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*Libretto
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**PATRICK
CONRAD**

*The
Hanoverian
Dimension in
British History,*

*1714-1837
Bloomsbury
Academic
The Politics of
Wounds
explores
military
patients'
experiences of
frontline*

medical
evacuation,
war surgery,
and the social
world of
military
hospitals
during the
First World
War. The

proximity of the front and the colossal numbers of wounded created greater public awareness of the impact of the war than had been seen in previous conflicts, with serious political consequences . Frequently referred to as 'our wounded', the central place of the soldier in society, as a symbol of the war's shifting meaning, drew contradictory responses of compassion, heroism, and censure.

Wounds also stirred romantic and sexual responses. This volume reveals the paradoxical situation of the increasing political demand levied on citizen soldiers concurrent with the rise in medical humanitarianism and war-related charitable voluntarism. The physical gestures and poignant sounds of the suffering men reached across the classes, giving rise to convictions

about patient rights, which at times conflicted with the military's pragmatism. Why, then, did patients represent military medicine, doctors and nurses in a negative light? The Politics of Wounds listens to the voices of wounded soldiers, placing their personal experience of pain within the social, cultural, and political contexts of military medical institutions. The author

reveals how the wounded and disabled found culturally creative ways to express their pain, negotiate power relations, manage systemic tensions, and enact forms of 'soft resistance' against the societal and military expectations of masculinity when confronted by men in pain. The volume concludes by considering the way the state ascribed social and economic

values on the body parts of disabled soldiers though the pension system. Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899 Taylor & Francis In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into

an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come *The Triumph of the Baroque* Springer At the time of her death, it seemed that

<p>Adelaide Hasse would simply pass from memory and be forgotten. However, by the turn of the century, American Libraries would sanctify her as one of its hundred library leaders of the twentieth century, one of only thirty women given this honor. <i>Christine de Suède Et Le Cardinal Azzolino</i> John Wiley & Sons "An earlier version of this report was accepted in ... 1960 by the faculty of the</p>	<p>Institute of Fine Arts, New York University, in partial fulfilment of the requirements for the degree of doctor of philosophy." Bibliographical footnotes. Catalogo generale della libreria italiana ... Arcade Publishing Montaigne (1533-1592), the personification of philosophical calm, had to struggle to become the wise Renaissance humanist we know. His</p>	<p>balanced temperament, sangiune and melancholic, promised genius but threatened madness. When he started his <i>Essays</i>, Montaigne was upset by an attack of melancholy humour: he became temperamental and unbalanced. Writing about himself restored the balance but broke an age-old taboo - happily so, for he discovered profound truths about himself and about our</p>
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human condition. This book provides a literary companion to his Essays.

The Heart of Una Sackville

Virago Press
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the

original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has

a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part

of keeping this knowledge alive and relevant.

La frusta

Walter de Gruyter GmbH & Co KG

This textbook describes the basic physics of semiconductor s, including the hierarchy of transport models, and connects the theory with the functioning of actual semiconductor devices. Details are worked out carefully and derived from the basic physical concepts, while keeping

the internal coherence of the analysis and explaining the different levels of approximation . Coverage includes the main steps used in the fabrication process of integrated circuits: diffusion, thermal oxidation, epitaxy, and ion implantation. Examples are based on silicon due to its industrial importance. Several chapters are included that provide the reader with the quantum-

mechanical concepts necessary for understanding the transport properties of crystals. The behavior of crystals incorporating a position-dependent impurity distribution is described, and the different hierarchical transport models for semiconductor devices are derived (from the Boltzmann transport equation to the hydrodynamic and drift-diffusion models). The transport models are

