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## KAUFMAN CASSIUS

El gliptodonte Ediciones Paraninfo, S.A.

Moral y Dogma es una de las obras mas relevantes y recordadas de la Masonería moderna, así como la obra cumbre de su autor, Albert Pike. Esta edición nace del deseo de ofrecer al público hispanohablante una nueva traducción fiel, tanto en forma como en contenido, que pueda corregir errores y omisiones de versiones previamente disponibles en nuestra lengua. La obra ofrece una vista profunda a los grados más importantes de la Masonería, Aprendiz, Compañero y Maestro, mientras aborda temas sociales, políticos y místicos. Ha sido un texto de referencia para Masones, curiosos y estudiosos y objeto de estudio por décadas.

Lasker's Manual of Chess AmazonCrossing

1598. En la ciudad de Amsterdam, un grabador y cartógrafo flamenco crea un mapa que muestra una tierra maravillosa ubicada al otro lado del Océano Atlántico. Guayana. Una región rica en recursos naturales y llena de leyendas. Para llamar la atención del público, el cartógrafo elabora su mapa usando signos donde mezcla hechos reales y fantasía. Cuatrocientos años después, los hombres que recibieron el mensaje codificado en el mapa del grabador flamenco están destruyendo sistemáticamente las selvas del Amazonas. 2017. Un individuo astuto reside en la ciudad de Nueva York donde gana una fortuna inmensa trabajando en la industria de la publicidad. Jugando con signos, vende tabaco y fantasías políticas. El hombre es la especie superior pero Lucifer parece estar en todas partes, viviendo y fluyendo con las pasiones de los seres humanos, tocando todo lo que hacen. ¿Cuál es la mejor manera de sobrevivir en un mundo lleno de todo tipo de crímenes y herejías? Un shapeshifter viajero ha encontrado la metodología "perfecta": Ve, piensa, espabila, jode, dispara y ama.

Estilos de aprendizaje a la luz de la neurociencia Vintage

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Libros en venta en Hispanoamérica y España UNAM

En un pueblo de la provincia de Buenos Aires en donde no caben los secretos y la verdad está siempre sujeta a manipulaciones peligrosas los protagonistas de esta novela combaten desesperadamente contra la difamación y la mentira a la que están sometidos por el simple hecho de vivir allí. El morbo mediático, que rige en nuestra sociedad, acelera este descenso cívico hacia el infierno. El crimen sin resolver de una madre soltera, hija de un maestro de escuela que por su manera de enseñar es considerado una amenaza para la comunidad, desata una serie episodios que conducen a la ruina moral de todo el pueblo y desenmascaran, en el filo de una ideología nefasta, una trama de violencia física y mental capaz de destruir las bases de cualquier posible entendimiento y reavivar el fuego de la irracionalidad y la ignorancia propagado durante años de pobreza entre los "demonios" de Jeppener.

**The Physician** ABDO

All you have to do is imagine--the Omnia superstore has anything you could ever dream of. Where else but Omnia would a boy go looking to replace a one-of-a-kind stuffed bunny that happens to be his baby sister's favorite toy? Scrolling through the online retailer's extensive inventory, Nico finds what looks like a perfect match, but the item is lost somewhere in the vast Omnia warehouse. He doesn't believe it, so he stows away in a shipment being returned to the warehouse to search for the bunny himself. Nico quickly gets stranded on the island of Omnia, a fantastical place that does much more than sell everyday items. It is a hub for a business with intergalactic reach, and while stray visitors to Omnia are welcomed warmly, they are not permitted to leave, ever. The adventure of a lifetime awaits Nico as he searches for the beloved toy and tries to find a way to return home.

