
Moby Dick Great Illustrated Classics Shirley Bogart

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Illustrated Classics
Shirley Bogart*

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ODONNELL WARREN

Moby Dick Retold For Kids (Beginner Reader Classics) Chronicle Books
Inspired by one of the world's greatest novels, Ohio artist Matt Kish set out on an epic voyage of his own one day in August 2009. More than one hundred and fifty years following the original publication of Moby-Dick, Kish began illustrating Herman Melville's classic, creating an image a day over the next eighteen months based on text selected from every page of the 552-page Signet Classics paperback edition. Completely self-taught, Kish refused to set any boundaries for the artwork and employed a deliberately low-tech approach in response to the increasing popularity of born-digital art and literature. He used found pages torn from old, discarded books, as well as a variety of mediums, including ballpoint pen, marker, paint, crayon, ink, and watercolor. By layering images on top of existing words and images, Kish has crafted a visual masterpiece that echoes the layers of meaning in Melville's

narrative.

Moby Dick W. W. Norton

Bring classic children's tales to young readers with the Calico Illustrated Classics series. World-class illustrations make rafting the river and braving the revolution an exciting journey through literature. Large type and leveled language make the classics assessable to readers of all ages.

Moby-Dick Simon and Schuster

Herman Melville's epic saga, Moby-Dick, is vividly brought to life in this three-dimensional graphic novel adaptation, the first of its kind. Trace captain Ahab's obsessive quest for the white whale in comic book style panels, speech balloons, and spectacular colour illustrations that dramatically rise up and off the page. This phenomenal work has been created by multi-talented artist Sam Ita, apprentice to Robert Sabuda, one of the world's master paper engineers. Ita will take you on a journey unlikely you've experienced before!

Moby Dick Createspace Independent Publishing Platform

In Herman Melville's classic tale of revenge, Ishmael tells his story of becoming a whaler on the Pequod. When

Ishmael and his unexpected friend Queequeg join Captain Ahab's hunt for Moby Dick, the voyage of a lifetime turns into tragedy. The adventures of sailing the seas on the hunt for the great white whale is retold in the Calico Illustrated Classics adaptation of Melville's Moby Dick. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Moby Dick - Collector's Edition

Independently Published

For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop.

Introduce young readers to these familiar volumes with Great Illustrated Classics. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy becoming acquainted with traditional literature through these well-loved classics.

Cozy Classics: Moby Dick New York : C. Scribner's Sons

No library's complete without the classics! This new edition collects the greatest works of Charles Dickens, one of the most popular novelists of all time. *Oliver Twist*. *Pip*. The ghosts of Christmas past, present, and future. The characters of Charles Dickens live on in our imaginations long after we've read his renowned works of social commentary and vivid storytelling. And though these novels were written more than one hundred years ago, no home library today would be complete without them. This Canterbury Classics edition of Charles Dickens collects some of his most famous and beloved works--*The Adventures of Oliver Twist*, *A Christmas*

Carol, *A Tale of Two Cities*, and *Great Expectations*--into a single volume. For those who've never read Dickens, it's the perfect opportunity to experience his unique and compelling writing. And for those who are already Dickens devotees, an introduction by a renowned scholar will provide additional context and food for thought.

Moby-Dick Hendrickson Publishers

The adventures of Peter Pan, the boy who would not grow up.

Calico Illustrated Classics Set 4

Phoemixx Classics Ebooks

Simple text and dashing illustrations introduce toddlers to words associated with seafaring life and that are found in Herman Melville's classic "Moby Dick."

One Drawing for Every Page

HarperCollins

In this book: *Pinocchio*, *The Tale of a Puppet* Carlo Collodi Translator: Mary Alice Murray *Alice's Adventures in Wonderland* Lewis Carroll *Gulliver's Travels* Jonathan Swift *The Swiss Family Robinson* Johann David Wyss Translator: William Henry Giles Kingston *A Christmas Carol* Charles Dickens *Twenty Thousand Leagues Under the Sea* Jules Verne *The Jungle Book* Rudyard Kipling *The Wonderful Wizard of Oz* L. Frank Baum *The History of Sandford and Merton* Thomas Day

