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CAMRYN MATTEO

La vestale [registro sonoro] Boyds Mills Press
The 18th-century rediscovery of the three archaic Greek-Doric temples in Paestum in southern Italy turned existing ideas on classical architecture upside down. The porous limestone temples with rough, heavy columns were entirely unlike the classical architecture travelers to the site were familiar with. Paestum, exceptional in the completeness of its ruins, came to fascinate architects, artists, writers, and tourists alike, who documented the site in drawings and texts. In

Rediscovering Architecture, Sigrid de Jong analyzes extensive original source material, including letters, diaries, drawings, paintings, engravings, and published texts, which are attractively reproduced here. The book offers new insights on the explorations of the site, the diverse reactions to it, and their dramatic and enduring effect on architectural thought, as they influenced intellectual debates in England, France, and Italy during the long 18th century. This unique study of the experience of architecture reconstructs Paestum's key role in the discourse on classical architecture and its historiography, primitivism, the sublime and the picturesque, and

the growing importance of science and history in architectural thought. Published for the Paul Mellon Centre for Studies in British Art

Hello? Is Anybody There? Paul Mellon Centre

In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which the encounter between Earth-boy and alien opens up the wonders of the universe. Tender and enchanting as *The Little Prince* and with the same classic quality, **HELLO? IS ANYBODY THERE?** confirms Jostein Gaarder

as an exceptional writer
for children. Sally
Gardner's lively pencil
drawings on almost every
page make this a

delightful package.
The Yellow Balloon
Hachette UK
A yellow balloon sails

around the world.
Atlas Maior of 1665:
Italia
Rediscovering
Architecture