

# Garth Brooks Blame It All On My Roots

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*Garth Brooks Blame It All On My Roots*

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## RIOS BRANSON

**Focus On: 100 Most Popular American Male Guitarists**  
Spectra

\*Coming Soon the Continuation of David Ponder's Story in The Traveler's Summit\* What makes the difference between failure and success? A New York Times, Wall Street Journal, USA Today, and Publisher's Weekly bestseller, The Traveler's Gift offered a modern-day parable of one man's choices. Only a few months ago, David Ponder was a successful executive. Now he's a desperate man. In times of great uncertainty, we need divine wisdom. Many of the greatest minds in history overcame personal struggles and adversity, and they emerged the stronger for it. What guidance would iconic heroes, such as Abraham Lincoln, King Solomon, and Anne Frank, give us today in our ever-changing climate of world events? Join David Ponder in The Traveler's Summit on his incredible journey to discover the Seven Decisions for Success that can turn any life around, no matter how hopeless a situation may seem. The Traveler's Gift became required reading for some of America's high schools and a "life skills" tool for members of several college sports teams as well as some MLB and NFL franchises. Discover with David Ponder that attitude makes the difference between success and failure.

**Forever and Ever, Amen** Taylor Trade Publishing  
(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

*Clutter Busting* HarperCollins

Alan Krueger, a former chairman of the president's Council of Economic Advisers, uses the music industry, from superstar artists to music executives, from managers to promoters, as a way in to explain key principles of economics, and the forces shaping our economic lives. The music industry is a leading indicator of today's economy; it is among the first to be disrupted by the latest wave of technology, and examining the ins and outs of how musicians create and sell new songs and plan concert tours offers valuable lessons for what is in store for businesses and employees in other industries that are struggling to adapt. Drawing on interviews with leading band members, music executives, managers, promoters, and using the latest data on revenues, royalties, streaming tour dates, and merchandise sales, Rockonomics takes readers backstage to show how the music industry really works—who makes money and how much, and how the economics of the music industry has undergone a radical transformation during recent decades. Before digitalization and the ability to stream music over the Internet, rock stars made much of their income from record sales. Today, income from selling songs has plummeted, even for superstars like James Taylor and Taylor Swift. The real money nowadays is derived from concert sales. In 2017, for example, Billy Joel earned \$27.4 million from his live performances, and less than \$2 million from record sales and streaming. Even Paul McCartney, who has written and recorded more number one songs than anyone in music history, today, earns 80 percent of his income from live concerts. Krueger tackles commonly asked questions: How does a song become popular? And how does a new artist break out in today's winner-take-all economy? How can musicians and everyday workers earn a living in the digital economy?

*The Great Oklahoma Swindle* Grove/Atlantic, Inc.

Country music has exploded across the U.S. and undergone a sweeping revolution, transforming the once ridiculed world of Nashville into an unlikely focal point of American pop culture. Bruce Feiler was granted unprecedented access to the private moments of the revolution. Here is the acclaimed report: a chronicle of the genre's biggest stars as they change the face of American music. From the historic stage of the Grand Ole Opry to the dim light of a recording studio, here is a ruggedly authentic behind the scenes tour that takes you places outsiders have never been allowed to go. Part social history, part backstage pass, this penetrating and graceful book presents the most comprehensive portraits yet painted of Garth Brooks and Wynonna Judd—two of the most celebrated artists of our times—as well as a touching picture of Wade Hayes, a young man who hopes to follow them to the exalted heights of one of America's richest traditions: the world of country music.

*Dreaming Out Loud* Hachette UK

Come Sit Next to Me takes the reader on the journey of a lifetime, directly to the ancient Silk Road of Central Asia. Join the author during every stage of preparation, experience every culture shock, and gain a real sense of what isolation can feel like living in a traditional, rural Muslim community. Robert OQuinn's style of writing draws the reader into the narrative with the authors

descriptive prose and detailed accounts. His job was to find a way to teach English in a mountain village located next to the border of China. The winters were long and brutal, and the cultural challenges were endless, but he would ultimately learn the true essence of Kyrgyz hospitality.

**Distilling Religion, Savoring Faith** Harper Collins

In this New York Times bestselling follow-up to her critically acclaimed memoir, Home, Julie Andrews reflects on her astonishing career, including such classics as Mary Poppins, The Sound of Music, and Victor/Victoria. In Home, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, Home Work: A Memoir of My Hollywood Years, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- Mary Poppins and The Sound of Music. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including Victor/Victoria, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, Home Work takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

*The Traveler's Gift* Macmillan

Set during the 19th century, and combining an unusual mix of racial unrest, odd ball characters, and strange happenings, Red Range is a unique take on "The Western." During a Klan lynching, a mysterious rider appears, and proves to be a deadly shot! It is the Red Mask, a tough, lethal, black man who wisely keeps his identity concealed, especially while battling his enemies. Through a series of events, the Red Mask continues to thwart the violent and hateful actions of the Klan, while picking up an orphan along the way, and teaching him how to turn his hate into something more positive.

**Altamont** Hyperion

Stevie Nicks is a legend of rock, but her energy and magnetism sparked new interest in this icon. At 68, she's one of the most glamorous creatures rock has known, and the rare woman who's a real rock 'n' roller. Gold Dust Woman gives "the gold standard of rock biographers" (The Boston Globe) his ideal topic: Nicks' work and life are equally sexy and interesting, and Davis delves deeply into each, unearthing fresh details from new, intimate interviews and interpreting them to present a rich new portrait of the star. Just as Nicks (and Lindsay Buckingham) gave Fleetwood Mac the "shot of adrenaline" they needed to become real rock stars—according to Christine McVie—Gold Dust Woman is vibrant with stories and with a life lived large and hard: —How Nicks and Buckingham were asked to join Fleetwood Mac and how they turned the band into stars —The affairs that informed Nicks' greatest songs —Her relationships with the Eagles' Don Henley and Joe Walsh, and with Fleetwood himself —Why Nicks married her best friend's widower —Her dependency on cocaine, drinking and pot, but how it was a decade-long addiction to Klonopin that almost killed her — Nicks' successful solo career that has her still performing in venues like Madison Square Garden —The cult of Nicks and its extension to chart-toppers like Taylor Swift and the Dixie Chicks

*Pickles* St. Martin's Press

Al Tompkins teaches students about broadcast journalism using a disarmingly simple truth—if you aim for the heart with the copy you write and the sound and video you capture, you will compel your viewers to keep watching. With humor, honesty, and directness, award-winning journalist and author Al Tompkins bottles his years of experience and insight in a new Third Edition that offers students the fundamentals they need to master journalism in today's constantly evolving media environment, with practical know-how they can immediately put to use in their careers. Aim for the Heart is as close as you can get to spending a week in one of Tompkins's training sessions that he has delivered in newsrooms around the world, from which students: • Learn how to build compelling characters who connect with the audience • Write inviting leads • Get memorable soundbites • See how to light, crop, frame, and edit compelling videos • Learn how to leverage social media to engage audiences • Gain critical thinking skills that move your story from telling the "what" to

telling the "why"

**Euphoria** Kompelling Publishing

Blame it All on My RootsGreat Artist LoveWhy Leadership Sucks(tm)Fundamentals of Level 5 Leadership and Servant LeadershipKompelling Publishing  
*A Backstage Tour of What the Music Industry Can Teach Us about Economics and Life* Thomas Nelson

