

James Clavell Carti

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GUERRA HICKS

James Clavell's Noble House Dell Publishing Company

The time is World War II. The place is a brutal prison camp deep in Japanese-occupied territory. Here, within the seething mass of humanity, one man, an American corporal, seeks dominance over both captives and captors alike. His weapons are human courage, unblinking understanding of human weaknesses, and total willingness to exploit every opportunity to enlarge his power and corrupt or destroy anyone who stands in his path.

Whirlwind Hachette UK

'Clavell never puts a foot wrong . . . Get it, read it, you'll enjoy it mightily' Daily Mirror This is James Clavell's tour-de-force; an epic saga of one Pilot-Major John Blackthorne, and his integration into the struggles and strife of feudal Japan. Both entertaining and incisive, SHOGUN is a stunningly dramatic re-creation of a very different world. Starting with his shipwreck on this most alien of shores, the novel charts Blackthorne's rise from the status of reviled foreigner up to the heights of trusted advisor and eventually, Samurai. All as civil war looms over the fragile country. 'I can't remember when a novel has seized my mind like this one. It's irresistible, maybe unforgettable. Clavell creates a world so enveloping you forget who and where you are' - New York Times

James Clavell's Thrump-o-moto Blackstone Publishing

Sun Tzu was one of the greatest army generals who ever lived. He wrote The Art of War in the fifth century BC and yet his words are still resoundingly relevant to our modern lives. His writings on aspects of warfare from the laying of plans to the tactics and psychology of manoeuvring an army, to the proper use of spies,

resonate for us in today's world of cut-throat, ruthless business. With James Clavell's insightful foreword and notes, this classic is widely seen as a necessity on the bookshelf of military leaders and boardroom executives alike.

James Clavell's Shōgun Blackstone Publishing

"A fabulous epic of the Far East that will disturb and excite you . . . a thrilling and enticing tale of adventure and human relationships . . . dramatic episodes, exotic vignettes and heady descriptive passages."--Baltimore Sun It is the early 19th century, when European traders and adventurers first began to penetrate the forbidding Chinese mainland. And it is in this exciting time and exotic place that a giant of an Englishman, Dirk Straun, sets out to turn the desolate island of Hong Kong into an impregnable fortress of British power, and to make himself supreme ruler...Tai-Pan! Praise for Tai-Pan "Unforgettable."--Chicago Tribune "[James] Clavell is, as always, a matchless tale-spinner."--Cosmopolitan "Every five or six years there appears on the horizon a book so vast in scope, so peopled with bold, colorful characters, it eclipses other efforts. . . . Such a book is Tai-Pan."--Pittsburgh Press "Grand entertainment...packed with action...gaudy and flaboyant with blood and sin, treachery and conspiracy, sex and murder...fresh and vigorous." --The New York Times

Shōgun, Part One Blackstone Publishing

The gripping epic novel of the 1979 Iranian Revolution by the #1 New York Times bestselling author and unparalleled master of historical fiction, James Clavell Tehran, Iran 1979: Simmering religious tensions finally explode, and the Iranian people rise up against the Shah. The country, once secular, is now thrown back into an orthodoxy that threatens to tear it apart. The United States and Russia go on high alert, with warships heading to the Middle East. The region becomes a powder keg, waiting to

explode. Caught up in the revolution are a British helicopter company and its pilots. The oil fields of Iran need helicopters to ferry workers and administrators, and when the main US aviation company pulls out of Iran fearing what might come next, S-G Helicopters steps in to fill the void. Soon they realize that they, too, must leave or risk losing all their machines to whomever takes control of the country. The company risks bankruptcy if that happens—which would ruin Andrew Gallavan and reveal that the company is actually owned by a secret Hong Kong-based consortium: Noble House, controlled by the Struan family. Caught in between is his son, Scot, a pilot in Iran who must help save his father's company, but also the other pilots and their families. In a risky move, the pilots concoct a plan to get their choppers out of Iran. But will they be able to escape a country crumbling around them before it's too late? A rich panoply of characters brings to life the events of forty years ago, events that even now have ramifications throughout the Middle East and beyond. Fast-paced and full of action and intrigue, Whirlwind is an intricately plotted and detailed tale of war, love, and the ingenuity of the human spirit, told by James Clavell, the unparalleled master of historical fiction.

The Art of War Blackstone Publishing

The new leader of the noble family meets a beautiful French woman in Japan in the 1860s.

Shogun Blackstone Publishing

A bold English adventurer. An invincible Japanese warlord. A beautiful woman torn between two ways of life, two ways of love. All brought together in an extraordinary saga of a time and a place aflame with conflict, passion, ambition, lust, and the struggle for power...

