

# The Edgar Awards 2018 Submissions Mystery Writers Of

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*The Edgar Awards 2018 Submissions  
Mystery Writers Of*

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## DAVIES MALDONADO

**Philadelphia Fire** Knopf Books for Young Readers

A powerful and “stunning” (Publishers Weekly, starred review) selection of the best of John Edgar Wideman’s short stories over his fifty-year career, representing the wide range of his intellectual and artistic pursuits. When John Edgar Wideman won the PEN Malamud Award in 2019, he joined a list of esteemed writers—from Eudora Welty to George Saunders—all of whom are acknowledged masters of the short story. Wideman’s commitment to short fiction has been lifelong, and here he gathers a representative selection from throughout his career, stories that “have a wary, brooding spirit, a lonely intelligence...[and] air the problem of consciousness, including the fragile contingency of our existence” (The New York Times). Wideman’s stories are grounded in the streets and the people of Homewood, the Pittsburgh neighborhood of his childhood, but they range far beyond there, to the small western towns of Wyoming and historic Philadelphia, the contemporary world and the ancient past. He explores the interior lives of his characters, and the external pressures that shape them. These stories are as intellectually intricate as they are rich with the language and character. “Wideman has been compared to William Faulkner and James Baldwin...[these] prove that he is every bit as masterful a cartographer of the American spirit as his forebears” (Esquire). Comprised of thirty-five stories drawn from past collections (American Histories, Briefs, God’s Gym, All Stories Are True, Fever, and Damballah), and an introductory essay by the National Book Critics Circle board member and scholar Walton Muyumba, this volume of Wideman’s selected stories celebrates the lifelong

significance of this major American writer’s essential contribution to a form—illuminating the ways that he has made it his own. “If there were any doubts Wideman belongs to the American canon, this puts them to bed” (Publishers Weekly, starred review).

*The Lethal Sex* Akashic Books

Nominee: 2018 Killer Nashville Silver Falchion Award

Finalist—Best Juvenile Edgar Allan Poe’s greatest stories are coming to life, and it’s not a good thing. There’s something odd about the house David Cray and his mom moved into following his parents’ split. Sure, it’s old and battered and a little off-kilter, but that’s not all. With so many nooks and crannies, it seems like the walls were built to keep things hidden—or maybe from getting out. David’s suspicions are confirmed when he uncovers a secret room that looks like it hasn’t been touched in ages. Inside, an ancient desk and carving of a raven beckon to him. Suddenly, disaster seems to follow him everywhere, and he starts to notice connections between the terrible events happening around him and the stories of Edgar Allan Poe. Has David unleashed a dark force by opening the room? Or has the room awakened something in David that he doesn’t recognize?

**Tinderbox** CreateSpace

“Newlyweds Celestial and Roy, the living embodiment of the New South, are settling into the routine of their life together when Roy is sent to prison for a crime he didn’t commit. An insightful look into the lives of people who are bound and separated by forces beyond their control”--

**Best American Mystery And Suspense 2021** National Geographic Books

With tales of “playful horror” and “spine-tingling spookiness” the Goosebumps author offers “a comprehensive introduction to the horror genre for kids” (School Library Journal). A harrowing array of scary stories that all have one thing in common: each either

begins or ends with a scream! *Scream and Scream Again!* is full of twists and turns, dark corners, and devilish revenge. Collected in conjunction with the Mystery Writers of America, this anthology includes short stories from R.L. Stine—the godfather of Goosebumps—along with a selection of New York Times bestselling authors telling fearsome, frightening tales of wicked ice-cream trucks, time-travelling heroes, witches and warlocks, and of course, haunted houses. Read it if you dare! With twenty never-before-published scary stories from some of the most popular authors today—including: Chris Grabenstein, Wendy Corsi Staub, Heather Graham, Peter Lerangis, R.L. Stine, Bruce Hale, Emmy Laybourne, Steve Hockensmith, Lisa Morton, Ray Daniel, Beth Fantaskey, Phil Mathews, Carter Wilson, Doug Levin, Jeff Soloway, Joseph S. Walker, Alison McMahan, Daniel Palmer, Tonya Hurley, and Stephen Ross—it’s sure to leave readers screaming for more. “A good, old-fashioned collection of modern scary stories, offering humor, innocence, and just enough fright.” —Kirkus Reviews