Four Novels Campfire Graphic Novels

The Man in the Iron Mask - Alexandre Dumas - When Aramis, one of the three musketeers, discovers that the king of France has a twin brother, he plans a coup d'état in an attempt to secretly replace King Louis with his brother Philippe. Entrusting his secret plan to Porthos, Raoul, and D'Artagnan, the friends pit themselves against the power of the French monarchy. *The Man in the Iron Mask* is the last volume of the *D'Artagnan Romances*, and has been

published on its own and also as the final volume in the *The Vicomte de Bragelonne: Ten Years Later*, a large novel that encompasses the four final *D'Artagnan* volumes. The story detailed in this volume inspired the 1998 film *The Man in the Iron Mask* starring Leonardo DiCaprio and Jeremy Irons. *The Vicomte de Bragelonne: Ten Years Later* (*Le Vicomte de Bragelonne ou Dix ans plus tard*) is a novel by Alexandre Dumas, père. It is the third and last of the *d'Artagnan Romances* following *The Three Musketeers* and *Twenty Years After*. It appeared first in serial form between 1847 and 1850. *The Man in the Iron Mask* is the fourth and final volume. *An Oceans Primer* ABDO Publishing Company

From the #1 New York Times bestselling author of *A Monster Calls* comes a richly illustrated and lyrical tale, one that asks harrowing questions about power, loyalty, obsession, and the monsters we make of others. With harpoons strapped to their backs, the proud whales of Bathsheba's pod live for the hunt, fighting in the ongoing war against the world of men. When they attack a ship bobbing on the surface of the Abyss, they expect to find easy prey. Instead, they find the trail of a myth, a monster, perhaps the devil himself... As their relentless Captain leads the chase, they embark on a final, vengeful hunt, one that will forever change the worlds of both whales and men. With the lush, atmospheric art of Rovina Cai woven in throughout, this remarkable work by Patrick Ness turns the familiar tale of *Moby Dick* upside down and tells a story all its own with epic triumph and devastating fate.

A Pop-Up Book from the Novel by Herman Melville Oxford University Press, USA

Cuddle up with a classic! In twelve needle-felted scenes and twelve child-friendly words, each book in this ingenious series captures the essence of a literary masterpiece. Simple words, sturdy pages, and a beloved story make these books the perfect vehicle for early learning with an erudite twist. Budding bookworms will delight in this clever retelling of the classics made just for them! In Herman Melville's *Moby Dick*, meet an enterprising young sailor, tremble at the fierce Captain Ahab, and follow their thrilling pursuit of the white whale. It's a first words primer for your literary little one! The *Cozy Classics* series is the brainchild of two brothers, both dads, who were thinking of ways to teach words to their very young children. They hit upon the classics as the basis for their infant primers, and the rest, as they say, is history. From *Moby Dick* to *Pride and Prejudice*, here are *The Great Books of Western Literature* for toddlers and their parents in board book form—mdash;a little bit serious, a little bit ironic, entirely funny and clever, and always welcome.

Moby Dick Knopf Books for Young Readers

Retells in graphic novel format Melville's story about Captain Ahab's search for *Moby Dick*, the great white whale that crippled him.

Cozy Classics: Pride & Prejudice HarperCollins UK

Our intrepid narrator, a former schoolteacher famously "called" Ishmael—is that actually his name?—signs up as sailor on a whaling voyage to cure a bout of depression/being a misanthropic dirtbag. On his way to find a ship in Nantucket, he meets Queequeg, a heavily tattooed South Sea Island harpooneer just returned from his latest whaling trip. Ishmael and Queequeg

