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MARISA AMIR

Trademark CD-ROM User's Guide

Springer

This advanced-level guide offers a detailed look at developing real-world

applications using Java, the hot new technology that allows programmers to embed applications within Web pages. Assuming knowledge of HTML and some Java, the book sharply enhances the programmer's ability to manipulate the Web. The CD-ROM contains Sun's JDK v.

1.1, Cafe Lite from Symantec, and a variety of third-party applets and source code.

Willing's Press Guide and Advertisers' Directory and Handbook Library of Congress

Drawing on a wealth of academic research, statistics and interviews with key Australian media people including present and former Australian Broadcasting Corporation staffers, this book explores the transitions of the ABC under various types of organisational re-strategising, governance and political shifts. The book provides the reader with an authoritative narrative as to how the ABC has lost its iconic status in Australian society, and unfolds how the ABC has strayed from its respected public charter which endowed the ABC

with a distinctive and important role in informing, educating and entertaining the Australian public. Successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media. In that process it has become politicised and trivialised, thereby threatening its demise. The book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere. There is no other book in the market that addresses the decline of the organisation (the ABC) and analyses the reasons for its demise within an organisational theoretical framework. The book is written for an educated general audience, with academics and media

practitioners specifically in mind, and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding, budgets, management and organisational strategies and evolution.

Printers' Ink Chandos Publishing

Also available online as part of the Gale Virtual Reference Library under the title Complete dictionary of scientific biography.

The Destruction of Medieval Manuscripts in England University of Wales Press

"A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.

MARC Content Designation CRC Press

From the Nuremberg trials to the Civil Service Reform Act of 1978 to recent budget reconciliation bills, the Encyclopedia of Public Administration and Public Policy provides detailed coverage of watershed policies and decisions from such fields as privatization, biomedical ethics, education, and diversity. This second edition features a wide range of new topics, including military administration, government procurement, social theory, and justice administration in developed democracies. It also addresses current issues such as the creation of the Department of Homeland Security and covers public administration in the Middle East, Africa, Southeast Asia, the Pacific, and Latin America.

Fame Sams Publishing

There is no book-length overview of the Dutch Arthurian tradition in English available at this moment. Like the other books in the ALMA series, this book will give the state of the art in (in this case Dutch) Arthurian studies. This book provides a comprehensive and informed survey of medieval Arthurian literature in Dutch.

Art and Mysticism Robert B. Waltz
Unmanning studies the conditions that create unmanned platforms in the United States through a genealogy of experimental, pilotless planes flown between 1936 and 1992. Characteristics often attributed to the drone—including machine-like control, enmity and remoteness—are achieved by displacements between humans and machines that shape a mediated theater

of war. Rather than primarily treating the drone as a result of the war on terror, this book examines contemporary targeted killing through a series of failed experiments to develop unmanned flight in the twentieth century. The human, machine and media parts of drone aircraft are organized to make an ostensibly not human framework for war that disavows its political underpinnings as technological advance. These experiments are tied to histories of global control, cybernetics, racism and colonialism. Drone crashes and failures call attention to the significance of human action in making technopolitics that comes to be opposed to “man” and the paradoxes at their basis.

Durban Museum Novitates Bloomsbury Publishing

Includes book reviews and abstracts.

JAVA Developer's Guide GRIN Verlag
Macromedia Fireworks 2 is an all-inclusive tool for producing Web graphics and animations. Learn how to create graphics and add text, optimize the color palette for the Web, animate the graphic, create links and image maps, and finally preview the completed graphic with the help of this guide.

MTS, the Michigan Terminal System
Rutgers University Press

This complete reference covers all the core APIs of the Java 2 platform as well as secondary topics that experienced Java programmers need to know. The CD-ROM contains Borland JBuilder 2, Kowa tools, and all the applets and code examples from the book.

Gems from the Fathers; Or, Choice

Thoughts Gathered from Their Numerous Works, and Arranged in Alphabetical Order McFarland

Master's Thesis from the year 2020 in the subject Literature - Medieval Literature, grade: 1st, University of Chester, course: MA History, language: English, abstract: Using fictional and 'factual' literature, the dissertation attempts to understand the multiplicity of masculinity and individual knightly motivations caused by competing factual and fictional depictions of chivalry.

Overall, histories of chivalry and masculinity between c 1350-c 1410 in France have been treated singularly. The ideal qualities of chivalry have been treated as the reality for all-knights, when in fact chivalric ideologies were unique to individuals and overlapped in

both factual and fictional literature of the period. Chivalry in the Middle Ages has often been defined as 'the religious and moral system of behavior that the perfect knight was expected to follow'. However, singular definitions of chivalry should be disregarded because displays of medieval masculinity and chivalry were a complicated mixture of social conditions, institutional influence, and individual motivation.

