
Age Of Fracture Daniel T Rodgers

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*Age Of Fracture Daniel
T Rodgers*

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ODONNELL KNOX

A Story of Race, Music, and Family W. W. Norton & Company

A National Review Best Book of the Year Americans today are anxious--about the economy, about politics, about our government. The institutions that once dominated our culture have become smaller, more diverse, and personalized. Individualism has come at the cost of dwindling solidarity. No wonder, then, that voters and politicians alike are nostalgic for a time of social cohesion and economic success. But the policies of the past are inadequate to the America of today. Both parties are stuck presenting old solutions to new problems. In *The Fractured Republic*, Yuval Levin details his innovative answers to the dysfunctions of our fragmented national life. By embracing subsidiarity and diversity and rejecting extremism and nostalgia, he believes we can revive the middle layers of society and enable an American revival. Updated with a new epilogue, Levin helps us navigate our fraught political waters.

California Bones Oxford University

Press

Many Baby Boomers still recall crouching under their grade-school desks in frequent bomb drills during the Cuban Missile Crisis—a clear representation of how terrified the United States was of nuclear war. Thus far, we have succeeded in preventing such catastrophe, and this is partly due to the various treaties signed in the 1960s forswearing the use of nuclear technology for military purposes. In *Fallout*, Grégoire Mallard seeks to understand why some nations agreed to these limitations of their sovereign will—and why others decidedly did not. He builds his investigation around the 1968 signing of the Nuclear Nonproliferation Treaty (NPT), which, though binding in nature, wasn't adhered to consistently by all signatory nations. Mallard looks at Europe's observance of treaty rules in contrast to the three holdouts in the global nonproliferation regime: Israel, India, and Pakistan. He seeks to find reasons for these discrepancies, and makes the compelling case that who wrote the treaty and how the rules were written—whether transparently, ambiguously, or opaquely—had major significance in how the rules were

interpreted and whether they were then followed or dismissed as regimes changed. In honing in on this important piece of the story, Mallard not only provides a new perspective on our diplomatic history, but, more significantly, draws important conclusions about potential conditions that could facilitate the inclusion of the remaining NPT holdouts. *Fallout* is an important and timely book sure to be of interest to policy makers, activists, and concerned citizens alike.

A History of the Culture Wars

University of Chicago Press

When Patrick Buchanan took the stage at the Republican National Convention in 1992 and proclaimed, “There is a religious war going on for the soul of our country,” his audience knew what he was talking about: the culture wars, which had raged throughout the previous decade and would continue until the century’s end, pitting conservative and religious Americans against their liberal, secular fellow citizens. It was an era marked by polarization and posturing fueled by deep-rooted anger and insecurity. Buchanan’s fiery speech marked a high point in the culture wars, but as Andrew Hartman shows in this richly analytical history, their roots lay farther back, in the tumult of the 1960s—and their significance is much greater than generally assumed. Far more than a mere sideshow or shouting match, the culture wars, Hartman argues, were the very public face of America’s struggle over the unprecedented social changes of the period, as the cluster of social norms that had long governed American life began to give way to a new openness to different ideas, identities, and articulations of what it meant to be an American. The hot-button issues like

abortion, affirmative action, art, censorship, feminism, and homosexuality that dominated politics in the period were symptoms of the larger struggle, as conservative Americans slowly began to acknowledge—if initially through rejection—many fundamental transformations of American life. As an ever-more partisan but also an ever-more diverse and accepting America continues to find its way in a changing world, *A War for the Soul of America* reminds us of how we got here, and what all the shouting has really been about.

Gendered Citizenship Penguin

What if a man is placed in the Federal Witness Protection Program against his will? And doesn’t even know what he supposedly knows that merits a new name, a new identity, a new life? Jay Johnson is an Average Joe, a thirty-something guy with a job in telephone sales, a regular pick-up basketball game, and a devoted girlfriend he seems ready to marry. But one weekday afternoon, he’s abducted on a Los Angeles Metro train, tranquilized, interrogated, and his paper trail obliterated. What did he see, what terrible crime—or criminal—is he keeping secret? It must be something awfully big. The trouble is, Jay has no clue. Furious and helpless, and convinced that the government has made a colossal mistake, Jay is involuntarily relocated to a community on Catalina Island—which turns out to be inhabited mainly by other protected witnesses. Isolated in a world of strangers, Jay begins to realize that only way out is through the twisted maze of lies and unreliable memories swirling through his own mind. If he can locate—or invent—a repressed memory that might satisfy the Feds, maybe he can make it back to the mainland and

his wonderful, even if monotonous, life. Set in a noir contemporary L.A. and environs, *Fifty Mice* is a Hitchcockian thriller as surreal and mysterious as a Kafka nightmare. Chilling, paranoid, and thoroughly original, it will have readers grasping to distinguish what is real and what only seems that way.

Common Sense Vintage

The ability to analyze and interpret enormous amounts of data has become a prerequisite for success in allied healthcare and the health sciences. Now in its 11th edition, *Biostatistics: A Foundation for Analysis in the Health Sciences* continues to offer in-depth guidance toward biostatistical concepts, techniques, and practical applications in the modern healthcare setting. Comprehensive in scope yet detailed in coverage, this text helps students understand—and appropriately use—probability distributions, sampling distributions, estimation, hypothesis testing, variance analysis, regression, correlation analysis, and other statistical tools fundamental to the science and practice of medicine. Clearly-defined pedagogical tools help students stay up-to-date on new material, and an emphasis on statistical software allows faster, more accurate calculation while putting the focus on the underlying concepts rather than the math. Students develop highly relevant skills in inferential and differential statistical techniques, equipping them with the ability to organize, summarize, and interpret large bodies of data. Suitable for both graduate and advanced undergraduate coursework, this text retains the rigor required for use as a professional reference.

The Vegetarian Verso

A New York Times bestseller A New York Times Notable Book A Washington Post

Notable Book A Publishers Weekly Book of the Year As seen on CBS This Morning, NPR's Fresh Air, and People Magazine A New York Times Book Review Editor's Choice A Publishers Weekly Best Book of the Year A Library Journal Nonfiction Pick of September The New York Times bestseller about a young black man's journey from violence and despair to the threshold of stardom. "A beautiful tribute to the power of good teachers."--Terry Gross, Fresh Air "One of the most inspiring stories I've come across in a long time."--Pamela Paul, New York Times Book Review Ryan Speedo Green had a tough upbringing in southeastern Virginia: his family lived in a trailer park and later a bullet-riddled house across the street from drug dealers. His father was absent; his mother was volatile and abusive. At the age of twelve, Ryan was sent to Virginia's juvenile facility of last resort. He was placed in solitary confinement. He was uncontrollable, uncontainable, with little hope for the future. In 2011, at the age of twenty-four, Ryan won a nationwide competition hosted by New York's Metropolitan Opera, beating out 1,200 other talented singers. Today, he is a rising star performing major roles at the Met and Europe's most prestigious opera houses. *SING FOR YOUR LIFE* chronicles Ryan's suspenseful, racially charged and artistically intricate journey from solitary confinement to stardom. Daniel Bergner takes readers on Ryan's path toward redemption, introducing us to a cast of memorable characters--including the two teachers from his childhood who redirect his rage into music, and his long-lost father who finally reappears to hear Ryan sing. Bergner illuminates all that it takes--technically, creatively--to find and foster the beauty of the human voice. And *Sing for Your Life* sheds unique light

on the enduring and complex realities of race in America.

