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# Lexicography At A Crossroads Dictionaries And Encyclopedias Today Lexicographical Tools Tomorrow Linguistic Insights

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2023-04-30

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### **BROOKLYN KAITLIN**

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Women and Dictionary-Making Peter  
Lang

From a New York Times-bestselling  
historian comes the story of how the

alphabet ordered our world. A Place for  
Everything is the first-ever history of  
alphabetization, from the Library of  
Alexandria to Wikipedia. The story of  
alphabetical order has been shaped by  
some of history's most compelling  
characters, such as industrious and  
enthusiastic early adopter Samuel Pepys  
and dedicated alphabet champion Denis  
Diderot. But though even George

Washington was a proponent, many others stuck to older forms of classification -- Yale listed its students by their family's social status until 1886. And yet, while the order of the alphabet now rules -- libraries, phone books, reference books, even the order of entry for the teams at the Olympic Games -- it has remained curiously invisible. With abundant inquisitiveness and wry humor, historian Judith Flanders traces the triumph of alphabetical order and offers a compendium of Western knowledge, from A to Z.

**Languages for Specific Purposes in the Digital Era** Walter de Gruyter  
Professional and academic lexicographers present and discuss innovations, ideas, and developments in all aspects of electronic lexicography

including dictionary-writing systems and the integration of corpora for every kind of dictionary in every format.

Specialised Dictionaries for Learners  
Routledge

In the literature on English lexicography there have been few attempts at a systematic study of the history of popular dictionaries that have been around for many years in English-speaking countries. A dictionary like Chambers deserves special attention because of its long tradition that goes back to the nineteenth century. Although it has gone through numerous editions, its history has received little attention from scholars. The book traces the development of the Chambers Dictionary from its origins to the present time by comparing corresponding parts of

successive editions of the dictionary. This comparative approach aims to determine major trends in the evolution of the dictionary. It will provide scholars and interested students with insights into the Chambers lexicographers' work, the goals they aimed to achieve, and the problems they had to face when revising the dictionary.

Electronic Lexicography Walter de Gruyter GmbH & Co KG

This book contains a collection of original research articles on lexicography written by prominent international scholars within the field. It aims at describing the state-of-the-art in lexicography at the beginning of the 21st century and at making proposals for future theoretical and practical work in the field. Theoretical lexicography currently has

two competing theories: a contemplative theory focusing on the description of existing dictionaries on the basis of linguistic principles, and a function-based, transformative theory focusing on the dictionary and the user in order to develop new principles for dictionary research and dictionary making.

Research in lexicography has now reached a crossroads and it is time to take stock of the present situation and try to identify the theories and principles that will set the agenda and point the direction for future lexicographic research and the production of printed and electronic dictionaries.

### **A Step Further in Dictionary-making**

Peter Lang

Proceedings includes materials of the international scientific conference

«SCIENCE, TECHNOLOGY AND LIFE – 2014», held in Karlovy Vary, 27-28 December 2014. The main objective of the conference – the development community of scholars and practitioners in various fields of science. Conference was attended by scientists and experts from Russia, Ukraine, Kazakhstan, Azerbaijan. International scientific conference was supported by the publishing house of the International Centre of research projects.

*Gender, Genre, and English Language Lexicography* Walter de Gruyter GmbH & Co KG

This volume presents some of the findings from a project on various aspects of Alternative Dispute Resolution (ADR), including conciliation, mediation, and arbitration. To study the discursive

practices of ADR today, an international initiative has been undertaken by a group of specialists in discourse analysis, law, and arbitration from more than twenty countries. The chapters in this volume draw on discourse-based data (narrative, documentary and interactional) to investigate the extent to which the 'integrity' of ADR principles is maintained in practice, and to what extent there is an increasing level of influence from litigative processes and procedures. The primary evidence for such practices comes from textual and discourse-based studies, ethnographic observations, and narratives of experience on the part of experts in the field, as well as on the part of some of the major corporate stakeholders drawn from commercial sectors.