<p>then applied to a detailed description of the main semiconductor-device architectures (bipolar, MOS, CMOS), including a number of solid-state sensors. The final chapters are devoted to the measuring methods for semiconductor-device parameters, and to a brief illustration of the scaling rules and numerical methods applied to the design of semiconductor devices.</p> <p><u>Manuale di polizia</u></p>	<p><u>mortuaria. La disciplina nazionale e regionale. Con CD-ROM</u></p> <p>Wentworth Press</p> <p>This volume offers an empirically rich, theoretically informed study of the shifting intersections of nation/alism, gender and sexuality. Challenging a scholarly legacy that has overly focused on the masculinist character of nationalism, it pays particular attention to the people</p>	<p>and issues less commonly considered in the context of nationalist projects, namely women and sexual minorities. Bringing together both established and emerging researchers from across the globe, this multidisciplinary and comparison-rich volume provides a multi-sited exploration of the shifting contours of belonging and Otherness generated by multifarious nationalisms.</p>
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The diverse, and context specific positionings of men and women, masculinities and femininities, and hegemonic and non-normative sexualities, vis-à-vis nation/alism, are illuminated through a vibrant array of contemporary theoretical lenses. These include historical and feminist institutionalism, post-colonial theory, critical race

approaches, transnational and migration theory and semiotics. *Free and Faithful in Christ* University Press of Kansas This collection of essays examines how the paratextual apparatus of medieval manuscripts both inscribes and expresses power relations between the producers and consumers of knowledge in this important period of intellectual history. It seeks to

define which paratextual features – annotations, commentaries, corrections, glosses, images, prologues, rubrics, and titles – are common to manuscripts from different branches of medieval knowledge and how they function in any particular discipline. It reveals how these visual expressions of power that organize and compile thought on the written page are consciously applied,

negotiated or resisted by authors, scribes, artists, patrons and readers. This collection, which brings together scholars from the history of the book, law, science, medicine, literature, art, philosophy and music, interrogates the role played by paratexts in establishing authority, constructing bodies of knowledge, promoting education, shaping reader response, and

preserving or subverting tradition in medieval manuscript culture.

Montaigne & Melancholy

Good Press
Women move through the world differently from men. The constraints and perils, the perceptions and complex emotions women journey with are different. For many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not

politically aware, historically astute or in touch with the customs and language of the place, but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents.

Physics of Semiconductors and Devices

Routledge
In his quest for military glory, Benito Mussolini sent the Italian Eighth Army to the Eastern Front to help fight the Russians, only to have his forces routed

within little more than a month of the launch of the Soviet counteroffensives of the winter of 1942-1943. The Cuneense, a division of mountain troops, was hit especially hard, with only a small percentage of its troops straggling back to Italy; the rest were killed in action or died of frostbite or in captivity from malnourishment, overwork, and disease. All told, the Italians suffered

roughly 75,000 dead, more than in their six-month campaign in Greece and Albania or in their three years in North Africa. Nuto Revelli, who fought in Russia himself, interviewed forty-three other survivors of the campaign for a book that has become a classic among Italian war memoirs. First published in Italian in 1966 as *La strada del daval*, Revelli's account, now available in

English, vividly recaptures the experiences and sobering reflections of these men. It provides a chilling look at an experience that, in English-language writing, has been overshadowed by that of the main actors on the Eastern Front. When news of the rout reached Italy, the shock was devastating. In Revelli's home province of Cuneo, the recruiting territory of the annihilated

<p>Cuneense Division, some villages lost almost all men of military age. The resulting rage and bitterness later fueled the partisan war against the Germans and Italian fascists. The veterans of Mussolini's Death March speak candidly of nights in the open, of extreme cold, gnawing hunger, and eruptive madness. Thousands who survived the Soviet onslaught were taken prisoner and</p>	<p>died on the so-called davai marches-named for Russian guards' command to keep prisoners moving-or later in the camps themselves. Even so, they developed a favorable impression of the Russian people, who provided hospitality in their small houses and aid to the wounded. Together, their recollections provide an eye-opening look at a largely</p>	<p>neglected aspect of World War II. <u>Applying Luhmann to Translation Studies</u> Springer Science & Business Media The Swedish film director, who has turned towriting novels, probes the life of his parents in a sequelto Best Intentions. This book, too, is populated by a castof complex characters: a tyrannical father, a beautifulwife contemplating separation, children,</p>
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aunts
and domestics.

Analecta

Houghton
Mifflin

Harcourt P

This book
challenges
scholarship
which
presents
charity and
voluntary
activity during
World War I as
marking a
downturn from
the high point
of the late
Victorian
period.