The Children's Story Delta

The words held within these pages, written over two and a half thousand years ago, ring just as true today as they did in fifth century BC China. Bestselling author and master storyteller James Clavell (Shōgun) brought *The Art of War* to greater prominence in the West in the 1980s and showed how the book's instruction was applicable on a smaller scale and could be used for personal betterment. Clavell's wonderfully evocative foreword and helpful notes throughout the text guide the reader through preparations and battle plans, correct use of weapons and knowing when to fight--and when not to fight. With a deep understanding of both strategy and human nature, this military treatise illustrates the fine craft of knowing one's enemy and oneself. From military officers to CEOs to those simply looking to be more powerful in their own life, *The Art of War* has become required reading for anyone seeking a path of success through the modern world.

The World of James Clavell's Shogun Dell

After John Blackthorne shipwrecks in Japan, he makes himself useful to a feudal lord in a power struggle with another and becomes a samurai.

The Children's Story Dell Publishing Company

Tehran, Iran 1979: Simmering religious tensions explode and the Shah is forced to flee Iran. A British helicopter company—secretly owned by the Noble House of Hong Kong—with a fleet of helicopters registered in Iran faces bankruptcy if their copters are claimed or destroyed by the uprising. The pilots need to escape, but they've built lives in Iran, some even have families. Finnish pilot Erikki Yokkonen has married Azadeh, an Iranian woman of noble birth, whose family is caught up in the political situation exploding around them. Tasked with saving as many of the helicopters as he can and desperate to save his love, Erikki and Azadeh become caught up in the events around them. Threaded throughout master storyteller James Clavell's novel *Whirlwind* much like a shimmering strand of silk woven through an elaborate Persian carpet, is the love story of two people from different backgrounds. They have been brought together by a love stronger than either one, a love stronger than the revolutionary fires that burn all around them. A moving story, expertly told, unthreaded from the original masterwork, and allowed to stand on its own, brilliantly.

Gai-Jin Blackstone Publishing

SOON TO BE AN FX LIMITED SERIES • A bold English adventurer.

An invincible Japanese warlord. A beautiful woman torn between two ways of life. All brought together in an extraordinary saga aflame with passion, conflict, ambition, and the struggle for power. Here is the world-famous novel of Japan that is the earliest book in James Clavell's masterly Asian saga. Set in the year 1600, it tells the story of a bold English pilot whose ship was blown ashore in Japan, where he encountered two people who were to change his life: a warlord with his own quest for power, and a beautiful interpreter torn between two ways of life and two ways of love. The principal figures are John Blackthorne, whose dream it is to be the first Englishman to circumnavigate the globe, to wrest control of the trade between Japan and China from Portuguese, and to return home a man of wealth and position; Toranaga, the most powerful feudal lord in Japan, who strives and schemes to seize ultimate power by becoming Shogun—the Supreme Military Dictator—and to unite the warring samurai fiefdoms under his own masterly and farsighted leadership; and the Lady Mariko, a Catholic convert whose conflicting loyalties to the Church and her country are compounded when she falls in love with Blackthorne, the barbarian intruder. In dramatizing how a Westerner, the representative man of his time, comes to be altered by his exposure to an alien culture, Mr. Clavell provides a spellbinding depiction of a nation seething with violence and intrigue as it moves from the medieval world to the modern. Praise for *Shogun* "I can't remember when a novel has seized my mind like this one. . . . It's not only something you read—you live it."—New York Times Book Review "Adventure and action, the suspense of danger, shocking touching human relationships . . . a climactic human story."—Los Angeles Times "A tale surging with action, intrigue and love . . . a huge cast . . . vast and dramatic . . . stunning . . . savage . . . beautiful . . . an extraordinary performance."—Publishers Weekly "Exciting, totally absorbing...be prepared for late nights, meals unlasting, buisness unattended."—Philadelphia Inquirer

Tai-Pan Blackstone Publishing

After Englishman John Blackthorne is lost at sea, he awakens in a place few Europeans know of and even fewer have seen—Nippon. Thrust into the closed society that is seventeenth-century Japan, a land where the line between life and death is razor-thin, Blackthorne must negotiate not only a foreign people, with unknown customs and language, but also his own definitions of

morality, truth, and freedom. As internal political strife and a clash of cultures lead to seemingly inevitable conflict, Blackthorne's loyalty and strength of character are tested by both passion and loss, and he is torn between two worlds that will each be forever changed. Powerful and engrossing, capturing both the rich pageantry and stark realities of life in feudal Japan, *Shōgun* is a critically acclaimed powerhouse of a book. Heart-stopping, edge-of-your-seat action melds seamlessly with intricate historical detail and raw human emotion. Endlessly compelling, this sweeping saga captivated the world to become not only one of the best-selling novels of all time but also one of the highest-rated television miniseries, as well as inspiring a nationwide surge of interest in the culture of Japan. Shakespearean in both scope and depth, *Shōgun* is, as the New York Times put it, "...not only something you read—you live it." Provocative, absorbing, and endlessly fascinating, there is only one: *Shōgun*.

Shogun Delacorte Press

The setting is Hong Kong, 1963. Under the eyes of the KGB, the CIA, and the People's Republic of China, British and American businessmen maneuver for control of Hong Kong's oldest trading house.