### Diachronic, Diatopic and Contrastive Studies Peter Lang

This book brings together leading professional and academic lexicographers to report on current developments in the deployment of electronic means in the planning, writing, and dissemination of dictionaries. Every major aspect of electronic lexicography is covered by the book including dictionary types (general and specialized dictionaries, monolingual and multilingual dictionaries, collocation dictionaries, sign dictionaries, collaborative dictionaries) in a range of formats (CD-ROM, web-based, handheld), dictionary-writing systems, integration of corpora, The book also addresses the implications of electronic dictionary-making for lexicographic

theory and illustrates how the new developments are integrated into innovative dictionary projects like Wiktionary. The perspective of the user is considered throughout the book, including how electronic dictionaries take account of user needs and whether and how users take advantages of the new features afforded by the electronic medium. This state-of-the-art account of developments in one of the most vibrant areas of reference publishing and language research will appeal to everyone concerned with current lexicography.

*Lexicography versus Terminography*  
Psychology Press

The adoption of Content and Language Integrated Learning (CLIL) in Higher Education teaching has been

widespread. This learning strategy has developed the need to learn foreign languages and to communicate with people with different cultural backgrounds. Culture learning should be part of language and content teaching as Higher Education involves language skills, topic comprehension and sociological capabilities. Teachers explore new teaching strategies which imply diverse goals and focus on different cultural backgrounds. The contributions of this book comment the multicultural awareness of the students involved in learning another language and the facts implied in teaching in a multicultural environment.

*Researching Language and the Law*  
Springer  
The Cambridge Handbook of English

Corpus Linguistics (CHECL) surveys the breadth of corpus-based linguistic research on English, including chapters on collocations, phraseology, grammatical variation, historical change, and the description of registers and dialects. The most innovative aspects of the CHECL are its emphasis on critical discussion, its explicit evaluation of the state of the art in each sub-discipline, and the inclusion of empirical case studies. While each chapter includes a broad survey of previous research, the primary focus is on a detailed description of the most important corpus-based studies in this area, with discussion of what those studies found, and why they are important. Each chapter also includes a critical discussion of the corpus-based methods employed for

research in this area, as well as an explicit summary of new findings and discoveries.

The Internet, Digital Initiatives and Lexicography Basic Books

Translation technologies are moulded by and impact upon humans in all sorts of ways. This state-of-the-art volume looks at translation technologies from the point of view of the human users – as trainee, professional or volunteer translators, or as end users of translations produced by machines. Covering technologies from machine translation to online collaborative platforms, and practices from ‘traditional’ translation to crowdsourced translation and subtitling, this volume takes a critical stance, questioning both utopian and dystopian visions of

translation technology. In eight chapters, the authors propose ideas on how technologies can better serve translators and end users of translations. The first four chapters explore how translators – in various contexts and with widely differing profiles – use and feel about translation technologies as they currently stand, while the second four chapters focus on the future: on anticipating needs, identifying emerging possibilities, and defining interventions that can help to shape translation practice and research. Drawing on a range of theories from cognitive to social and psychological, and with empirical evidence of what the technologization of the workplace means to translators, *Human Issues in Translation Technology* is key reading for all those involved in



translation and technology, translation theory and translation research methods.

*Using Online Dictionaries* Litres

Until now, there has been very little research into the use of online dictionaries. In contrast, the market for online dictionaries is increasing both for academic lexicography and for commercial lexicography, with sales figures for printed reference works in continual decline. This has led to a demand for reliable empirical information on how online dictionaries are actually being used and how they could be made more user-friendly. The volume *Using Online Dictionaries* makes a substantial contribution to closing this research gap. It is divided into four parts: The first part contains articles on

fundamental issues: a research review of the empirical studies on digital dictionaries which have already been carried out, and a brief methodological guideline for lexicographical researchers who are interested in conducting their own empirical research. The second part contains the results of two studies that focus on general questions about the use of online dictionaries. It presents empirical data on contexts of dictionary use, on expectations and demands regarding online dictionaries. Furthermore, innovative features, such as the use of multimedia elements or the option of a user-adaptive interface and questions of design were assessed empirically. The third part of this volume comprises more specific studies of online dictionaries: an eye-tracking study

