
Worldshaker 1 Richard Harland

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*Worldshaker 1
Richard
Harland* 2024-10-08

ADELAIDE NEIL

The Vicar of Morbing Vyle
Gollancz

Challenges the foundation of recent literary and language-based theory, offering instead a syntagmatic approach to language. Covers 'post-Chomskyan' linguistics, deconstruction, analytic and speech-act theory.

Monsters of Men

AmazonCrossing
WorldshakerSimon and Schuster

Thirteen Harper Collins
Aoife Grayson continues to discover hidden secrets about herself as she journeys to find the Nightmare Clock, fix the gates she's broken, and save her missing mother.

Where the Kissing Never

Stops Spectra

Winner of the LA

Times/Ray Bradbury Prize
Nineteen sparkling stories that weave between the lands of the living and the lands of the dead. Spirits Abroad is an expanded edition of Zen Cho's Crawford Award winning debut collection with nine added stories including Hugo Award winner "If at First You Don't Succeed, Try, Try Again." A Datin recalls her romance with an orang bunian. A teenage pontianak struggles to balance homework, bossy aunties, first love, and eating people. An earth spirit gets entangled in protracted negotiations with an annoying landlord, and Chang E spins off into outer space, the ultimate metaphor for the Chinese diaspora.

Worldshaker HarperCollins UK

A fabulous collection spanning the galaxies and

career of SF superstar Alastair Reynolds
Reynolds' pursuit of truth is not limited to wide-angle star smashing - not that stars don't get pulverised when one character is gifted (or cursed) with an awful weapon by the legendary Merlin. Reynolds' protagonists find themselves in situations of betrayal, whether by a loved one's accidental death, as in 'Signal to Noise', or by a trusted wartime authority, in 'Spirey and the Queen'. His fertile imagination can resurrect Elton John on Mars in 'Understanding Space and Time' or make prophets of the human condition out of pool-cleaning robots in the title story. But overall, the stories in ZIMA BLUE represent a more optimistic take on humanity's future, a view

that says there may be wars, there may be catastrophes and cosmic errors, but something human will still survive. *Schild's Ladder* Penguin Global

The first Turing gate, a mere hundred nanometers across, is forced open in 1963, at the high-energy physics laboratory in Brookhaven; three years later, the first man to travel to an alternate history takes his momentous step, and an empire is born. For fifteen years, the version of America that calls itself the Real has used its Turing gate technology to infiltrate a wide variety of alternate Americas, rebuilding those wrecked by nuclear war, fomenting revolutions and waging war to free others from communist or fascist rule, and establishing a Pan-American Alliance. Then a nation exhausted by endless strife elects Jimmy Carter on a reconstruction and reconciliation ticket, the CIA's covert operations are wound down, and the Real begins to wage peace rather than war. But some people believe that it is the Real's manifest destiny to impose its idea of truth, justice, and the American way in every known

alternate history, and they're prepared to do anything to reverse Carter's peacenik doctrine. When Adam Stone, a former CIA field officer, one of the Cowboy Angels who worked covertly in other histories, volunteers for reactivation after an old friend begins a killing spree across alternate histories, his mission uncovers a startling secret about the operation of the Turing gates and leads him into the heart of an audacious conspiracy to change the history of every America in the multiverse—including our own. This book is a vivid, helter-skelter thriller in which one version of America discovers the true cost of empire building, and one man discovers that an individual really can make a difference. From the Trade Paperback edition.

Between Silk and Cyanide Simon and Schuster

For twenty thousand years, every observable phenomenon in the universe has been successfully explained by the Sarumpaet Rules: the laws governing the dynamics of the quantum graphs that underlie all the constituents of matter and the geometric

structure of spacetime. Now Cass has stumbled on a set of quantum graphs that might comprise the fundamental particles of an entirely different kind of physics, and she has travelled three hundred and seventy light years to Mimosa Station, a remote experimental facility, in the hope of bringing this tantalising alternative to life. The "novo-vacuum" is predicted to begin decaying the instant it's created, but even a short-lived, microscopic speck could shed light on the origins of the universe, and test the Sarumpaet Rules more rigorously than ever before. Cass's experiment turns out to be more successful than anticipated: the novo-vacuum is more stable than the ordinary vacuum around it, and a region in which the new physics holds sway proceeds to expand out from Mimosa at half the speed of light. Six hundred years later, more than two thousand inhabited systems have been lost to the novo-vacuum. On the Rindler, a ship that has matched velocities with the encroaching border, people have come from throughout inhabited space to study the phenomenon. Most are

Preservationists, hunting for a way to turn back the tide, but a few belong to another faction: Yielders, who believe that the challenge of adapting to survive on the far side of the border would reinvigorate a civilisation that has grown stale and insular. Tchicaya has come to the Rindler to join the Yielders, but when Mariama — a childhood friend whose example inspired him to abandon his own home world and traditions for a life of travel — arrives soon after, he is shocked to discover that she plans to help the Preservationists find a way to destroy the novo-vacuum. As a theoretical breakthrough leads to a sequence of experiments that begins to reveal the true richness of the world behind the border, tensions between the opposing factions grow. When a splinter group responds to these revelations with violent, unilateral action, Tchicaya and Mariama are forced into an uneasy alliance, and travel together through the border, balancing old and new loyalties against the fate of two incomparably different universes.