Java 2 Platform Unleashed Routledge
 The Dissolution of the Monasteries (1536-40) is widely held as the single most significant event in England's history of the destruction and loss of medieval manuscripts. Despite this consensus, the ultimate impact of the Dissolution - and of medieval manuscript destruction during the centuries that

followed - remains unclear. How did Reformation-era losses compare to those which preceded the Reformation, and to those that followed it? How did the losses caused by sectarian conflicts compare to more quotidian kinds of loss, such as improper storage or deliberate de-acquisition? Which manuscripts were targeted, when were they targeted, and how should one account for the inevitably skewed record? In *The Destruction of Medieval Manuscripts in England*, Krista A. Milne asks these questions to better understand literary taste, behavioural patterns, and the circulation of knowledge throughout the medieval period. Milne explores methods drawn from quantitative codicology to explore the most significant moments of manuscript loss in the history of

England. The evidence suggests that this destruction was much more limited in its targets, but far more extensive in scope, than is usually acknowledged.

Overwhelmingly, throughout the investigation, the manuscripts most at risk were those considered too new to qualify as antique but too old to be au courant. This pattern of destruction, which Milne describes as the principle of 'age without vintage,' remains apparent in many different domains today.

Encyclopedia of Public Administration and Public Policy: A-J Oxford University Press

This is the final version of the Encyclopedia of New Testament Textual Criticism, a web site that has been updated for several decades. This version, released January 2025,

represents the final revision. The goal is to provide as much information about the sources (manuscripts, versions, etc.) used to reconstruct the original text of the New Testament. Note that this version is more recent than the web site and represents a (small) update.

Unmanning BoD - Books on Demand

With the legalization of same-sex marriage and the explosion of LGBTQ news coverage in recent years, gender studies is a subject of intense interest in popular media and a part of the curriculum at many colleges. Libraries realize the importance of supporting the field yet many have difficulty finding resources and programming ideas. This book provides case studies and a range of innovative solutions for better meeting patron needs. Twenty-seven

chapters are arranged into sections covering Research and Library Instruction, History and Herstory, Programming, Collections and Beyond, and Resources.

The New Practical Builder and Workman's Companion, Containing a Full Display and Elucidation of the Most Recent and Skilful Methods Pursued by Architects and Artificers ... Including, Also, New Treatises on Geometry ..., a Summary of the Art of Building ..., an Extensive Glossary of the Technical Terms ..., and The Theory and Practice of the Five Orders, as Employed in Decorative Architecture Sams.Net Software

Recent advances in hardware performance and software technology have made possible a wholly different

approach to computational mathematics. Symbolic computation systems have revolutionized the field, building upon established and recent mathematical theory to open new possibilities in virtually every industry. Formerly dubbed Scratchpad, AXIOM is a powerful new symbolic and numerical system developed at the IBM Thomas J. Watson Research Center. AXIOM's scope, structure, and organization make it outstanding among computer algebra systems. AXIOM: The Scientific Computation System is a companion to the AXIOM system. The text is written in a straightforward style and begins with a spirited foreword by David and Gregory Chudnovsky. The book gives the reader a technical introduction to AXIOM, interacts with the system's tutorial,

accesses algorithms newly developed by the symbolic computation community, and presents advanced programming and problem solving techniques. Eighty illustrations and eight pages of color inserts accompany text detailing methods used in the 2D and 3D interactive graphics system, and over 2500 example input lines help the reader solve formerly intractable problems.

Proceedings of the NASA Earth Resources Survey Symposium, Houston, Texas, June 1975 Oxford University Press
A Cultural History of Plants in the Early Modern Era covers the period from 1400 to 1650, a time of discovery and rediscovery, of experiment and innovation. Renaissance learning brought ancient knowledge to modern

European consciousness whilst exploration placed all the continents in contact with one another. The dissemination of knowledge was further speeded by the spread of printing. New staples and spices, new botanical medicines, and new garden plants all catalysed agriculture, trade, and science. The great medical botanists of the period attempted no less than what Marlowe's Dr Faustus demanded - a book "wherein I might see all plants, herbs, and trees that grow upon the earth." Human impact on plants and our botanical knowledge had irrevocably changed. The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today. The themes covered in each

volume are plants as staple foods; plants as luxury foods; trade and exploration; plant technology and science; plants and medicine; plants in culture; plants as natural ornaments; the representation of plants. Andrew Dalby is an independent scholar and writer, based in France.

