

Into The Woods How Stories Work And Why We Tell Them John Yorke

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*Into The Woods How Stories Work And Why We Tell Them
John Yorke*

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EMELY ENGLISH

Stranger in the Woods The Overmountain Press

The monster fish sighted in Watauga and Boone Lakes, the so-called Wampas Cat, and a witchy horse that found a little lost girl wandering on Embreeville Mountain—these are but a few of the stories retold in this book of East Tennessee tales. Other stories include the Cherokee legends of creation and fire, a witch who drove people mad, a personal account of a miraculous cure, lost civilizations in the middle of Cherokee National Forest, and a host of death and burial superstitions.

Stalked in the Woods Simon and Schuster

Kikko sets out after her father with a forgotten pie for Grandma. When she arrives at a strange house in the wintry woods, a peek in the window reveals that the footprints Kikko had been following did not belong to her father at all, but to a bear in a long coat and hat! Alice in Wonderland meets Little Red Riding Hood in this charmed tale.

A Cast in the Woods Kids Can Press Ltd

A true queen of urban fantasy—the New York Times bestselling author of the wildly popular series featuring bounty hunter witch-turned-daywalking demon Rachel Morgan—the phenomenal Kim Harrison explores the Hollows more deeply than ever before in Into the Woods, her first collection of short stories. Rachel is here, as are Jenks the pixie, elven tycoon Trent Kalamack, and an unholy host of vampires, demons, shapeshifters, ghosts, and other assorted supernatural beings, friends and foes. Into the Woods combines original work, including a new Hollows novella, as well as all of Kim Harrison’s previously published short fiction gathered together in one volume for the very first time. No true Hollows aficionado will want to pass this up—and readers of Laurell K. Hamilton, Kelley Armstrong, Patricia Briggs, and Jim Butcher; fans of Stephanie Meyer’s Twilight novels and of paranormal romance superstars Christine Feehan and Sherrilyn Kenyon, will be likewise enchanted.

Into the Woods Harper Voyager

Stranger Things meets Point Horror in the first of a brilliant new series for readers aged 11+ from Yvette Fielding, British television's first lady of the paranormal and presenter of Most Haunted. When Clovis, Eve and Tom decide to play with a ouija board in an old abandoned house on Halloween, none of them foresees the horrors they’re about to unleash. What starts out as a bit of fun, soon

transcends into something far more terrifying when a distressed and determined spirit follows them home. Before long the friends are caught up in a series of events beyond their wildest imaginings and their journey as ghost hunters begins . . . 'When I grow up I wanna be a ghost hunter!' Keith Lemon 'If you’re reading this scary book in bed then it might be wise to leave the landing light on' Paul O’Grady 'I'm too scared to read this!' Matt Lucas

Survive in the Woods Simon and Schuster

New York Times bestselling author Carrie Jones teams up with acclaimed cowriter Steven Wedel in the supernatural mystery, In the Woods... It should have been just another quiet night on the farm when Logan witnessed the attack, but it wasn’t. Something is in the woods. Something unexplainable. Something deadly. Hundreds of miles away, Chrystal’s plans for summer in Manhattan are abruptly upended when her dad reads tabloid coverage of some kind of grisly incident in Oklahoma. When they arrive to investigate, they find a witness: a surprisingly good-looking farm boy. As townsfolk start disappearing and the attacks get ever closer, Logan and Chrystal will have to find out the truth about whatever’s hiding in the woods...before they become targets themselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What Waits in the Woods Simon and Schuster

An analysis of the fundamental narrative structure, why it works, the meanings of stories, and why we tell them in the first place. The idea of Into the Woods is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from The Godfather to True Detective, Mad Men to Macbeth, and fairy tales to Forbrydelsen (The Killing), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. Into the Woods: A Five-Act Journey into Story is destined to sit alongside David Mamet’s Three Uses of the Knife, Robert McKee’s Story, Syd Field’s Screenplay, and Lajos Egri’s The Art of Dramatic Writing as one of the most original, useful, and inspiring books ever on dramatic writing. Praise for Into the Woods “Love