The Lost Code Walker
On a hot July morning on Sweden's idyllic vacation

island of Sandhamn, a man takes his dog for a walk and makes a gruesome discovery: a body, tangled in fishing net, has washed ashore. Police detective Thomas Andreasson is the first to arrive on the scene. Before long, he has identified the deceased as Krister Berggren, a bachelor from the mainland who has been missing for months. All signs point to an accident—until another brutalized corpse is found at the local bed-and-breakfast. But this time it is Berggren's cousin, whom Thomas interviewed in Stockholm just days before. As the island's residents reel from the news, Thomas turns to his childhood friend, local lawyer Nora Linde. Together, they attempt to unravel the riddles left behind by these two mysterious outsiders—while trying to make sense of the difficult twists their own lives have taken since the shared summer days of their youth.

Liberator Vintage
Danger descends in the second book of *The Internment Chronicles*, from the New York Times bestselling author of *The Chemical Garden* trilogy. After escaping

Internment, Morgan and her fellow fugitives land on the ground to finally learn about the world beneath their floating island home. The ground is a strange place where water falls from the sky as snow, and people watch moving pictures and visit speakeasies. A place where families can have as many children as they want, their dead are buried in vast gardens of bodies, and Internment is the feature of an amusement park. It is also a land at war. Everyone who fled Internment had their own reasons to escape their corrupt haven, but now they're caught under the watchful eye of another king who wants to dominate his world. They may have made it to the ground, but have they dragged Internment with them?

Race to the Ruins
Macmillan
A 'Wasp Factory' for the misery memoir generation. Stephanie is a killer. After an accident in which her mother dies, she has a near-death experience, and finds herself in a room full of people - everyone she's ever slighted. They clutch at her, scratch and tear at her. But she finds herself drawn back to this place, again and again,

determined to unlock its secrets. Which means she has to die, again and again. And she starts to wonder whether other people see the same room when they die. *SLIGHTS* is a deeply intense, disturbing read. The misery memoir craze of the last few years has overshadowed genre fiction's impact with (allegedly) real-life experiences. Now it's time for horror and fantasy fiction to fight back. *Spirits Abroad* Scholastic Inc.

In 1942, with a black-market chicken tucked under his arm by his mother, Leo Marks left his father's famous bookshop, 84 Charing Cross Road, and went off to fight the war. He was twenty-two. Soon recognized as a cryptographer of genius, he became head of communications at the Special Operations Executive (SOE), where he revolutionized the codemaking techniques of the Allies and trained some of the most famous agents dropped into occupied Europe. As a top codemaker, Marks had a unique perspective on one of the most fascinating and, until now, little-known aspects of the Second World War. This stunning memoir, often

funny, always gripping and acutely sensitive to the human cost of each operation, provides a unique inside picture of the extraordinary SOE organization at work and reveals for the first time many unknown truths about the conduct of the war. SOE was created in July 1940 with a mandate from Winston Churchill to "set Europe ablaze." Its main function was to infiltrate agents into enemy-occupied territory to perform acts of sabotage and form secret armies in preparation for D-Day. Marks's ingenious codemaking innovation was to devise and implement a system of random numeric codes printed on silk. Camouflaged as handkerchiefs, underwear, or coat linings, these codes could be destroyed message by message, and therefore could not possibly be remembered by the agents, even under torture. *Between Silk and Cyanide* chronicles Marks's obsessive quest to improve the security of agents' codes and how this crusade led to his involvement in some of the war's most dramatic and secret operations. Among the astonishing revelations is his account

of the code war between SOE and the Germans in Holland. He also reveals for the first time how SOE fooled the Germans into thinking that a secret army was operating in the Fatherland itself, and how and why he broke the code that General de Gaulle insisted be available only to the Free French. By the end of this incredible tale, truly one of the last great World War II memoirs, it is clear why General Eisenhower credited the SOE, particularly its communications department, with shortening the war by three months. From the difficulties of safeguarding the messages that led to the destruction of the atomic weapons plant at Rjukan in Norway to the surveillance of Hitler's long-range missile base at Peenemünde to the true extent of Nazi infiltration of Allied agents, *Between Silk and Cyanide* sheds light on one of the least-known but most dramatic aspects of the war. Writing with the narrative flair and vivid characterization of his famous screenplays, Marks gives free rein to his keen sense of the absurd and wry wit without ever losing touch with the very human side

of the story. His close relationship with "the White Rabbit" and Violette Szabo -- two of the greatest British agents of the war -- and his accounts of the many others he dealt with result in a thrilling and poignant memoir that celebrates individual courage and endeavor, without losing sight of the human cost and horror of war.

Worldshaker Routledge
What is the mystery of Morbing Vyle and who is the vicar?.

Adventures in Two Worlds WaterBrook
Alastair Reynolds returns to his bestselling Revelation Space universe with two novellas of interstellar exploration. "Diamond Dogs" The planet Golgotha -- supposedly lifeless -- resides in a remote star system, far from those inhabited by human colonists. It is home to an enigmatic machine-like structure called the Blood Spire, which has already brutally and systematically claimed the lives of one starship crew that attempted to uncover its secrets. But nothing will deter Richard Swift from exploring this object of alien origin... "Turquoise Days" In the seas of Turquoise live the Pattern Jugglers, the

amorphous, aquatic organisms capable of preserving the memories of any human swimmer who joins their collective consciousness. Naqi Okpik devoted her life to studying these creatures - - and paid a high price for swimming among them. Now, she may be the only hope for the survival of the species -- and of every person living on Turquoise...

Burning Kingdoms Greg Egan

Now members of an outlaw band, Tam and Nina are on a mission to find out about the wolves' new weapon. In the town square they meet a common thief, who goes along with them though they don't want him to. Saving him and the magical bag he has stolen from the wolves might just be more trouble than it's worth.

Reindeer Mountain

Allen & Unwin
Follows the adventures of young Ven, a hobbit-like youth who is eventually befriended by a ship's captain and placed in the care of the captain's wife, an inn-keeper who oversees orphaned charges and an array of eccentric boarders. Reprint.

[Song of the Slums](#)
Worldshaker

As a world-ending war surges to life around them, Todd and Viola face monstrous decisions, questioning all they have ever known as they try to step back from the darkness and find the best way to achieve peace.

Wildfire Allen & Unwin
Equality remains elusive in this stunning steampunk sequel to Worldshaker. In the aftermath of the events of Worldshaker, the Filthies control the massive juggernaut, now called Liberator. Many members of the former upper class, called Swanks, have remained behind to help teach them how to operate the juggernaut and to build a new society together. But all is not idyllic aboard Liberator. A saboteur seems determined to drive up anti-Swank sentiment among the more volatile Filthy factions. And the Swanks are finding that their best efforts to work with the Filthies are being tossed aside. Even Col, who thought his relationship with Riff was rock solid, is starting to see their friendship crumbling before him. As tensions run high and coal supplies run low, Liberator is on the verge of a crisis. Can Col and Riff unify

their divided people
before disaster strikes?

The Eternal Machine

Routledge

Victoriana comes to Sydney, Australia in an alternative 19th Century, bringing dark Dickensian factories and even darker souls. Mages too, practising heart magic and skin magic, along with shapeshifting Earth spirits, demons, and automata. Included in this mix is a mad scientist, a touch of romance, strong female characters, diverse characters and a magic system playfully based on a real life 17th Century description of virtual reality: "The Monadology" by Gottfried Wilhelm Leibniz: A woman with the strength to rebel.? A shapeshifter who wears the souls of the dead.? Together, they face a lethal enemy.Em helped create it. Now she

must craft its defeat.In a city owned by industrialists, Em sells her magic to make ends meet. The extraction procedure is brutal and potentially deadly. Desperate for change, she joins an underground resistance movement to weaponize her magic and stop the abuse of workers.Meanwhile, a mysterious voice wakes Ruk from a decades long slumber and compels him to become human. He wants to break free but is torn between his shapeshifter instincts and the needs of the soul that sustains him.On streets haunted by outcasts and predatory automatons, a new danger emerges - an ever-growing corruption of magic and science. Em and Ruk must put aside their differences and pursue it - each for their own reasons.What they

discover will forever change their lives?Or end them.

The Grand Ellipse Small Beer Press

Tam, Nina and Chiz and the outlaws waylay Field Marshal Krevel's carriage. They discover that the Wolf-King wants to collect another magical object, a dagger. Tam and Nina must race against the wolves to reach it first and prevent it from falling into the Wolf-King's hands.

Policy Press

Publisher's warning: reading the Black Crusade may cause feelings of nausea, blindness, loss of status and social embarrassment. Do not read this book on public transport, in crowded places or in the company of senior citizens. Do not read this book aloud. Do not read Chapter 6, Chapter 18 or Chapter 22 under any circumstances.