**A History of ALA Policy on Intellectual Freedom** Algonquin Books

In the Shadow of Gotham is the winner of the 2010 Edgar Award for Best First Novel. Dobson, New York, 1905. Detective Simon Ziele lost his fiancée in the General Slocum ferry disaster—a thousand perished on that summer day in 1904 when an onboard fire burned the boat down in the waters of the East River. Still reeling from the tragedy, Ziele transferred to a police department north of New York, to escape the city and all the memories it conjured. But only a few months into his new life in a quiet country town, he’s faced with the most shocking homicide of his career to date: Young Sarah Wingate has been brutally murdered in her own bedroom in the middle of an otherwise calm and quiet winter afternoon. After just one day of investigation, Simon’s

contacted by Columbia University's noted criminologist Alistair Sinclair, who offers a startling claim about one of his patients, Michael Fromley—that the facts of the murder bear an uncanny resemblance to Fromley's deranged mutterings. But what would have led Fromley, with his history of violent behavior and brutal fantasies, to seek out Sarah, a notable mathematics student and a proper young lady who has little in common with his previous targets? Is Fromley really a murderer, or is someone mimicking him? This is what Simon Ziele must find out, with the help of the brilliant but self-interested Alistair Sinclair—before the killer strikes again. With this taut, atmospheric, and original story of a haunted man who must search for a killer while on the run from his own demons, Stefanie Pintoff's *In the Shadow of Gotham* marks the debut of an outstanding new talent, the inaugural winner of the Minotaur Books/Mystery Writers of America Best First Crime Novel Competition.

Stuff You Should Know Hachette UK

Steph Cha, a rising star who brings a fresh perspective as series editor, takes the helm of the new *The Best American Mystery and Suspense*, with best-selling crime novelist Alafair Burke joining her as the first guest editor. "Crime writers, forgive the pun, are killing it right now creatively," writes guest editor Alafair Burke in her introduction. "It was difficult—painful even—to narrow this year's Best American Mystery and Suspense to only twenty stories." Spanning from a mediocre spa in Florida, to New York's gritty East Village, to death row in Alabama, this collection reveals boundless suspense in small, quiet moments, offering startling twists in the least likely of places. From a powerful response to hateful bullying, to a fight for health care, to a gripping desperation to vote, these stories are equal parts shocking, devastating, and enthralling, revealing the tension pulsing through our everyday lives and affirming that mystery and suspense writing is better than ever before. *The Best American Mystery and Suspense 2021* includes JENNY BHATT • GAR ANTHONY HAYWOOD • GABINO IGLESIAS • AYA DE LEÓN • LAURA LIPPMAN DELIA C. PITTS • ALEX SEGURA • FAYE SNOWDEN • LISA UNGER and others

**Children's Writer's & Illustrator's Market 2018** Albert Whitman & Company

Collecting several key documents and policy statements, this supplement to the ninth edition of the *Intellectual Freedom*

*Manual* traces a history of ALA's commitment to fighting censorship.

Indecent Advances Mariner Books

The Most Trusted Guide to the World of Children's Publishing! If you're a writer or an illustrator for young readers and your goal is to get published, *Children's Writer's & Illustrator's Market 2018* is just the resource you need. Now in its 30th edition, CWIM contains more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more, making it the definitive guide for anyone seeking to write or illustrate for kids and young adults. These listings also include helpful information about who to contact, how to properly submit your work, and what categories each market accepts. Inside, you'll also find: • Interviews with accomplished authors, such as Kwame Alexander, Dandi Daley Mackall, and Kenneth Oppel • Advice from 21 debut authors of picture books, middle-grade fiction, and young adult fiction sharing their personal journeys to success and publication • Roundtable discussions with agents on what they're currently seeking, interviews with authors who published with small presses, and informative articles on the craft of writing • A one-year subscription to the children's publishing content on [WritersMarket.com](http://WritersMarket.com) (print version only) + Includes exclusive access to the webinar "How to Query Agents for Children's Picture Books, Middle-Grade, and Young Adult Fiction" by agent Jennifer De Chiara of the De Chiara Literary Agency