storytelling? You need this inspiring book. John Yorke dissects the structure of stories with a joyous enthusiasm allied to precise, encyclopedic knowledge. Guaranteed to send you back to your writing desk with newfound excitement and drive.” —Chris Chibnall, creator/writer, Broadchurch and Gracepoint “Outrageously good and by far and away the best book of its kind I’ve ever read. I recognized so much truth in it. But more than that, I learned a great deal. Time and again, Yorke articulates things I’ve always felt but have never been able to describe. . . . This is a love story to story—erudite, witty and full of practical magic. I struggle to think of the writer who wouldn’t benefit from reading it—even if they don’t notice because they’re too busy enjoying every page.” —Neil Cross, creator/writer, Luther and Crossbones “Part ‘how-to’ manual, part ‘why-to’ celebration, Into the Woods is a wide-reaching and infectiously passionate exploration of storytelling in all its guises . . . exciting and thought-provoking.” —Emma Frost, screenwriter, The White Queen and Shameless

The Spire in the Woods Rowman & Littlefield

After discovering the suicide of a schoolmate may be connected to a local legend, a young man embarks on a quest to discover the truth. Why had Robert Edward Kennan killed himself? Was it because of a failed relationship or something more insidious? Based on actual events, the Spire in the Woods is equal parts coming of age and ghost story. A candid account of one man's struggles with his mental health, his obsession with the supernatural, and the single biggest regret of his life.

We Went to the Woods National Geographic Books

This stunningly beautiful picture book from New York Times bestselling author-illustrator Eliza Wheeler is based on her grandmother's childhood and pays homage to a family's fortitude as they discover the meaning of home. Eliza Wheeler's gorgeously illustrated book tells the story of what happens when six-year-old Marvel, her seven siblings, and their mom must start all over again after their father has died. Deep in the woods of Wisconsin they find a tar-paper shack. It doesn't seem like much of a home, but they soon start seeing what it could be. During their first year it's a struggle to maintain the shack and make sure they have enough to eat. But each season also brings its own delights and blessings--and the children always find a way to have fun. Most importantly, the family finds immense joy in being together, surrounded by nature. And slowly, their little shack starts feeling like a true home--warm, bright, and filled up with love.

Into the Forest Yellow Jacket

One day, three teddy bears called Bubba, Rollo and Pog set off into the woods for a picnic. Bubba is the tallest, Rollo is the fattest and Pog is the smallest. Before too long they are utterly lost and Rollo has eaten all their food. But at least there are no wolves to attack them in these woods...or are there? "From the Hardcover edition.

Into the Woods Seven Books

Brendan Leonard's Semi-Rad.com has become the funny, introspective voice of everyman and everywoman adventurers-from the pitfalls of introducing a new love interest to a dangerous sport, to the mishaps we have trying to use the bathroom in the wild. Since 2011, more than one million visitors have read and shared Leonard's writing, making Semi-Rad.com stories some of the most viral outdoor content on the internet. Funny Shit in the Woods collects 40 of Semi-Rad's most popular stories in one volume: a single portable archive without the mouse clicks or internet searches-complete with all-new amateurish illustrations hand-drawn by the author, usually while in

the front seat of a moving car. If you've ever considered the absurdity of sleeping on the ground in a place where bears live, pooping in a bag on a glacier, or trying to teach someone you love a sport that could scare them to the point of loudly threatening to kill you in front of strangers-or if you find yourself inexplicably drawn to adjust the burning logs in a campfire every two minutes, Funny Shit in the Woods will make you laugh, and might inspire you to get outside a little bit more.

Death in the Woods & Other Tales Harper Collins

'Into The Woods' is a revelation of the fundamental structure and meaning of all stories from the man responsible for more hours of drama on British television than anyone else, John Yorke. We all love stories. Many of us love to tell them, and even dream of making a living from them. But what is a story? Hundreds of books about screenwriting and storytelling have been written, but none of them ask 'Why?' Why do we tell stories? And why do all stories function in an eerily similar way?

Leaving Microsoft to Change the World Createspace Independent Publishing Platform

Five Book Collection of the Bestselling Books. Five Book Series, 675 pages, featuring; Something in the Woods is Taking People, Hunted in the Woods, Predators in the Woods, Taken in the Woods, Mysterious things in the Woods. SOMETHING IN THE WOODS IS TAKING PEOPLE. Something unknown that we cannot define; something that others have had the misfortune to encounter. People snatched soundlessly, never to be seen again. Or returned; dead. A strange and highly unusual predator. Highly intelligent. Very successful. And able to overpower someone in an instant. This is a puzzle. An often deadly one. Here follows some very troubling and disturbing accounts. Something in the Woods is taking people.... Unexplained disappearances, missing people, and the things that have Taken them...missing in national parks, woods and forests. Mysterious vanishings... Terrifying True Accounts. Missing in national parks, forests, and woods. Missing people, taken, hunted, vanished.... unexplained mysteries missing and disappearing people.