Annette Giesecke is Professor of Classics at the University of Delaware, USA.

Volume 3 in the Cultural History of Plants set. General Editors: Annette Giesecke, University of Delaware, USA, and David Mabberley, University of Oxford, UK.

Gender Issues and the Library Springer Nature

The original forests of the central and northern highlands of Ethiopia are almost entirely confined to the "sacred groves" surrounding the churches and monasteries of the Ethiopian Orthodox

Tewahido Church. In Ethiopian tradition sanctity starts from the Tabot on the altar of the church and extends to the outer periphery of the compound. Church forests serve as shade and shelter for the sacred, and are seen as integral parts of the churchyard. The Act of Gebre Menfes Qiddus (GGMQ) is an original Ethiopic hagiographic text. It depicts the life and struggle of the saint in the wilderness of forests and mountains. Hagiographic texts like GGMQ are in Ethiopia not mere historical records, but texts linked to the daily liturgical services that shape and mould the perceptions and actions of their readers and listeners. The aim of the thesis is to analyse how GGMQ presents the relation between the saint and the natural environment in order to see if

there is a correlation with how the Ethiopian tradition has preserved the church forests and has considered these to be sacred spaces representing the wilderness. The aim is achieved through a close reading of the text and its intertexts using four selected themes as analytical instruments: ascetic estrangement, coexistence with non-human creation, identification with the angels and reconciliation of opposites. The analysis, and the fact that the GGMQ is one of the most venerated texts, read and heard with great liturgical solemnity, show that there are good reasons to believe that the constant reading of GGMQ has made and makes a significant impact upon the readers' views on the mutual co-habitation of human and non-human creation and the development of

an awareness of the need to preserve the wilderness and non-human creation. *Sanctity and Environment in Ethiopian Hagiography* Scribner

Extensive coverage is given of all the latest Java add-ons and third-party development tools. Ideal for the intermediate- to expert-level user, this guide explores the new Java extensions and APIs, Java Beans, JavaOS, and other new Java-based technologies. The CD-ROM contains 20 custom Java applications created for this book.

Fireworks 2 for Windows and Macintosh Sams

For over twenty years, digitisation has been a core element of the modern information landscape. The digital lifecycle is now well defined, and standards and good practice have been

developed for most of its key stages. There remains, however, a widespread lack of coordination of digitisation initiatives, both within and across different sectors, and there are disparate approaches to selection criteria. The result is 'silos' of digitised content. Stepping away from the Silos examines the strategic context in the UK since the 1990s and its effect on collaboration and coordination of exemplar digitisation initiatives in higher education and related sectors. It identifies the principal criteria for content selection that are common to the international literature in this field. The outputs of the exemplar projects are examined in relation to these criteria. A range of common practices and patterns in content selection appears to have developed

over time, forming a de facto strategy from which several areas of critical mass have emerged. The book discusses the potential to improve strategic collaboration and coordinated selection by building on such a platform, and considers planning options in the context of work on national digitisation strategies in the UK and internationally. - Summarises the rise of publicly funded digitisation in the UK from the 1990s to date and identifies the need to improve coordination and content selection criteria - Reviews the role of digitisation in government and organisational strategies from the 1990s to the present day - Examines the strategic position of collaboration within and across different organisations - Identifies common selection criteria and outlines the

coverage of exemplar projects -
Discusses the apparent emergence of a
de facto selection strategy and the
potential for national strategic planning
of digitised content based on existing
outputs and improved collaboration
New Dictionary of Scientific Biography
Penguin

The 19th Century produced some of the
most popular coinage in world monetary
history, as evidenced by the number of
high-profile auctions worldwide bringing
record prices and further driving demand
for these classic coins. The Standard
Catalog of World Coins, 1801-1900, is
designed to meet the needs of
researchers, collectors, auctioneers and
dealers of this vast range of coins
produced during the critically important

time. With a more than 40 year tradition
of excellence in the hobby, the Standard
Catalog of World Coins gathers and vets
data from more than 140 worldwide
experts to produce the most respected
and referenced resource on the subject.
Featuring 27,500 actual-size images, the
volume covers all mint-issue coins of the
world, as well as tokens, patterns, sets
and more. Arranged alphabetically by
country, each coin listing provides: •
Current values listed by date, variety
and grade • Universal KM reference
number • Detailed descriptions of
obverse and reverse designs • Clear
images to aid in identification What's
more, coins struck in gold, platinum and
silver are detailed with: • Total coin
weight • Fineness • Actual precious
metal weight