the sustained interpretation of individual movies has, contrary to conventional wisdom, never been a major preoccupation of film studies—that, indeed, the field is marked by a dearth of effective, engaging, and enlightening critical analyses of single films. The book makes this case by surveying what has been written about

four historically important and well-known movies (D. W. Griffith's *Way Down East*, Marcel Carné's *Port of Shadows*, Mike Nichols's *The Graduate*, and Michelangelo Antonioni's *Red Desert*), none of which has been the focus of sustained critical attention, and by exhaustively examining the kinds of work published in four influential film journals (*Cinema Journal*, *Screen*, *Wide Angle*, and *Movie*). The book goes on to argue for the value of the work of interpretation, illustrating this value through extended analyses of Roman Polanski's *Chinatown* and Christopher Nolan's *Memento*, both of which thematize interpretation. Novak demonstrates the causes and consequences of reading poorly and the importance of reading well.

"The Yellow Wall-paper" by

Charlotte Perkins Gilman W. W.

Norton & Company

This volume in The SAGE Reference Series on Disability explores the arts and humanities within the lives of people with disabilities. It is one of eight volumes in the cross-disciplinary and issues-based series, which incorporates links from varied fields making up Disability Studies as volumes examine topics central to the lives of individuals with disabilities and their families. With a balance of history, theory, research, and application, specialists set out the findings and implications of research and practice for others whose current or future work involves the care and/or study of those with disabilities, as well as for the disabled themselves. The presentational style (concise and engaging) emphasizes accessibility. Taken individually, each volume sets out the fundamentals of the topic it addresses, accompanied by compiled data and statistics, recommended further readings, a guide to organizations and associations, and other annotated resources, thus providing the ideal introductory platform and gateway for further study. Taken together, the series represents both a survey of major disability issues and a guide to new directions and trends and contemporary resources in the field as a whole.

The Nobleman and Other Romances

Rutgers University Press

Click here to find out about the 2009 MLA Updates and the 2010 APA Updates. Designed to be clear and simple, How to Write Anything re-imagines how texts work, with support for students wherever they are in their writing process. The Guide, in Parts 1 and 2, lays out focused advice for writing common genres, while the Reference, in Parts 3 through 9,

covers the range of writing and research skills that students need as they work across genres and disciplines. Intuitive cross-referencing and a modular chapter organization that's simple to follow make it easy for students to work back and forth between the chapters and still stay focused on their own writing. Now also available in a version with 50 fresh, additional readings from a wide range of sources, organized by the genres covered in the guide. The result is everything you need to teach composition in a flexible, highly visual guide, reference, and reader. Introducing Author Talk: Watch our video interview with Jay Dolmage.

THE YELLOW WALLPAPER University of Alabama Press

Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

Feminisms Macmillan

In *Pet Projects*, Elizabeth Young joins an analysis of the representation of animals in nineteenth-century fiction, taxidermy, and the visual arts with a first-person reflection on her own scholarly journey. Centering on Margaret Marshall Saunders, a Canadian woman writer once famous for her animal novels, and incorporating Young's own experience of a beloved animal's illness, this study highlights the personal and intellectual stakes of a "pet project" of cultural criticism. Young assembles a broad archive of materials, beginning with Saunders's novels and widening outward to include fiction, nonfiction, photography, and taxidermy. She coins the term "first-dog voice" to describe the narrative technique of novels, such as Saunders's *Beautiful Joe*, written in the first person from the perspective of an animal. She connects this voice to contemporary political issues, revealing

how animal fiction such as Saunders's reanimates nineteenth-century writing about both feminism and slavery. Highlighting the prominence of taxidermy in the late nineteenth century, she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women. Young adapts Freud to analyze literary representations of mourning by and for animals, and she examines how Canadian writers, including Saunders, use animals to explore race, ethnicity, and national identity. Her wide-ranging investigation incorporates twenty-first as well as nineteenth-century works of literature and culture, including recent art using taxidermy and contemporary film. Throughout, she reflects on the tools she uses to craft her analyses, examining the state of scholarly fields from feminist criticism to animal studies. With a lively, first-person voice that highlights experiences usually concealed in academic studies by scholarly discourse—such as detours, zigzags, roadblocks, and personal experience—this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies, gender studies, American studies, and Canadian studies.

Charlotte Perkins Gilman and Her Contemporaries Springer Nature

This is written from memory, unfortunately. If I could have brought with me the material I so carefully prepared, this would be a very different story. Whole books full of notes, carefully copied records, firsthand descriptions, and the pictures—that's the worst loss. We had some bird's-eyes of the cities and parks; a lot of lovely views of streets, of buildings, outside and in, and some of those gorgeous gardens, and, most important of all, of the women

themselves.