Through the Woods Abrams

Join Olly the horse, Lionel the lion, Red the fox, and their friends as they embark on three adventures in Thereza Rowe's vibrant and fantastical woods There's lots going on in the woods . . . Olly the horse is tired of waiting to turn into a unicorn like his friends. Lionel the lion is terribly embarrassed by his hair- loss. And Red the fox won't come out of her hole because the wedding cake she spent hours preparing has been gobbled up. In these three interlinked stories, Olly, Lionel, Red, and their friends work together to find creative and fun solutions to each other's problems, and each story ends with the creatures chanting "Be happy now!" Thereza Rowe's quirky illustrations are stylish and contemporary. Paired with these upbeat stories, they have an extraordinary energy that will appeal to children and their parents.

The Woman in the Woods and Other North American Stories Torque Books

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's

fiancée may not be what she seems in “The Nesting Place.” And of course you must revisit the horror of “His Face All Red,” the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll’s stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

The House in the Woods National Geographic Books

"Amazing photography accompanies engaging information about how to survive in the woods. The combination of high-interest subject matter and light text is intended for students in grades 3 through 7"--

Demon in the Woods Candlewick Press

The title story in this collection, 'Death in the Woods', first published in 1933, is widely regarded as a masterpiece. The narrator looks back at an incident in his childhood where an old woman dies in the cold - in life she was destined to feed those around her, after her death, he feeds from her too. The narrator, looking back, tries to organize his memories and create a meaning and beauty out of them. Rather than remembering an aged woman, he remembers a beautiful, "statuesque" and almost marble figure. The last story is about a dysfunctional family who experiences death in various ways - a potential physical death of a son and a rather more serious death that is not physical. It reflects on family relationships and how "enemies" among the family constantly occur, for example, a mother-daughter or father-son enmity. Sherwood Anderson (1876 - 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry.

Home in the Woods Independently Published

After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Riding Hood

In the Woods Vintage

Novelist Damian Noble escapes to a cabin in hopes of remedying his writer's block. As the words begin to flow, the tale of a troubled young man named Adam emerges. As Adam's life unravels into chaos, sleepless nights and unexplained events weigh on Damian, too, until it's hard to distinguish where fact and fiction diverge. In his quest to write his last great story Damian's very existence is jeopardized. Will he be able to complete the book before time runs out? Will he win back his faithless wife? Or will his demons destroy everything he is working toward? This mind-bending journey will have you turning the pages as the puzzles unfold. When Damian first arrived at the cabin in the woods, he never would have dreamed what would find him there.

Into the Woods Penguin Group

Two Little Pigs whose small homes in the woods have been accidentally destroyed by Bear and Moose decide to build a house they can all share, and with the help of Beaver Builders they soon have a fine new home. By the illustrator of The Wind in the Willows.

Charlotte's Web Pearson UK

"The Nate series by Tim Federle is a wonderful evocation of what it's like to be a theater kid. Highly recommended." —Lin-Manuel Miranda, star and creator of the musical, Hamilton Winner of the Lambda Literary Award Encore! Nate Foster's Broadway dreams are finally coming true in this sequel to Better Nate Than Ever that Publishers Weekly calls a "funny, tender coming-of-age story." Armed with a one-way ticket to New York City, small-town theater geek Nate is off to start rehearsals for E.T.: The Broadway Musical. It's everything he ever practiced his autograph for! But as thrilling as Broadway is, rehearsals are nothing like Nate expects: full of intimidating child stars, cut-throat understudies, and a director who can't even remember Nate's name. Now, as the countdown to opening night is starting to feel more like a time bomb, Nate is going to need more than his lucky rabbit's foot if he ever wants to see his name in lights. He may even need a showbiz miracle. The companion novel to Better Nate Than Ever, which The New York Times called "inspired and inspiring," Five, Six, Seven, Nate! is full of secret admirers, surprise reunions, and twice the drama of middle school...with a lot more glitter.