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*Malayattoor
Ramakrishnan
Yakshi Novel
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**MICHAEL
ANNABEL**

Tales of

Athiranippāda

m Springer

This book is
the latest
contribution to
the Chip

Design

Languages
series and it
consists of
selected
papers

presented at the Forum on Specifications and Design Languages (FDL'06), in September 2006. The book represents the state-of-the-art in research and practice, and it identifies new research directions. It highlights the role of specification and modelling languages, and presents practical experiences with specification and modelling languages.

**Viking
Adventure**

Hamish

Hamilton Moogavani Pillanagrovi (1993) is woven around the near-suicidal death of a farmer who loses his land. While the period of the plot is around the 1950s, the story revolves around the farmer's ties with his land and his inability to visualize a life without it-an issue relevant even today. The farmer's death could have been forgotten by the village, except for several puzzling

incidents that crop up. Myth and reality intertwine to create a folklore around the land and the farmer. This Telugu novella was first published in 1993, during a period when Andhra Pradesh's farmers had begun committing suicide in droves. Many surprising parallels can be drawn to the pressures in agriculture and the farmer in real life and in the novel. This novella introduced

what is called (in Telugu literary criticism) as magic realism-mirroring real life and yet making wide departures into the world of lore, mythic representation, and strongly rooted cultural beliefs. Kesava Reddy writes with a strong inflection of his native Rayalaseema dialect. Breaking the tradition of writing in the standard Telugu form as it is spoken and written by people from the coastal districts of

Krishna and Guntur, Kesava Reddy along with several other writers began writing in his native dialect-a bold step at that time. The detail in the novel is striking. Kesava Reddy also broke with Telugu literature (which was didactic at that time) to build on detail and cut down on dialogue. His dialogues are sparse and never interfere with the tempo built up in the story. Alpha
CreateSpace

Set in eighteenth century Tranvancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state. *Hangwoman*
Holly Rayner
Romance
Pandavapura
mThe paramours of Pandavapura

m- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapura m. Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalanganal, Marupiravi, Aramathe Penkutty etc

doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling *Kaalam* D C Books

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes

part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayagi is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award. Pandavapuram Harper Collins Olivia Reynolds lives a sheltered life. Daughter

of the leader of their small community, she is treated like a princess, never allowed beyond the safety of the walls. When her father decides she must marry, she chooses the man she has secretly lusted after ever since she first laid eyes on him. Dane Mitchell. One of her father's best men, Dane is as lethal as he is attractive, and Olivia is thrilled at the thought of being at his side. Dane Mitchell

doesn't want to be forced into marriage. He is a soldier, a fighter, and has a bigger purpose in life. He doesn't have the time to deal with a spoilt pampered princess such as Olivia, but owes his life to Evan, Olivia's father. He accepts the marriage. But that doesn't mean he has to like it.

The Secret Of The Nagas (Shiva Trilogy Book 2) D C Books Naalukettu: The House Around the

Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral

home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The Coldest Fear (Shades of Death, Book 4)

Penguin UK
WINNER OF THE NOBEL PEACE PRIZE •
In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her

harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this

life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held

captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an

ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war. *Jasmine Days* Crown Jane Worthington is an orphan who has been so cruelly treated by the people at the orphanage that, one day, she decides to run away. Determined for revenge, she begins an eerie and

exciting journey which will change her life...Forever. *Doorways to Death* Harper Collins 'Takes the Malayalam novel to new heights and fresh possibilities' HINDU What makes us human? Twelve people accompany an anthropologist to a deserted island, cutting off all relations with the outside world. There, an experiment begins. They are not to use any known languages and must begin

anew - to explore and find out if they can achieve in twenty-five years what humanity has achieved over generations. Twenty-five years later, only three of the thirteen have survived. As these three survivors recount their tale, what emerges is a story of humanity returned to its primitive roots, bereft of attachment, and not nearly as utopian as was expected. Award-winning writer T. D. Ramakrishnan 's debut novel,

translated for the first time to English, explores through a powerfully imaginative conceit the meaning of relationships, attachments, love, hate and anger. Above all, it seeks to answer the question: what does it mean to be human? *Totto-chan, the Little Girl at the Window* Harper Collins Now a new motion picture starring Katherine Langford, Charlie Plummer, and Hayley Law! "Truly the smartest and

funniest book about spontaneous combustion you will ever read.” –John Green, #1 bestselling author of *The Fault in Our Stars* Mara Carlyle’s senior year is going as normally as could be expected, until fellow senior Katelyn Ogden explodes during third period pre-calc. Katelyn is the first, but she won’t be the last teenager to blow up without warning or explanation.

As the national eye turns to Mara’s suburban New Jersey hometown, the FBI rolls in and the search for a reason is on. Mara narrates the end of their world as she knows it while trying to make it to graduation in one piece. It’s an explosive year punctuated by romance, quarantine, lifelong friendship, hallucinogenic mushrooms, bloggers, ice cream trucks, and Bon Jovi. Aaron Starmer

rewrites the rulebook with *Spontaneous*. But beneath the outrageous is a ridiculously funny, super honest, and truly moving exemplar of the absurd and raw truths of being a teenager in the 21st century . . . and the heartache of saying goodbye. “Wildly inventive.” –*Entertainment Weekly* “Must List” “A comically surreal novel that will blow your mind.” –*People Magazine*

**Ghosts,
Spirits, and
Psychics**

Penguin UK
Biff learns
about vikings,
at school, and
decides to fly
off on a magic
adventure
with his magic
key and a few
friends. He
ends up on a
viking ship
and the
adventure
begins.

Exploring
Indian
Modernities

Tranquebar
Press
This book
analyses how
multiple and
hybrid
'modernities'
have been
shaped in
colonial and
postcolonial

India from the
lens of
sociology and
anthropology,
literature,
media and
cultural
studies, law
and political
economy. It
discusses the
ideas that
shaped these
modernities as
well as the
lived
experience
and practice
of these
modernities.

The two broad
foci in this
book are: (a)
The dynamism
of modern
institutions in
India,
delineating
the specific
ways in which
ideas of
modernity

have come to
define these
institutions
and how
institutional
innovations
have shaped
modernities;
and (b)
perspectives
on everyday
practices of
modernities
and the
cultural
constituents
of being
modern. This
book provides
an enriching
read by
bringing
together
original
papers from
diverse
disciplines and
from
renowned as
well as
upcoming
scholars.

KL Noir D C Books
Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a

most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly,

to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of

literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Yakshi

Juggernaut Books

This fascinating work provides a complete overview of paranormal phenomena, including the beliefs, attitudes, and notable figures who have attempted to explain, defend, or debunk the mysteries behind the unknown.

Recent interest in the paranormal as pop culture fodder belies its historical status as an important subject of cultural, philosophical, and scientific significance.

This book traces the trajectory of paranormal studies from its early role as a serious academic and scientific topic studied by mainstream scientists and eminent scholars to its current popularity in books, film, and TV. This compelling

reference work details the experiences, encounters, and ideas that make up this controversial field of study. The contributed entries examine the broad phenomena of the paranormal, addressing the history of scientific investigations along with its contemporary media depictions to illustrate the evolution of cultural attitudes about the paranormal. A selection of

primary documents provides real-life accounts and contributions from noted experts that explore the full scope of themes from spiritualism to poltergeists to astrology. Accompanying images, timelines, quotations, and sidebars make the content come to life and encourage alternative explanations of these events. *Fall of the Lyon Orient* Blackswan Can the dead tell their

stories? In the hands of a good forensic surgeon, they certainly can. First published in 2010 in Malayalam as Oru Police Surgeonte Ormakkurippu kal, this is the bestselling memoir of Kerala's most famous forensic surgeon, Dr B. Umadathan. Popularly known as the 'Sherlock Holmes of Kerala', Dr Umadathan revisits some of his strangest and most interesting cases, like the Chacko

murder masterminded by Sukumara Kurup; the sensational Polakkulam case; and the baffling Panoor Soman case. Chilling, shocking and, at times, downright bizarre, *Dead Men Tell Tales* is unputdownable. [Aithiyamaala](#) Harper Collins Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at

home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. <i>Goat Days</i> Pan Macmillan A killer with nothing left to	lose... <i>Roots</i> Oxford Novellas Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights. <u>The Legends of Khasak</u>	Bloomsbury Publishing USA National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.
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