Fault Lines Basic Books

By engaging deeply with American legal and political history as well as the increasingly rich material on gender history, *Gendered Citizenship* illuminates the ideological contours of the original struggle over the Equal Rights Amendment (ERA) from 1920 to 1963. As the first comprehensive, full-length history of that struggle, this study grapples not only with the battle over women's constitutional status but also with the more than forty-year mission to articulate the boundaries of what it means to be an American citizen. Through an examination of an array of primary source materials, *Gendered Citizenship* contends that the original ERA conflict is best understood as the terrain that allowed Americans to reconceptualize citizenship to correspond with women's changing status after the passage of the Nineteenth Amendment. Finally, Rebecca DeWolf considers the struggle over the ERA in a new light: focusing not on the familiar theme of why the ERA failed to gain enactment, but on how the debates transcended traditional liberal versus conservative disputes in early to mid-twentieth-century America. The conflict, DeWolf reveals, ultimately became the defining narrative for the changing nature of American citizenship in the era.

Age of Fracture Princeton University Press

Since the Reagan Revolution of the early 1980s, Republicans have consistently championed tax cuts for individuals and businesses, regardless of whether the economy is booming or in recession or whether the federal budget is in surplus or deficit. In *Starving the Beast*,

sociologist Monica Prasad uncovers the origins of the GOP's relentless focus on tax cuts and shows how this is a uniquely American phenomenon. Drawing on never-before seen archival documents, Prasad traces the history of the 1981 tax cut—the famous “supply side” tax cut, which became the cornerstone for the next several decades of Republican domestic economic policy. She demonstrates that the main impetus behind this tax cut was not business group pressure, racial animus, or a belief that tax cuts would pay for themselves. Rather, the tax cut emerged because Republicans believed that following World War II, Democrats had created an extremely durable power structure based on offering government programs to Americans, through which they were able to unify an otherwise fractious coalition of farmers, workers, and African Americans and retain control of Congress for four decades. Republicans were reduced to lecturing about balanced budgets, an issue that did not win them many elections. The Republican party began to see tax cuts as an opportunity to alter these basic building blocks of American power. If Democratic power was built out of government programs, Republicans found a new power source in offering tax cuts. Once it became clear that the resulting deficits could be financed by foreign capital, this program reoriented the Republican Party, transforming it from the party of fiscal rectitude into a party whose main domestic policy goal is reducing taxes. With one party promoting government programs to appeal to voters and the other party promoting tax cuts to appeal to voters, and neither party able to generate electoral coalitions around addressing more pressing political and economic

problems, this history reveals problems at the heart of contemporary American democracy itself. Prasad suggests some ways forward. Since the end of World War II, many European nations have combined strong social protections with policies to stimulate economic growth such as lower taxes on capital and less regulation on businesses than in the U.S. *Starving the Beast* suggests that taking inspiration from this model of progressive policies embedded in market-promoting political economy could serve to build an American economy that works better for all.

Southern Splendor Russell Sage Foundation

What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the

simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people?

Coming of Age at the End of Our World
Simon and Schuster

The story of the dramatic postwar struggle over the proper role of citizens and government in American society. In the 1960s and 1970s, an insurgent attack on traditional liberalism took shape in America. It was built on new ideals of citizen advocacy and the public interest. Environmentalists, social critics, and consumer advocates like Rachel Carson, Jane Jacobs, and Ralph Nader crusaded against what they saw as a misguided and often corrupt government. Drawing energy from civil rights protests and opposition to the Vietnam War, the new citizens' movement drew legions of followers and scored major victories. Citizen advocates disrupted government plans for urban highways and new hydroelectric dams and got Congress to pass tough legislation to protect clean air and clean water. They helped lead a revolution in safety that forced companies and governments to better protect consumers and workers from dangerous products and hazardous work conditions. And yet, in the process, citizen advocates also helped to undermine big government liberalism—the powerful alliance between government, business, and labor that dominated the United States politically in the decades following the New Deal and World War II. Public interest advocates exposed that alliance's secret bargains and unintended consequences. They showed how government power often was used to advance private interests rather than

restrain them. In the process of attacking government for its failings and its dangers, the public interest movement struggled to replace traditional liberalism with a new approach to governing. The citizen critique of government power instead helped clear the way for their antagonists: Reagan-era conservatives seeking to slash regulations and enrich corporations. *Public Citizens* traces the history of the public interest movement and explores its tangled legacy, showing the ways in which American liberalism has been at war with itself. The book forces us to reckon with the challenges of regaining our faith in government's ability to advance the common good.