Victorian Sensations Routledge

Considers Gilman's place in American literary and social history by examining her relationships to other prominent intellectuals of her era. By placing Charlotte Perkins Gilman in the company of her contemporaries, this collection seeks to correct misunderstandings of the feminist writer and lecturer as an isolated radical. Gilman believed and preached that no life is ever led in isolation; indeed, the cornerstone of her philosophy was the idea that "humanity is a relation." Gilman's highly public and combative stances as a critic and social activist brought her into contact and conflict with many of the major thinkers and writers of the period, including Mary Austin, Margaret Sanger, Ambrose Bierce, Grace Ellery Channing, Lester Ward, Inez Haynes Gillmore, William Randolph Hearst, Karen Horney, William Dean Howells, Catharine Beecher, George Bernard Shaw, and Owen Wister. Gilman wrote on subjects as wide ranging as birth control, eugenics, race, women's rights and suffrage, psychology, Marxism, and literary aesthetics. Her many contributions to social, intellectual, and literary life at the turn of the 20th century raised the bar for future discourse, but at great personal and professional cost.

Readers and Reading Infobase Learning

When it was published in 1979, Sandra M. Gilbert and Susan Gubar's *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* was hailed as a pathbreaking work of criticism, changing the way future scholars would read Jane Austen, Mary Shelley, the Brontës, George Eliot, and Emily Dickinson. This thirtieth-anniversary collection adds both

valuable reassessments and new readings and analyses inspired by Gilbert and Gubar's approach. It includes work by established and up-and-coming scholars, as well as retrospective accounts of the ways in which *The Madwoman in the Attic* has influenced teaching, feminist activism, and the lives of women in academia. These contributions represent both the diversity of today's feminist criticism and the tremendous expansion of the nineteenth-century canon. The authors take as their subjects specific nineteenth- and twentieth-century women writers, the state of feminist theory and pedagogy, genre studies, film, race, and postcolonialism, with approaches ranging from ecofeminism to psychoanalysis. And although each essay opens *Madwoman* to a different page, all provocatively circle back—with admiration and respect, objections and challenges, questions and arguments—to Gilbert and Gubar's groundbreaking work. The essays are as diverse as they are provocative. Susan Fraiman describes how *Madwoman* opened the canon, politicized critical practice, and challenged compulsory heterosexuality, while Marlene Tromp tells how it elegantly embodied many concerns central to second-wave feminism. Other chapters consider *Madwoman*'s impact on Milton studies, on cinematic adaptations of *Wuthering Heights*, and on reassessments of Ann Radcliffe as one of the book's suppressed foremothers. In the thirty years since its publication, *The Madwoman in the Attic* has potently informed literary criticism of women's writing: its strategic analyses of canonical works and its insights into the interconnections between social environment and human creativity have

been absorbed by contemporary critical practices. These essays constitute substantive interventions into established debates and ongoing questions among scholars concerned with defining third-wave feminism, showing that, as a feminist symbol, the raging madwoman still has the power to disrupt conventional ideas about gender, myth, sexuality, and the literary imagination.

A Biography Macmillan

A biography of Charlotte Perkins Gilman (1860-1935): Beecher-descendent, zealous reformer, exhilarating lecturer, prolific writer, scandalous divorcee, "unnatural mother," international celebrity, and life-long controversialist.

An Anthology for Readers and Writers Routledge

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first-year writing course and need a text that doesn't assume they have mastered all the basics. *Successful College Writing* meets students where they are, offering extensive instruction in careful and critical reading, practical advice on study and college survival skills, step-by-step strategies for writing and research, detailed coverage of the nine rhetorical patterns of development, and 64 professional and student readings that provide strong rhetorical models, as well as an easy-to-use handbook in the complete edition. McWhorter's unique visual approach to learning uses graphic organizers, revision flowcharts, and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower

students, allowing them to identify their strengths and learning preferences.