evaluating the new web design of the dictionary portal OWID and a log file study which tries to get to the bottom of the following question: Do dictionary users look up frequent words, or put differently, is there a connection between how often a word is looked up and how often it appears in a corpus? In the last chapter of this thematic section, the question of how users judge the combination of a written paraphrase and an additional illustration in illustrated online dictionaries is addressed. The last part focuses on the use of monolingual dictionaries, in particular the German online dictionary *elexiko*. In this context, two online questionnaire-based studies were carried out. The empirical studies were conducted in the form of online surveys combining questionnaires and

experimental elements and in the form of laboratory studies using eye-tracking technology as well as using observational methods such as log file analyses. Regarding the comprehensive research framework, this volume can be relevant to lexicographers, metalexicographers and linguists who are interested in the use of (online) dictionaries and in the development and exploration of lexicographical data for the internet, as well as linguists interested in empirical methods. It addresses a broad expert audience by presenting an academic subject which is currently the focus of much discussion. [Theory and Practice of Specialised Online Dictionaries](#) IOS Press  
This volume provides concise, authoritative accounts of the approaches

and methodologies of modern lexicography and of the aims and qualities of its end products. Leading scholars and professional lexicographers, from all over the world and representing all the main traditions and perspectives, assess the state of the art in every aspect of research and practice. The book is divided into four parts, reflecting the main types of lexicography. Part I looks at synchronic dictionaries - those for the general public, monolingual dictionaries for second-language learners, and bilingual dictionaries. Part II and III are devoted to the distinctive methodologies and concerns of historical dictionaries and specialist dictionaries respectively, while chapters in Part IV examine specific topics such as description and

prescription; the representation of pronunciation; and the practicalities of dictionary production. The book ends with a chronology of major events in the history of lexicography. It will be a valuable resource for students, scholars, and practitioners in the field.

**Lexicography versus Terminography**  
A&C Black

This book received the Enrique Alcaraz research award in 2010. This volume derives from the COMINTER-SIMULNEG research project which aims at designing a pragmatic model for the analysis of intercultural communication between Spaniards and Britons, as well as developing a teaching methodology for cultural awareness based on computer simulation of real business settings. Contributions to this volume focus on

three main issues: (a) explaining intercultural communication; (b) research on intercultural business communication; (c) the use of simulation and gaming methodology for the acquisition of communicative and cross-cultural competence in business settings. This book adopts an interdisciplinary approach to the study and practice of intercultural business communication, borrowing concepts from social anthropology, social cognition, cognitive linguistics, and intercultural pragmatics.

**Integrating Information and Communication Technologies in English for Specific Purposes** Walter de Gruyter GmbH & Co KG  
The Bloomsbury Companion to Lexicography offers the definitive guide

to a key area of linguistic study. Each companion is a comprehensive reference resource featuring an overview of key topics, research areas, new directions and a manageable guide to beginning or developing research in the field.

Lexicography, as the practice of compiling dictionaries, has a long tradition that has been, for much of the time, largely independent of linguistics. The direct influence of linguistics on lexicography goes back around 50 years, though longer in the case of learners' dictionaries. The present volume aims to reflect on the research that has been and is being done in lexicography and to point the way forward. It tackles, among other topics, the critique of dictionaries in the electronic medium, the future of historical lexicography in the electronic

mode with special reference to the online Oxford English Dictionary, and e-lexicography in general.

*The Oxford Handbook of Lexicography*  
Presses univ. de Louvain

This book is the first comprehensive monograph on the Function Theory of Lexicography, which originated at the Aarhus School of Business (Aarhus University). Function Theory considers dictionaries to be tools that are constructed for assisting specific users with particular needs in specific usage situations, e.g. communicative-oriented situations and cognitive-oriented situations. The book's main focus is on defending the independent academic status of lexicography and its corollary: The process of designing, compiling and updating (specialised) online dictionaries

needs a theoretical framework that addresses general and specific aspects. The former are common to all types of information tools, the latter are mainly dependent on the media for which the information tool is constructed and their specific target users. This book offers both aspects and moves from the highest level of abstraction to very detailed aspects of lexicographic work, e.g. how to convert an originally-conceived polyfunctional online dictionary into several monofunctional usage-based ones. The book illustrates that the theory and the methodology currently used by advocates of the Function Theory of Lexicography offers better results than other approaches and therefore makes its case for proposing the Function Theory for

terminological/terminographical work.