A much-needed voice of encouragement for every woman who had a baby and lost her mind Sometimes, motherhood feels never-ending. A child is born, chaos ensues, and it seems like life will never return to normal. In You Are a F\*cking Awesome Mom, award-winning journalist and Instagram star Leslie Anne Bruce acknowledges that, yes, motherhood is a total mind f\*ck—but then she offers the self-empowerment lessons new mothers need to get through the psychic upheaval and emerge stronger than ever. After childbirth, a woman's body, her relationships, and her very sense of self are tested like never before. Bruce encourages readers to look past the sugarcoated truisms about the miracles of child-rearing in order to embrace the real joys of motherhood, spit-up stains and all. Loaded with unfettered support from a mom who has been through it all, You Are a F\*cking Awesome Mom offers a lifeline of encouragement, inspiration, and community for the new mama who got a baby, lost her mind, and desperately wants to find herself again.

*Music of the Spears* Duke University Press

Although the Collins clan is steeped in Appalachian magic, Henry has never paid it much attention. But when his younger sister dies mysteriously Henry can't shake the feeling that the decades-old feud between his family and another is to blame. Strange things are happening at the edge of reality, deep in the forests and mountains of West Virginia. Let Jason Jack Miller take you to a place where love is forever even when death isn't, where magic doesn't have to be seen to be believed, where a song might be the only thing that saves your soul. Jason Jack Miller's Murder Ballads and Whiskey series is a unique blend of dark fiction, urban fantasy and horror. It's Appalachian Gothic, Alt.Magical.Realism, Hillbilly Horror. It's American Gods meets Justified. True Blood with witches. It's Johnny Cash with a fistful of copperheads singing the devil right back to hell.

*Gold Dust Woman* IDW Publishing

Musician and songwriter Phil Madeira turns his talent for evocative lyricism from the stage to the page as he invites us to wander with him on his relentless search for God. From a joke involving a glass eye in a family that doesn't always see eye-to-eye, a judgmental "Grandmonster" who makes an (almost) redeeming connection in her final moments, or a crumbling marriage and the surprise of new love, Madeira's raw and tender stories illustrate the journey we all share, along with wise reflections to get through it. Roaming from his evangelical roots to discover a successful career in Americana music, Madeira boils away the detritus of religion to discover a faith "on the rocks": sometimes leaving him stranded on the rocky shore, sometimes savored like a smooth drink on a summer's day, but always leading to a God "not worrying about changing or chastising his broken children, but singing in a low, guttural hum, forged in the heat of his passion for humans, a God almighty love song." Just like a sweet old hymn can rekindle even a doubting cynic's longing for God, Madeira's beckoning voice can turn a wandering heart toward home with laughter and hope. ""

*A Farewell to Charms (A Princess for Hire Book)* A&C Black

In this breathtaking cultural history filled with exclusive, never-before-revealed details, celebrated rock journalist Joel Selvin tells the definitive story of the Rolling Stones' infamous Altamont concert, the disastrous historic event that marked the end of the idealistic 1960s. In the annals of rock history, the Altamont Speedway Free Festival on December 6, 1969, has long been seen as the distorted twin of Woodstock—the day that shattered the Sixties' promise of peace and love when a concertgoer was killed by a member of the Hells Angels, the notorious biker club acting as security. While most people know of the events from the film Gimme Shelter, the whole story has remained buried in varied accounts, rumor, and myth—until now. Altamont explores rock's darkest day, a fiasco that began well before the climactic death of Meredith Hunter and continued beyond that infamous December night. Joel Selvin probes every aspect of the show—from the Stones' hastily planned tour preceding the concert to the bad acid that swept through the audience to other deaths that also occurred that evening—to capture the full scope of the tragedy and its aftermath. He also provides an in-depth look at the Grateful Dead's role in the events leading to Altamont, examining the band's behind-the-scenes presence in both arranging the show and hiring the Hells Angels as security. The product of twenty years of exhaustive research and dozens of

interviews with many key players, including medical staff, Hells Angels members, the stage crew, and the musicians who were there, and featuring sixteen pages of color photos, *Altamont* is the ultimate account of the final event in rock's formative and most turbulent decade.