The Yellow Wallpaper Barrytown/ Station Hill Press

The Yellow Wallpaper Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays CreateSpace Literary and Intellectual Contexts

Stanford University Press

The feminist thinkers in this collection are the designated "fifty-one key feminist thinkers," historical and contemporary, and also the authors of the entries. Collected here are fifty-one key thinkers and fifty-one authors, recognizing that women are fifty-one percent of the population. There are actually one hundred and two thinkers collected in these pages, as each author is a feminist thinker, too: scholars, writers, poets, and activists, well-established and emerging, old and young and in-between. These feminists speak the languages of art, politics, literature, education, classics, gender studies, film, queer theory, global affairs, political theory, science fiction, African American studies, sociology, American studies, geography, history, philosophy, poetry, and psychoanalysis. Speaking in all these diverse tongues, conversations made possible by feminist thinking are introduced and engaged. Key figures include: Simone de Beauvoir Doris Lessing Toni Morrison Cindy Sherman Octavia Butler Marina Warner Elizabeth Cady Stanton Chantal Akerman Betty Friedan Audre Lorde Margaret Fuller Sappho Adrienne Rich Each entry is supported by a list of the thinker's major works, along with further reading suggestions. An ideal resource for students and academics alike, this text will appeal to all those interested in the fields of gender studies, women's

studies and women's history and politics. The College Writer: A Guide to Thinking, Writing, and Researching Penn State Press

Continuously evolving to address the needs of today's students, THE HODGES HARBRACE HANDBOOK, 19th Edition, guides student writers in developing their understanding of the rhetorical situation. This understanding enables even those students with minimal experience or confidence in their writing to learn to write more effectively--to choose the most pertinent information, arrange it well, and use the most appropriate language when writing for an audience. This grammar-first handbook provides comprehensive coverage of grammar, style, punctuation, mechanics, writing, and research--all presented in the context of rhetorical concerns, including the writer, reader, message, context, and purpose. Like all of its predecessors, the nineteenth edition provides both teachers and students the ease of reference and attention to detail that have made the HARBRACE handbooks THE standard of reliability since 1941. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Movie Made Meanings Modern Language Association

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Writing about Literature introduces strategies for reading literature, explains the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama,

and includes coverage of writing a research paper and of literary criticism and theory. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value for teachers looking to assign supplementary instruction on reading and writing about literature to their students.

The Writer's Harbrace Handbook The Yellow Wallpaper Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays

THE WRITER'S HARBRACE HANDBOOK, 6th Edition, is grounded in the belief that an understanding of the rhetorical situation--the writer, reader, message, context, and opportunity for writing-- provides the best starting point for effective writing and reading. This comprehensive handbook guides student writers in employing that rhetorical understanding as they choose the most effective information to include, the best arrangement of that information, and the most appropriate language to use. The text moves students through the steps that constitute successful writing, from finding appropriate topics and writing clear thesis statements to arranging ideas and developing initial drafts. THE WRITER'S HARBRACE HANDBOOK also provides several sample student papers in various disciplines, along with instruction for successfully completing similar assignments. This edition has been updated to address the criteria in the WPA Outcomes Statement for First-Year Composition (version 3.0). This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product

text may not be available in the ebook version.

Hodges Harbrace Handbook, 2016 MLA Update Harper Collins

A critical edition of Gilman's turn-of-the-century feminist novel presents both manuscript and magazine versions, critically edited, and printed in parallel.

The Zebra Storyteller BEYOND BOOKS HUB

Explores theoretical and pedagogical approaches to "resistance," showing how this concept plays out in the college writing classroom.

The Role of the Unconscious in Women's Reading and Writing Ohio State University Press

Click here to find out about the 2009 MLA Updates and the 2010 APA Updates.

Designed to be clear and simple, *How to Write Anything* combines the thoughtfulness of rhetorics with the efficiency of brief handbooks. Through memorable visuals and honest talk, John Ruszkiewicz shows students how to write in any situation — wherever they are in their writing process. With everything you need to teach composition, the Guide lays out focused advice for writing common genres, while the Reference covers the range of writing and research skills that students need as they work across genres and disciplines. An intuitive, visual cross-referencing system and a modular chapter organization that's simple to follow make it even easier for students to work back and forth between chapters and stay focused on their own writing.

The Story Of An Hour Routledge

"Wildly popular with Victorian readers, sensation fiction was condemned by most critics for scandalous content and formal features that deviated from respectable Victorian realism. *Victorian Sensations* is the first collection to

examine sensation fiction as a whole, showing it to push genre boundaries and resist easy classification. Comprehensive in scope, this collection includes twenty original essays employing various critical approaches to cover a range of topics that will interest many readers." "Essays are organized thematically into three sections: issues of genre; sensational representations of gender and sexuality; and the texts' complex readings of diverse social and cultural phenomena

such as class, race, and empire. The introduction reviews the critical reception of sensation fiction to situate these new essays within a larger scholarly context."--BOOK JACKET.

Successful College Writing with 2009 MLA and 2010 APA Updates

Bloomsbury Publishing

Feminist Moments offers close readings of key moments in the pivotal texts which have shaped the history of feminist thought, spanning literary and analytical sources.