**Discursive Perspectives** A&C Black

This volume reflects the latest work of scholars specialising in the linguistic and legal aspects of normative texts across languages (English, Danish, French, Italian, Spanish) and law systems. Like other domains of specialised language use, legal discourse is subject to the converging pressures of internationalisation and of emerging practices that destabilise well-established norms and routines. In an integrated, interdependent context, supranational laws, rules and procedures are gradually developed and harmonised to regulate issues that can no longer be dealt with by national laws alone, as in the case of the European Union. The contributors discuss the impact of such

developments on the construction, evolution and hybridisation of legal texts, analysed both linguistically and from the practitioner's standpoint.

*Corpus Linguistics in Language Teaching*  
OUP Oxford

This book fills the need for a text that integrates Information and Communication Technologies (ICTs) into English for Specific Purposes (ESP). It offers insights on current methodological principles in ESP in both academic and professional contexts, drawing on authentic teaching and learning situations, and analyses best practice guidelines. Part I begins with ESP pedagogical principles and technological practice in order to focus on its two main branches: English for Academic Purposes, which includes linguistic skills

and students' needs, and English for Occupational Purposes, specifically looking at Business, Medical and Translators courses. This book is a great resource for ESP researchers, educators and students, because it provides case studies of how ICTs can be used in English for multiple purposes. Authors present their experiences of integrating tools into their instructions, with each chapter contributing unique pedagogical implications.

Research and Translation across Cultures and Media Cambridge Scholars Publishing

The goal of this volume is to present a collection of papers illustrating state-of-the-art research on prosody and affective speech in French and in English. The volume is divided into two

parts. The first part focusses on the sociolinguistic parameters that can influence the manifestation and the interpretation of affective speech in prosody. The second part relies on the way emotion recognition is implemented in synthesis systems and how machine applications can contribute to a better description of emotion(s).

*Human Issues in Translation Technology*

Lexicography at a Crossroads Dictionaries and Encyclopedias Today, Lexicographical Tools Tomorrow

The field of lexicography is undergoing a major revolution. The rapid replacement of the traditional paper dictionary by electronic dictionaries opens up exciting possibilities but also constitutes a major challenge to the field. The eLexicography

in the 21st Century: New Challenges, New Applications conference organized by the Centre for English Corpus Linguistics of the Université catholique de Louvain in October 2009 aimed to bring together the many researchers around the world who are working in the fast developing field of electronic lexicography and to act as a showcase for the latest lexicographic developments and software solutions in the field. The conference attracted both academics and industrial partners from 30 different countries who presented electronic dictionary projects dealing with no less than 22 languages. The resulting proceedings volume bears witness to the tremendous vitality and diversity of research in the field. The volume covers a wide range span of

topics, including: -the use of language resources for lexicographic purposes, in the form of lexical databases like WordNet or corpora of different types - innovative changes to the dictionary structure afforded by the electronic medium, in particular multiple access routes and efficient integration of phraseology -specialised dictionaries (e.g. SMS dictionaries, sign language dictionaries) -automated customisation of dictionaries in function of users' needs -exploitation of Natural Language Processing tools - integration of electronic dictionaries into language learning and teaching  
*Language for Specific Purposes* Walter de Gruyter  
 Dictionaries are a powerful genre, perceived as authoritative and objective



records of the language, impervious to personal bias. But who makes dictionaries shapes both how they are constructed and how they are used. Tracing the craft of dictionary making from the fifteenth century to the present day, this book explores the vital but little-known significance of women and gender in the creation of English language dictionaries. Women worked as dictionary patrons, collaborators, readers, compilers, and critics, while

gender ideologies served, at turns, to prevent, secure, and veil women's involvements and innovations in dictionary making. Combining historical, rhetorical, and feminist methods, this is a monumental recovery of six centuries of women's participation in dictionary making and a robust investigation of how the social life of the genre is influenced by the social expectations of gender.