

Asian American Poets A Bio Bibliographical Critical Sourcebook

Thank you for reading **Asian American Poets A Bio Bibliographical Critical Sourcebook**. As you may know, people have look numerous times for their favorite books like this Asian American Poets A Bio Bibliographical Critical Sourcebook, but end up in malicious downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they juggled with some harmful bugs inside their desktop computer.

Asian American Poets A Bio Bibliographical Critical Sourcebook is available in our book collection an online access to it is set as public so you can download it instantly.

Our digital library hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Asian American Poets A Bio Bibliographical Critical Sourcebook is universally compatible with any devices to read

*Asian American Poets A
Bio Bibliographical
Critical Sourcebook*

2022-12-12

MAHONEY MATHEWS

Asian American Literature in Transition, 1965-1996: Volume 3 Simon and Schuster
Asian Americans have made many significant contributions to industry, science, politics, and the arts. At the same time, they have made great sacrifices and endured enormous hardships. This reference examines autobiographies and memoirs written by Asian Americans in the 20th century. Included are alphabetically arranged entries on 60 major autobiographers of Asian descent. Each entry provides biographical information, a discussion of major autobiographical works and themes, a review of the writer's critical reception, and primary and secondary bibliographies. The volume begins with an introductory overview of Asian American autobiography and closes with a selected, general bibliography of critical studies.

How Much of These Hills Is Gold ABC-CLIO
Looks at the life and works of forty-nine Asian American short story writers.

Historical Dictionary of Asian American Literature and Theater

Cambridge University Press

The Columbia Guide to Asian American Literature Since 1945

University of Hawaii Press

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer

analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Reading Malaysian Literature in English

Columbia University Press

NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • A

ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness "Brilliant . . . To read this book is to become more human."—Claudia Rankine, author of *Citizen In* in development as a television series starring and adapted by Greta Lee • One of Time's 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their

tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth. Praise for *Minor Feelings* "Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness."—The New York Times "Hong uses her own experiences as a jumping off point to examine race and emotion in the United States."—Newsweek "Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency."—Salon *The Next Generation* Scarecrow Press Introducing 20 writers of Asian descent, this text invites the writers to comment on their work and to speak openly about aesthetics, politics, and the difficulties they have encountered in pursuing a writing career. They address, among other issues, the expectations attached to the label Asian American, the burden of representation shouldered by ethnic artists, and the different demands of mainstream and ethnic audiences. *Asian American Autobiographers* Gale,

Cengage Learning

The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.

A Study Guide for Diana Chang's "Most Satisfied by Snow" University of Georgia Press

The years between 1850 and 1930 witnessed the first large-scale migration of peoples from East Asia and South Asia to North America and the emergence of the US as an imperial power in the Pacific. This period also produced the first instances of Asian North American writing, theater, and film. This exciting collection examines how the many literary and cultural works from this period approached questions of migration, exclusion, and identity. Covering an extensive ranges of topics including anticolonialist writing, the erotics of queer modernist poetry, interracial desire, and the racial gaze in silent film, the book shows the diverse and multi-ethnic nature of literary and cultural production at a crucial period in modern formations of race as well as literary and cultural aesthetics.

The Great American Mosaic: An Exploration of Diversity in Primary Documents [4 volumes] Wipf and Stock Publishers

A Study Guide for Diana Chang's "Most Satisfied by Snow," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Strategies and Sources Rodopi

A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading

scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

An A-to-Z Guide Cambridge University Press

Profiles Americans with Asian and Pacific Island ancestry.

Asian American Biography Greenwood Publishing Group

Asian-American Poets A Bio-bibliographical Critical Sourcebook Greenwood Publishing Group

Eighth Edition Gale, Cengage Learning This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston, Chang-rae Lee, Bharati Mukherjee, Amy Tan and others in their historical, cultural and critical contexts. The focus of the book is on contemporary writing, from the 1970s onwards, although it also traces over a hundred years of Asian American literary production in prose, poetry, drama and criticism. The main body of the book comprises five periodized chapters that highlight important events in a nation-state that has historically rendered Asian Americans invisible. Of particular importance to the writers selected for case studies are questions of racial identity, cultural history and literary value with respect to dominant American ideologies.

Reference Sources for Small and Medium-Sized Libraries Columbia University Press

The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse, the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritical are incorporated. Throughout, the names that have shaped American poetry in the period--Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane, William Carlos Williams, Posey, Langston Hughes, Allen

Ginsberg, John Ashbery, Rae Armantrout, Larry Eigner, and others--serve as touchstones along the tour of the poetic landscape.

A History of Indian Poetry in English ABC-CLIO

Asian American Literature in Transition Volume Three: 1965-1996 offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon. It takes as its central focus the connections among literature, history, and migration, exploring how the formation of Asian American literary studies is necessarily inflected by demographic changes, student activism, the institutionalization of Asian American studies within the U.S. academy, U.S. foreign policy (specifically the Cold War and conflicts in Southeast Asia), and the emergence of 'diaspora' and 'transnationalism' as important critical frames. Moving through sections that consider migration and identity, aesthetics and politics, canon formation, and transnationalism and diaspora, this volume tracks predominant themes within Asian American literature to interrogate an ever-evolving field. It features nineteen original essays by leading scholars, and is accessible to beginners in the field and more advanced researchers alike.

From the Land of the Morning Calm to Hawai'i Nei Oxford University Press

"A Study Guide for Nellie Wong's "'Mama, Come Back'", excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs."

Ethnicity, Gender, Diaspora, and Nationalism University of Illinois Press

Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation.

Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

Asian American Poetry ABC-CLIO

Alphabetically arranged entries explore the lives and works of seventy-five contemporary poets representing a dozen different ethnic backgrounds.

Literary Research and the American

Realism and Naturalism Period

Greenwood Publishing Group

Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

Asian American Literature in Transition, 1850–1930: Volume 1 Penguin

Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry, and a book-length critical treatment of Asian American poetry is long overdue. In this groundbreaking book, Xiaojing Zhou demonstrates how many Asian American poets transform the conventional “I” of lyric poetry—based on the traditional Western concept of the self and the Cartesian “I”—to enact a more ethical relationship between the “I” and its others. Drawing on Emmanuel Levinas’s idea of the ethics of alterity—which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness—Zhou offers a

reconceptualization of both self and other. Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention, Asian American poets engage with broader issues than the merely poetic. They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism, sexism, and colonialism. By locating the ethical and political questions of otherness in language, discourse, aesthetics, and everyday encounters, Asian American poets help advance critical studies in race, gender, and popular culture as well as in poetry. The Ethics and Poetics of Alterity is not limited, however, to literary studies: it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries. The Poets Marilyn Chin, Kimiko Hahn, Myung Mi Kim, Li Young Lee, Timothy Liu, David Mura, and John Yau