August Snow Houghton Mifflin Harcourt

In-depth heartfelt documentary of a family who lives in an old converted school bus parked in Los Angeles

The Last Equation of Isaac Severy Simon and Schuster

Winner of the RBA Prize for Crime Writing Joe King Oliver was one of the NYPD's finest investigators until, dispatched to arrest a well-heeled car thief, he is framed for assault, a charge that lands him in the notorious Rikers Island prison. A decade later, King is a private detective, running his agency with the help of his teenage daughter, Aja-Denise. When he receives a card in the mail from the woman who admits she was paid by someone in the NYPD to frame him all those years ago, King realises that he has no choice but to take his own case: figuring out who on the force wanted him disposed of - and why. At the same time, King must investigate the case of black radical journalist Leonard Compton, aka A Free Man, accused of killing two on-duty police officers who

had been abusing their badges to traffic drugs and women into the city's poorest neighbourhoods. In pursuit of justice, our hero must beat dirty cops and even dirtier bankers. All the while, two lives hang in the balance: Compton's, and King's own.

One Came Home Wednesday Books

Set in London in 1837, Anna Mazzola's *THE UNSEEING* is the story of Sarah Gale, a seamstress and mother, sentenced to hang for her role in the murder of Hannah Brown on the eve of her wedding. Perfect for any reader of Sarah Waters or Antonia Hodgson. 'A twisting tale of family secrets and unacknowledged desires. Intricately plotted and extremely convincing in its evocation of the everyday realities of 1830s London, this is a fine first novel' - *The Sunday Times* After Sarah petitions for mercy, Edmund Fleetwood is appointed to investigate and consider whether justice has been done. Idealistic, but struggling with his own demons, Edmund is determined to seek out the truth. Yet Sarah refuses to help him, neither lying nor adding anything to the evidence gathered in court. Edmund knows she's hiding something, but needs to discover just why she's maintaining her silence. For how can it be that someone would willingly go to their own death?

Hollywood Homicide Stonehenge Editorial

WINNER OF THE 2020 CWA IAN FLEMING STEEL DAGGER AWARD  
WINNER OF THE 2018 HAMMETT PRIZE 'A great read, combining brutal action with a moving love story; gorgeous writing, too' Ian Rankin 'Exceptional' Stephen King

The Last Policeman Soho Press

Winner of the Hammett Prize and the Nero Award From the wealthy suburbs to the remains of Detroit's bankrupt factory districts, *August Snow* is a fast-paced tale of murder, greed, sex, economic cyber-terrorism, race and urban decay. Tough, smart, and struggling to stay alive, *August Snow* is the embodiment of Detroit. The son of an African-American father and a Mexican-American mother, August grew up in the city's Mexicantown and joined the police force only to be drummed out by a conspiracy of corrupt cops and politicians. But August fought back; he took on the city and got himself a \$12 million wrongful dismissal settlement that left him low on friends. He has just returned to the house he grew up in after a year away, and quickly learns he has many scores to settle. It's not long before he's summoned to the palatial Grosse Pointe Estates home of business magnate

Eleanore Paget. Powerful and manipulative, Paget wants August to investigate the increasingly unusual happenings at her private wealth management bank. But detective work is no longer August's beat, and he declines. A day later, Paget is dead of an apparent suicide—which August isn't buying for a minute. What begins as an inquiry into Eleanore Paget's death soon drags August into a rat's nest of Detroit's most dangerous criminals, from corporate embezzlers to tattooed mercenaries.

Sadie Viking

A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel "An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now."—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and confined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

**Scream and Scream Again!** Berrett-Koehler Publishers

\*An Anthony Award 2023 Finalist\* The newest anthology from Mystery Writers of America explores the theme of home and the crimes that endanger it, with stories by Ellen Hart, Naomi Hirahara, Walter Mosley, Sara Paretsky and more. Everyone comes from someplace. Everyone has somewhere they feel safe. Some people have found their home and are content where they are. Others feel trapped and yearn to go somewhere else. Many are somewhere else and yearn to go back. But even in these safest of places, sometimes...crime hits home. What happens then? In this volume, MWA brings together some of today's biggest crime writers—and some of our most exciting new talents—to consider this question. Each writer has defined home as they see fit: a place, a group, a feeling. The crime can come

from without or within. What happens when crime hits home?