**Juan José Arreola** Open Road Media

First published in 1971 in Chile, where the entire third printing was dumped into the ocean by the Chilean Navy and bonfires were held to destroy earlier editions, How to Read Donald Duck

reveals the capitalist ideology at work in our most beloved cartoons. Focusing on the hapless mice and ducks of Disney--curiously parentless, marginalized, always short of cash--Ariel Dorfman and Armand Mattelart dissect the narratives of dependency and social aspiration that define the Disney corpus. Disney recognized the challenge, and when the book was translated and imported into the U.S. in 1975, managed to have all 4,000 copies impounded. Ultimately, 1,500 copies of the book were allowed into the country, the rest of the shipment was blocked, and until now no American publisher has dared re-release the book, which sold over a million copies worldwide and has been translated into seventeen languages. A devastating indictment of a media giant, a document of twentieth-century political upheaval, and a reminder of the dark undercurrent of pop culture, How to Read Donald Duck is once again available, together with a new introduction by Ariel Dorfman.

**Moral Y Dogma Del Rito Escocés Antiguo Y Aceptado de la Masonería (Spanish Edition)** Vintage

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-lauderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality. *Delirium* ALFAGUARA

A los doce años, Ernesto recibe en La Habana la noticia de que su padre ha muerto en la guerra de Angola. Una guerra en la que, entre 1975 y 1991, participaron miles de cubanos. Ante los otros, Ernesto se convierte en el hijo de un héroe y el peso de esa responsabilidad cambiará su vida. Desde sus distintas edades y distintas ciudades, siempre perseguido por el fantasma de su padre cuya muerte intenta reconstruir, Ernesto reflexionará sobre el largo período de la presencia cubana en África y buscará su propio lugar en el mundo. Una búsqueda que lo llevará a comprender que la realidad puede no ser exactamente como uno piensa. En esta extraordinaria novela, Karla Suárez nos hace partícipes del modo en que la Historia con mayúscula se interpone y condiciona los sueños individuales de libertad. *Crímenes Y Herejías* Fondo de Cultura Económica

Castelar, hombre del Sinaí (1935) la tercera biografía —al nuevo modo— que Benjamín Jarnés publicó en la colección orteguiana «Vidas españolas e hispanoamericanas del siglo XIX» nos acerca a una faceta poco reconocida aún del prosista «más puro» de su generación: la de un escritor responsable, fiel a su época y consciente de su histórica misión. Jarnés nos invita a descubrir el yo castelano y sus circunstancias decimonónicas a la luz de su presente republicano. En los preliminares y el aparato crítico se desvelan por vez primera las fuentes —algunas inéditas y definitivamente extraviadas— de las que echó mano Benjamín Jarnés para tejer un libro que nos habla tanto de él como de Castelar.

**John Newbery** Madan Orunmila Edition Publishing

'If you want a picture of the future, imagine a boot stamping on a human face--forever.' Nineteen Eighty-Four (1949), George Orwell's final novel, was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period, and has been a huge international bestseller over many decades. Continually in print, it has long been controversial, both in its immediate Cold War context and in later history. It is in some ways a realist novel, but in others is more akin to a work of science fiction, a dystopia or a satire. It also has strong affiliations to Gothic in its plotting, motifs and affective states. Full of horror and terror, it contains prophetic dreams and a central character who thinks of himself as a 'monster', a 'ghost' and 'already dead'. Like Frankenstein and Dracula, it is fascinated by the power of a documentary remnant addressed to an unknown reader.

Adventures of a Corpse Legare Street Press

For those interested in South American literature, this is a "tour-de-force". Clever and gripping from beginning to end, "El Tunel" reveals how an intelligent and educated man can be driven to insanity and even crime by his own doubts and the obsessive drive for the love of a woman.

*Cromos* Europa Editions

The humorous and moving story of three generations of a Jewish family in Argentina.

*Quantum Mechanics* Editores Argentinos

This third edition has added several very important topics, to expand knowledge from our readers about the religion of the orishas. I have written it, to help fundamentally to the initiates, who on occasions for various reasons, are isolated from their headquarters and have no way of obtaining advice, this reference book is the perfect one for those purposes, as it is a pocket consultant, one might say, who is "a godfather in his pockets" always ready, to find and satisfy any doubt about religion. This is a didactic material which no "Iyawo" initiated in the religion should do without.

Country Bread Cambridge University Press

Eugene D. Commins takes an experimentalist's approach to quantum mechanics, preferring to use concrete physical explanations over formal, abstract descriptions to address the needs and interests of a diverse group of students. Keeping physics at the foreground and explaining difficult concepts in straightforward language, Commins examines the many modern developments in quantum physics, including Bell's inequalities, locality, photon polarization correlations, the stability of matter, Casimir forces, geometric phases, Aharonov-Bohm and Aharonov-Casher effects, magnetic monopoles, neutrino oscillations, neutron interferometry, the Higgs mechanism, and the electroweak standard model. The text is self-contained, covering the necessary background on atomic and molecular structure in addition to the traditional topics. Developed from the author's well-regarded course notes for his popular first-year graduate course at the University of California, Berkeley, instruction is supported by over 160 challenging problems to illustrate concepts and provide students with ample opportunity to test their knowledge and understanding.

**The Journal of a Disappointed Man** Siglo XXI Ediciones

Since our highly successful Bread Book was published in 1992, great changes have occurred within breadmaking and consumer expectations of it. The word is organic and the era of the mass produced sliced white loaf is dwindling. Bread is now often baked in wood-fired ovens, using traditional methods to ensure a natural, country taste. Country Bread follows the same pattern as its predecessor, looking at natural, country breads all over the world with accompanying recipes that have been adapted for contemporary kitchens.

*Programación orientada a objetos con Java* Palibrio

Chronicles the life of the eighteenth-century English publisher and bookseller who was the first to print and sell books especially for children.

*Cómo escribo. Las reglas del juego* Editorial Universitaria

Great chess master shares his secrets, including basic methods of gaining advantages, exchange value of pieces, openings, combinations, position play, aesthetics, and other important maneuvers. More than 300 diagrams.

*I Will Die Free* Prensas de la Universidad de Zaragoza

Dedicado a aquellas personas con alguna experiencia en el uso de lenguajes de programación estructurada que quieren introducirse en el mundo de la programación orientada a objetos, o afianzar los conceptos propios de este paradigma. Aunque los conceptos básicos se presentan de forma general e independiente del lenguaje, estos se desarrollan en el lenguaje Java. Desde la versión 5.0 de Java, se han introducido numerosas innovaciones en este lenguaje que lo mejoran sustancialmente, como la genericidad, boeing/unboxing automático, etc., convirtiéndolo en uno de los lenguajes orientados a objetos más utilizados, elegantes y que mejor implementan los mecanismos de este paradigma de programación. El presente libro se ha diseñado con un enfoque muy práctico, con múltiples ejemplos y ejercicios, con explicaciones claras y didácticas, y haciendo especial hincapié en los pilares básicos del lenguaje: reutilización de código, tratamiento de excepciones, uso de colecciones, diseño de interfaces gráficas de usuario y gestión de entrada/salida.

**How to Read Donald Duck** COOP. EDITORIAL MAGISTERIO

The New York Times--bestselling author's historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In *The Physician*, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world's most renowned physician, Avicenna. Cole's journey and love for a woman who must struggle against her only rival—medicine—make *The Physician* a riveting modern classic. In

Shaman, Dr. Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland, through the operating rooms of antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education. He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In *Matters of Choice*, Roberta Jeanne d'Arc Cole is the latest first-

born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the hospital appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman's right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy relevant and unforgettable.

**POCKET MANUAL FOR SANTEROS** Prentice Hall

Una guía práctica y apasionante para todos aquellos que quieran

saber como escribir una buena novela. De la idea inicial hasta cómo resolver el final, Andreu Martín cuenta, de manera sencilla y didáctica, todos los aspectos que hay que tener en cuenta en la construcción del relato narrativo. Dividido en dos partes, 'Antes de escribir' y 'Mientras escribimos', *Cómo escribo* es el manual más completo y más actual que un aspirante a escritor podrá encontrar en las librerías. De la sinopsis, la trama, la escaleta y la documentación previa, hasta cómo superar el pánico de la página en blanco, la elección de la voz narrativa, el tiempo verbal, la construcción de los personajes (protagonistas, antagonistas, secundarios, etc), la acción, los diálogos o la puntuación. Una gran lección de un gran maestro.