Noble House Blackstone Publishing

"Clavell's biggest triumph yet . . . storytelling done with dash and panache . . . a rousing read."--Washington Post The setting is Hong Kong, 1963. The action spans scarcely more than a week, but these are days of high adventure: from kidnapping and murder to financial double-dealing and natural catastrophes--fire, flood, landslide. Yet they are days filled as well with all the mystery and romance of Hong Kong--the heart of Asia-- rich in every trade. . . money, flesh, opium, power. Praise for Noble House "Fiction for addicts . . . extravagantly romantic . . . a book that you can get lost in for weeks . . . staggering complexity . . . not only is it as long as life, it's also as rich with possibilities."--New York Times "Tremendous entertainment . . . a seamless marvel of pure storytelling."--Cleveland Plain Dealer "A mesmerizer . . . spellbinding."--Los Angeles Times "Breathtaking . . . only terms like colossal, gigantic, titanic, incredible, unbelievable, gargantuan, are properly descriptive Clavell has made himself the king of super-adventure thrillers."--Chicago Tribune Book World

The Making of James Clavell's Shōgun Delta

"What does 'allegiance' mean?" the New Teacher asked, hand over her heart. In this classic and chilling tale about an elementary school classroom in post-war occupied America, James Clavell brings to light the vulnerability of children and the power educators have to shape and change young minds. Originally written in the Cold War era, Clavell's extraordinary and enduringly relevant allegory on the impressionability of the human mind is still read in schools around the globe today, and is a call to every person to keep questioning and keep learning.

King Rat Dell

'A splendidly exciting and original story' Sunday Telegraph
'Terrifyingly exciting suspense' Ian Fleming
Set in Changi, the most notorious prisoner of war camp in Asia, King Rat is an heroic story of survival told by a master story-teller who lived through those years as a young soldier. Only one man in fifteen had the strength, the luck, and the cleverness simply to survive Changi. And then there was King. 'KING RAT is the best novel in English to have come out of Japanese prisoner of war camps . . . James Clavell is a teller of stories. They are complicated and exciting, and you are desperate to know what will happen to his characters because they are like the people you know from your own life and experience, set in strange and sometimes terrible circumstances' John Simpson

James Clavell's King Rat Ulverscroft Large Print Books

The dynamic epic novel of political upheaval and societal change in late 1800s Japan, by the #1 New York Times bestselling author

and unparalleled master of historical fiction, James Clavell This epic novel by master writer James Clavell, loosely based on the Namamugi Incident and Anglo-Satsuma War that took place in the late 1800s, is a richly researched, panoramic view of Japan's budding relationship with the Western powers, its sweeping societal changes, and the political upheaval that followed. As Malcolm Struan, the son of Culum and Tess Struan, and a small band of Westerners travel down the Tōkaidō road, they are attacked by two Satsuma samurai, who mortally wound John Canterbury and seriously injure Malcolm, who then finds reprieve in the merchant village of Yokohama after a narrow escape facilitated by the unscathed Angelique. Angelique Richaud, Malcolm's penniless but beautiful French companion, is thrown into a world of political intrigue, fierce devotion, unstable family dynamics, blackmail, and secrets as the trading houses battle for supremacy. With a cast of dynamic and fully recognized characters, Gai-Jin spins a tale of passionate love affairs, devastating loss, intense power struggles, and the fight to survive and thrive in a hostile new land that will leave readers longing for another foray into Clavell's extraordinary Asian Saga.

Gai-Jin Laurel Leaf

For use in schools and libraries only. A narrative of conflicting cultures, loyalties, motivations, and traditions in early seventeenth-century Japan, involving the power-hungry Lord Toranaga, the Lady Mariko, and the ambitious Englishman, Blackthorne.

Gai-Jin Hachette UK

This is James Clavell's tour-de-force; an epic saga of one Pilot-Major John Blackthorne, and his integration into the struggles and strife of feudal Japan. Both entertaining and incisive, Shugun is a stunningly dramatic re-creation of a very different world. Starting with his shipwreck on this most alien of shores, the novel charts Blackthorne's rise from the status of reviled foreigner up to the heights of trusted advisor and eventually, Samurai. All as civil war looms over the fragile country.

Noble House Distribooks Incorporated

'James Clavell does more than entertain. He transports us into worlds we've not known, stimulating, educating, questioning . . . a wonder of detail' Washington Post
'The author handles the plot with all the confident authority of a ring-master, keeping a half-dozen themes and a formidable cast of characters moving along at a cracking pace. By the end I was breathless and lost in admiration at the sheer professionalism of it all' Sunday Telegraph
Whirlwind is the story of three weeks in Tehran in February 1979: three weeks of fanaticism, passion, self-sacrifice and heartbreak. Caught between the revolutionaries and the forces of international intrigue is a team of professional pilots. They are ordered to flee to safety with their helicopters. Two of them, both Europeans, have Iranian wives whom they love beyond safety and politics. 'So abundant in sub-plots, characters, intrigue and atmosphere that its 1,000-plus pages seem barely adequate. Some of the most enjoyable reading around' Daily Mail