Featuring stories from: Naomi Hirahara David Bart Sara Paretsky Susan Breen Gary Phillips Neil S. Plakcy Renee James Connie Johnson Hambley Gabino Iglesias A.P. Jamison Walter Mosley Tori Eldridge Ellen Hart G. Miki Hayden Jonathan Santlofer Jonathan Stone Ovidia Yu Bonnie Hearn Hill Steve Liskow S.J. Rozan Once Upon a Midnight Eerie HarperCollins

A "heartbreakingly resonant" thriller about the explosive intersection of love, race, and justice from a writer and producer of the Emmy-winning Fox TV show *Empire* (USA Today). "In *Bluebird*, Bluebird Attica Locke had both mastered the thriller and exceeded it."—Ann Patchett When it comes to law and order, East Texas plays by its own rules -- a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders -- a black lawyer from Chicago and a local white woman -- have stirred up a hornet's nest of resentment. Darren must solve the crimes -- and save himself in the process -- before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show *Empire*, *Bluebird* is a rural noir suffused with the unique music, color, and nuance of East Texas.

Bluebird, Bluebird Kehrer Verlag

It is Rome AD 9 and Augustus Caesar rules Imperial Rome at the height of its power, as the Roman Empire stretches across the known world. Cassius, son of one of her most powerful families, is the personification of Rome's imperial strength: wealthy, popular, a war hero with a decorated military career - none of Rome's fashionable parties are complete without him - except, he hides a secret. After his nerve is broken in Germany, the thought of genuine armed combat is enough to send him into a cold sweat of fear and shame. But this doesn't dissuade him from living off a false reputation so he can continue a life of casual affairs, wine, and parties, as he is seduced by the many vices of Rome. However his scandalous life is soon upset by a summons from the Emperor's wife. It ends his happy decadent life and returns him to Germany to assist the Roman legions in their greatest ever trial, and the events that will resound down in history, in the dark

forests of the Teutoburg... "The classical world is brought vividly to life" Daily Mail - UK National Newspaper

Sent for You Yesterday Hachette UK

With *Decolonizing Wealth*, a provocative analysis of the dysfunctional colonial dynamics at play in philanthropy and finance, the award-winning funder Edgar Villanueva draws on his Native American heritage to offer a prescription for restoring balance and healing our divides. With great compassion--because the Native way is to bring the oppressor into the circle of healing, understanding that healing cannot occur unless everyone is part of the process-- Villanueva diagnoses the fatal flaws in financial institutions, unflinchingly drilling down to the core of colonialism and White supremacy. The greed, exploitation, and domination at the core of colonization are the same dynamics at play today when money is used to separate Us from Them and to separate Haves from Have-Nots. To restore harmony and heal divides--as we desperately need to do in America and the world-- we must learn how to decolonize the institutions and processes that control and move money. Although there is no quick fix for the traumatic complexity of colonization, Villanueva's "Seven Steps for Healing" outline a process to follow, from taking responsibility, to inviting the perspectives and wisdom of people most excluded and exploited by today's broken economy, to investing with integrity and making reparations. There are roles for everyone involved, whether they're rich or poor, funder or recipient, victim or perpetrator. Integrating traditional indigenous wisdom with savvy financial experience, this books explains how money can be used to facilitate relationships, to help us thrive, and to bring things back into balance.

Roman Mask National Geographic Books

#1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, "one of the preeminent adventure and true-crime writers working today."—New York Magazine • NATIONAL BOOK AWARD FINALIST • NOW A MARTIN SCORSESE PICTURE "A shocking whodunit...What more could fans of true-crime thrillers ask?"—USA Today "A masterful work of literary journalism crafted with the urgency of a mystery." —The Boston Globe In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their

land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an

undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, *The Wager!* *Decolonizing Wealth* Thorndike Press Large Print This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on: - Writing popular history by Tom Holland - Editing and writing by Diana

Athill - Ghostwriting by Gillian Stern - Writing Thrillers by Kimberley Chambers - The health and wellness market by Anita Bean - Self-publishing online by Harry Bingham - How to choose your agent by Jo Unwin - First Chapters by Emma Flint - Pitching your ideas by Mike Unwin - How to make a living by Alison Branagan All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling