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Divided into five parts, the book begins with the basics--monitoring, mastering techniques, useful tutorials, and the fundamentals of dithering and decibels--then moves on to more advanced concepts, such as jitter and clocking, monitor calibration, and multi channel audio, miking ...Mastering Audio: The Art and the Science: Katz, Bob, Katz ...Mastering it the last creative step when producing a record album or single for disc, home music server, iPod, broadcast or internet delivery. Mastering Audio unravels the technical mysteries that challenge audio engineers daily-in an easy to grasp, holistic manner. Learn new and powerful artctic techniques for stereo and surround sound. 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Amazon.com: Customer reviews: Mastering Audio: The Art and ...The author knows his stuff. This is very clear. It is my opinion however, that the writer comes of as quite a bit of an audio snob. Also, he spends a significant amount of time discussing very high end and expensive mastering equipment. I think this book is more geared for audio professionals and not home studio / project studio owners. Amazon.com: Customer reviews: Mastering Audio: The Art and ...3.*

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The artistic and technical information provided in this book will always be precious to students of the art of audio. The Approach of this Book In the mastering studio we use the scientific tools of audio engineering to illuminate musical art. So this book constantly integrates art with science.

Bob Katz - Digido.com

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In 1989 he built the first working model of the DBX/UltraAnalog 128x oversampling A/D converter, and produced the world's first oversampled commercial recordings. He's written two books, Mastering Audio: The Art and the Science, now in its third edition, and iTunes Music: Mastering High Resolution Audio Delivery.

~~Mastering Audio: The Art and the Science / Edition 3 by ...~~

Fully updated to cover the latest technologies, Mastering Audio discusses audio philosophy and art: sequencing, levelling, processing; how to make a record album radio-ready; and mixing as it relates to mastering. Divided into five parts, the book begins with the basics--monitoring, mastering techniques, useful tutorials, and the fundamentals of dithering and decibels--then moves on to more advanced concepts, such as jitter and clocking, monitor calibration, and multi channel audio, miking ...

Mastering Audio: The Art and the Science: Katz, Bob, Katz ...

Mastering Audio explains leading-edge audio concepts in an easy-to-grasp, holistic manner, including an ear-opening investigation of the mysteries of jitter, dither and wordlengths, high sample rates, distortion, headroom, monitor calibration, metering, depth perception, compression and expansion, equipment interconnection and much more.

~~The 11 Best Music Production Books You Need to Read in ...~~

It is filled with so much great stuff, and is really well written by someone who loves his craft, and has obviously mastered the art and the science of processing audio. This book goes beyond the process of mastering, there is a lot of indispensable information about various aspects of sound.

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Mastering is an Art, not a Science Mastering is the essential process of taking your audio mixes and bringing them to distribution quality. Becoming a professional mastering engineer is a specialised process that takes years of experience. At BandLab, we want you to sound your best at all times.