Charitable
donations rose
to an all-time
peak, and the
scope and
nature of
charitable
work shifted
decisively. Far
more working
class activists,

especially
women,
became
involved,
although there
were
significant
differences
between the
suburban
south and
industrial
north of
England and
Scotland. The
book also
corrects the
idea that
charitably-
minded
civilians' efforts
alienated the
men at the
front, in
contrast to the
degree of
negativity that
surrounds
much previous
work on
voluntary

action in this
period. Far
from there
being an
unbridgeable
gap in
understanding
or empathy
between
soldiers and
civilians, the
links were
strong, and
charitable
contributions
were
enormously
important in
maintaining
troop morale.
This bond
significantly
contributed to
the
development
and
maintenance
of social
capital in
Britain, which,
in turn,
strongly

supported the war effort. This work draws on previously unused primary sources, notably those regarding the developing role of the UK's Director General of Voluntary Organizations and the regulatory legislation of the period. *Dizionario delle lingue italiana e tedesca* Maggioli Editore For more than 120 years (1714-1837) Great Britain was linked to the German

Electorate, later Kingdom, of Hanover through Personal Union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly

controversial factor in British high politics and popular political debate. This volume was the first systematically to explore the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth- and early nineteenth-century Britain. Never

before had the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

**Planning
Europe's
Capital
Cities**

Cambridge University Press Presents thousands of entries in American English and Latin American and Iberian Spanish, and includes grammar notes, verb lists, and guidance on word choice.

**Dancing in
the
Distraction
Factory**

Routledge George de Horne Mrs. Vaizey's novel, *The Heart of Una Sackville*, explores the complexities of love, duty, and societal expectations in Edwardian England. Set against the backdrop of a lavish country estate, the book vividly portrays the lives of the aristocratic characters and their interconnected relationships. Vaizey's

elegant prose and attention to detail immerse readers in the opulence and constraints of the time period. The story unfolds with gripping drama and emotional depth, making it a compelling read for fans of historical fiction. *The Heart of Una Sackville* is a classic example of Vaizey's talent for capturing the nuances of human emotions and social conventions. George de Horne Mrs. Vaizey, a

<p>prolific writer of the late 19th and early 20th centuries, drew inspiration from her own experiences as a teacher and mother. Her deep understanding of human nature and her keen observation skills shine through in her character-driven narratives. The Heart of Una Sackville showcases Vaizey's ability to craft engaging stories that resonate with readers of all backgrounds. I</p>	<p>highly recommend The Heart of Una Sackville to readers who enjoy immersive historical fiction and nuanced character development. Vaizey's skillful storytelling and insightful commentary on societal norms make this novel a must-read for anyone interested in the complexities of human relationships. <i>Mussolini's Death March</i> Springer During the nineteenth</p>	<p>century many of Europe's capital cities were subject to major expansion and improvement schemes. From Vienna's Ringstrasse to the boulevards of Paris, the townscapes which emerged still shape today's cities and are an inalienable part of European cultural heritage. In Planning Europe's Capital Cities, Thomas Hall examines the planning process in fifteen of those cities</p>
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and addresses the following questions: when and why did planning begin, and what problems was it meant to solve? who developed the projects, and how, and who made the decisions? what urban ideas are expressed in the projects? what were the legal consequences of the plans, and how did they actually affect subsequent urban development in the individual cities? what

similarities or differences can be identified between the various schemes? how have such schemes affected the development of urban planning in general? His detailed analysis shows us that the capital city projects of the nineteenth century were central to the evolution of modern planning and of far greater impact and importance than the urban theories and experiments

of the Utopians.

Gendering Nationalism

Routledge

This book deals with one of the most prominent and promising developments in modern Translation Studies--the sociology of translation. Tyulenev develops an original way of applying Luhmann's Social Systems Theory to translation, viewing translation as a social-systemic boundary phenomenon. The book

consists of two major parts: in the first, translation is described as a system in its own right with its systemic properties; in the second part, translation is viewed as a social subsystem and as a boundary phenomenon in the overall social system. *La Romanie Génoise: (XIIe - Début Du XVe Siècle)* Scarecrow Press
Steps forward in mathematics often reverberate in

other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us. The portraits present people who

have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only for the great mathematicians but also for

literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond	Queneau, for whom mathematical concepts represented a valuable tool for resolving	the struggle between 'soul and precision.' <i>Brazilian Literature</i> Chicago : University of Chicago Press
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