*Flying Burrito Brothers' The Gilded Palace of Sin* Blame it All on My Roots Great Artist Love Why Leadership Sucks(tm) Fundamentals of Level 5 Leadership and Servant Leadership

In the vein of the classic *Johnny Cash: The Life*, this groundbreaking work explores the wild life and extraordinary musical career of "the definitive country singer of the last half century" (*New York Times*), who influenced, among others, Bob Dylan, Buck Owens, Emmylou Harris, John Fogerty, George Strait, Alan Jackson, and Garth Brooks. In a masterful biography laden with new revelations, veteran country music journalist/historian Rich Kienzle offers a definitive, full-bodied portrait of legendary country singer George Jones and the music that remains his legacy. Kienzle meticulously sifted through archival material, government records, recollections by colleagues and admirers, interviewing many involved in Jones's life and career. The result: an evocative portrait of this enormously gifted, tragically tormented icon called "the Keith Richards of country." Kienzle chronicles Jones's impoverished East Texas childhood as the youngest son of a deeply religious mother and alcoholic, often-abusive father. He examines his three troubled marriages including his union with superstar Tammy Wynette and looks

unsparingly at Jones's demons. Alcohol and later cocaine nearly killed him until fourth wife Nancy helped him learn to love himself. Kienzle also details Jones's remarkable musical journey from singing in violent Texas honky tonks to Grand Ole Opry star, hitmaker and master vocalist whose raw, emotionally powerful delivery remains the Gold Standard for country singers. The George Jones of this heartfelt biography lived hard before finding contentment until he died at eighty-one—a story filled with whiskey, women and drugs but always the saving grace of music. Illustrated with eight pages of photos.

**So Embrace the Chaos, Get Over the Guilt, and Be True to You** Thomas Nelson

A selection of more than 150 of the best daily strips from Brian Crane's hugely popular cartoon *Pickles*.

*Why Leadership Sucks(tm)* Hachette Books

This book provides a complete list of all the entries on New Zealand's music charts: including 8,100+ singles (since 1966), 6,100+ albums and 1,000+ compilation albums (since 1975), and approximately 200 DVDs since 2004.

*Home Work* Morgan James Publishing

A *New York Times* Bestseller Winner of the 2014 Kirkus Prize Winner of the 2014 New England Book Award for Fiction A Finalist for the National Book Critics Circle Award A Best Book of the Year for: *New York Times Book Review*, *Time*, *NPR*, *Washington Post*, *Entertainment Weekly*, *Newsday*, *Vogue*, *New York Magazine*,

*Seattle Times*, *San Francisco Chronicle*, *Wall Street Journal*, *Boston Globe*, *The Guardian*, *Kirkus Reviews*, *Amazon*, *Publishers Weekly*, *Our Man in Boston*, *Oprah.com*, *Salon* *Euphoria* is Lily King's nationally bestselling breakout novel of three young, gifted anthropologists of the '30's caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, *Euphoria* is "dazzling ... suspenseful ... brilliant...an exhilarating novel."—*Boston Globe*

**God on the Rocks** Thomas Nelson

Desi Bascomb is a princess substitute prodigy—she's the fastest employee ever to advance to level three in the Facade Agency, and the youngest to ever be a full-time sub. But now with all eyes on Desi, the only thing she wants is a moment alone to talk to Reed, who's a Façade legacy and secretly a sub for princes! As Desi trains for her new role, she spies more than a few cracks in Façade's perfect appearance. But uncovering the agency's dark past might require more than a princess sub can handle by herself. Desi is no damsel in distress, but sometimes a girl needs a knight in shining armor.

*Ambiguous Loss* New World Library

The Fan Fair, held annually in June at the Tennessee State Fair Grounds, becomes the setting for a revealing inside look at the world of American country music, providing a vivid mosaic of rising and falling stars, managers, songwriters, executives, and producers. 200,000 first printing. Tour.