Atlantic Crossings Bantam Classics
 Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to

reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

[Open Water](#) Penguin

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

[Fractured Families and How to Mend Them](#) W. W. Norton & Company

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

[The Story of America's Most Famous Lay Sermon](#) University of Chicago Press

Examines the conditions under which a particular right-wing ideology was generated

[Reinventing Free Markets since the Depression](#) Beacon Press

America's preeminent religious historian

reflects on the critical role of religious diversity in our national self-understanding.

The Rise of Liberal Religion Hogarth
 "For we must consider that we shall be as a city upon a hill,' John Winthrop warned his fellow Puritans at New England's founding in 1630. More than three centuries later, Ronald Reagan remade that passage into a ... celebration of American promise. How were Winthrop's long-forgotten words reinvented as a central statement of American identity and exceptionalism? In [this book], ... Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea"--Dust jacket fl
A Novel University of Michigan Press
 Rodgers presents the first broadly gauged history of the ideas and arguments that profoundly reshaped America in the last quarter of the twentieth century. From the ways in which Ronald Reagan changed the formulas of the Cold War presidency to the era's intense debates over gender, race, economics, and history, it maps the dynamics through which mid-twentieth-century ideas of structure fell apart between the mid 1970s and the end of the century. Where conventional histories of modern America have focused on specific decades, the book traces the larger transformations in social ideas and visions that reshaped the era from the early 1970s through the end of the century.

Second Edition Harvard University Press
 From Midwestern bars to Brooklyn apartments, narrative poems that find millennials adrift--in political upheaval and personal crisis--and trying to find their way back to one another Winner of the 2018 National Poetry Series competition, selected by Brenda

Shaughnessy These poems tell the story of a generation in crisis: at odds with its own ideals, precariously (or just un-) employed, and absolutely terrified of seeing itself in the planet's future. Is our contemporary moment pure tragedy, or a dark joke? Cutting back and forth in time and ranging between elegiac lyrics and autobiographical accounts of a group of poets moving from Iowa to Brooklyn in the years just before and after the 2016 election, *Fear of Description* reinvigorates the prose poem, exploring the slippery terrain between grief and friendship, artifice and technology, writing and ritual, hauntings and obsessions--searching for joy in art but instead finding it in pitch darkness.

A Novel Macmillan

Few things evoke thoughts and memories of the past more than a house from a bygone era, and few places are identified and symbolized more by historic dwellings than the American South. Plantation houses built with columned porticos and wide porches, stout chimneys, large rooms, and sweeping staircases survive as legacies of both a storied and troubled past. These homes are at the heart of a complex web of human relationships that have shaped the social and cultural heritage of the region for generations. Despite their commanding appearance, the region's plantation houses have proven to be fragile relics of history, vulnerable to decay, neglect, and loss. Today, only a small percentage of the South's antebellum treasures survive. In *Southern Splendor: Saving Architectural Treasures of the Old South*, historians Marc R. Matrana, Robin S. Lattimore, and Michael W. Kitchens explore almost fifty houses built before the Civil War that have been authentically restored or

preserved. Methodically examined are restoration efforts that preserve not only homes and other structures, but also the stories of those living in or occupying those homes. The authors discuss the challenges facing specific plantation homes and their preservation. Featuring over 275 stunning photographs, as well as dozens of firsthand accounts and interviews with those involved in the preservation of these historic properties,

Southern Splendor describes the leading role the South has played, since the nineteenth century, in the historic preservation movement in this country.

Fear of Description Univ. Press of Mississippi

Years after swallowing a kraken bone fragment and then witnessing the killing of his magician father, Daniel endures a life of thievery until his crime-boss uncle compels him to steal his father's sword and fight a corrupt regime.