become best buds and roommates almost immediately. Together, they sign up for a voyage on the Pequod, which is just about to start on a three-year expedition to hunt sperm whales. On board the Pequod, Ishmael meets the mates-honest Starbuck, jolly Stubb, and fierce Flask-and the other harpooners, Tashtego and Daggoo. The ship's commander, Captain Ahab, remains secluded in his cabin and never shows himself to the crew. Uh, that's ominous. Oh well. The mates organize the beginning of the voyage as though there were no captain. Just when Ishmael's curiosity about Ahab has reached a fever pitch, Ahab starts appearing on deck-and we find out that he's missing one leg. When Starbuck asks if it was Moby Dick, the famous White Whale, that took off his leg, Ahab admits that it was and forces the entire crew to swear that they will help him hunt Moby Dick to the ends of the earth and take revenge for his injury. They all swear. After this strange incident, things settle into a routine on board the good ship Pequod. While they're always on the lookout for Moby Dick, the crew has a job to do: hunting sperm whales, butchering them, and harvesting the sperm oil that they store in huge barrels in the hold. Ishmael takes advantage of this lull in plot advancement to give the reader lots (lots) of contemporary background information about whale biology, the whaling industry, and sea voyages. The Pequod encounters other ships, which tell them the latest news about the White Whale. Oh yeah, and everyone discovers that Ahab has secretly smuggled an extra boat crew on board (led by a mysterious, demonic harpooner named Fedallah) to help Ahab do battle with Moby Dick once they do find him. Over the course of more

than a year, the ship travels across the Atlantic, around the southern tip of Africa, through the Indian Ocean, among the islands of southeast Asia, into the Sea of Japan, and finally to the equator in the Pacific Ocean: Moby Dick's home turf. Despite first mate Starbuck's misgivings and a variety of bad omens (all the navigational instruments break, a typhoon tries to push the ship backwards, and the Pequod encounters other ships that have lost crewmembers to Moby Dick's wrath), Ahab insists on continuing to pursue his single-minded revenge quest. In a parody of the Christian ceremony of baptism, he goes so far as to dip his specially forged harpoon in human blood-just so that he'll have the perfect weapon with which to kill Moby Dick. Finally, just when we think the novel's going to end without ever seeing this famous White Whale, Ahab sights him and the chase is on. For three days, Ahab pursues Moby Dick, sending whaling boat after whaling boat after him-only to see each one wrecked by the indomitable whale. Finally, at the end of the third day, the White Whale attacks the ship itself, and the Pequod goes down with all hands. Even while his ship is sinking, Ahab, in his whaling boat, throws his harpoon at Moby Dick one last time. He misses, catching himself around the neck with the rope and causing his own drowning/strangling death. The only survivor of the destruction is Ishmael, who lives to tell the tale because he's clinging to the coffin built for his pal Queequeg when the harpooner seemed likely to die of a fever.

KidLit-O

Call me Ishmael. I have set sail on a whaling ship to try my hand at whaling. But our captain has his own prey. We have been traveling the seas looking for the white whale, Moby Dick, who causes

destruction wherever he swims. Will we survive a battle with the great whale? Find out in this stunning graphic novel adaptation of Herman Melville's classic by Rod Espinosa. Creator biographies and a glossary help reluctant readers take the first step on the road to classic literature.

Moby-Dick Illustrated Calico Chapter Books

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Charles Dickens Abdo Publishing Company

The hunt for a gigantic whale. You can't get more exciting than that. Herman's Melville's "Moby Dick" has long been considered one of the greatest American

novels ever wrote. If you want to introduce your children to the classic work, then this is the perfect book. It takes the structure and plot of Melville's work and puts it into a language and format that younger kids will understand. KidLit-O's newest series helps introduce younger readers to classic works of literature by retelling them as beginning reader chapter books.

Oliver Twist (Illustrated Classics) Wentworth Press

In time for the 200th anniversary of author Herman Melville's birth, this graphically arresting, beautifully rendered pop-up retelling of Moby-Dick is a wonder to behold. Rich linocut artworks portray ten key chronological moments from the story in shadowbox-style pop-ups that reward time spent poring over the details and offer fresh perspectives on the classic. Each spread is accompanied by select quotations from the book, while brief page notes provide additional context for the depicted plot moments. With striking typography presented in an authentic broadsheet style, here is an adventure in book craft and storytelling.

Moby-Dick Chronicle Books

Few literary masterpieces cast quite as awesome a shadow as Herman Melville's Moby Dick. Captain Ahab's quest for the white whale is a timeless epic - a thrilling tale of vengeance and obsession, and a searing parable about humanity lost in a universe of moral ambiguity.

And The Ocean Was Our Sky Chronicle Books

An adaptation of the nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and the undersea world, which anticipated many of the scientific achievements of the twentieth century.