

# Sitas Curse The Language Of Desire Sreemoyee Piu Kundu

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## COWAN JIMMY

*Sita's Curse* Jo Fletcher Books

What if the wrong girl is the one right for you? On a sultry night, on a deserted lawn overlooking a moonlit Taj Mahal, two strangers make passionate love and promise never to meet again... But promises are meant to be broken, right? This is the story of Dushyant Singh Rathore - the 30-something bestselling author of *Kinda Cliched*, a blockbuster romance novel based on his one night of bliss with a girl whose name he does not know. Under pressure to produce a money-spinning sequel - from his obsessive fans, his hit-seeking publisher and a sceptical journalist ready to expose the true-story angle as a marketing gimmick - he sets off, three years on, to find the elusive girl whom he had promised never to seek out... When his quest, many twists and turns later, leads him to the unlikely of places, Dushyant discovers there's a little more to this love story than he had anticipated. Will Dushyant get a second chance at love? What if the wrong girl was really always the right one for him?

*Play with Me* Bloomsbury Publishing

When twelve-year-old Aru Shah's schoolmates dare her to prove that the museum's Lamp of Bharata is cursed, she doesn't think there's any harm in lighting it. Little does Aru know that lighting the lamp has dire consequences. She unwittingly frees an ancient demon who freezes her mother in time - and it's up to Aru to save her.

*The Curse of Kehama* Hachette India

The Islamic state has spread its tentacles in India, penetrating stealthily into the academia, media and politics. The mastermind is Shamsur Ali, a physicist from Bangladesh. To destabilize India, he wants to create a sort of apocalypse, which the 21-year-old Kubha must prevent at any cost, come what may. In a brazen attempt at legitimizing the demolition of

one of the most prominent historical structures in India, someone unbelievably, it could be both Hiranyagarbha Bharata, a radical Hindu outfit and the Islamic state resorts to a big deceit. Afsar Fareedi, a linguistic paleontologist, catches the fraud. In the melee, there are three gruesome murders, including that of her father, perhaps to eliminate all traces of a carpet which, Afsar discovers, has a lot hidden in its mysterious motifs. At the centre of all this is a verse composed by the maverick mathematician, Aryabhata, some 1,500 years ago.

*You've Got the Wrong Girl* Bloomsbury Publishing

Sid is a successful photographer in a boutique ad agency. He is single and has everything he wants - a great job, great colleagues and a hassle-free life. But if there is one thing that has eluded him - it is love. Until the gorgeous, freespirted Cara walks into his life. The two begin a charged affair that disrupts all his notions of love and transforms the way Sid thinks about pleasure. But then something strange happens - Sid finds himself falling in love with another woman.

*The Aryabhata Clan* Indiana University Press

A liberated, dynamic and successfully writer, Piya has everything she has ever wanted, until she's revisited by her past... *Faraway Music* is the story of a young Bengali girl, and her stumbles through the world of love. First as an adolescent in Calcutta, where she grows up in a loving home with her mother and grandparents, then as a gutsy journalist in love with her married boss, who finds herself caught in the nexus between politicians and the media, and finally as the reclusive writer married to an artist in the United States. Sensuous, profound, lyrical and moving, *Faraway Music* is the story of family, friendship, fame, love, loss...and all that lies in between.

*An Anthology* Penguin Random House India Private Limited

261 BC: After his bloody battle with Kalinga, the Mauryan emperor Ashoka,

overcome with remorse, swore never to wage another war. And to make sure no one else did. His Navratnas—the Nine—zealously guarded their powers and knowledge, handing them down through millennia and generations to ensure lasting peace. EXCEPT THAT IT WAS NOT TO BE! From the corpses of the Kalingan warriors rose an angry spirit bent upon avenging the Kalinga empire, destroying the Nine and using their hidden knowledge to rule the world and change its destiny. PRESENT TIME The bloodthirsty warrior has possessed the body of a young man, making him hunt down and kill the Nine one by one. It is now up to the chosen Trinity—nurse Tara, DJ Akash and forensic expert Zubin—to stop him. This first book in a trilogy of fantasy thrillers churns up an astonishing tale from the depths of ancient times!

*Oath of the Vayuputras* Amaryllis - an imprint of Manjul Publishing House

At times, life seems more miserable than death. There is a moment at times when a sinner begs and prays for death but the Lord of Death denies the plea.

*Like Water for Chocolate* Bloomsbury Publishing

These are three captivating retellings of Hindu tales. Princess Savitri happily leaves the palace to live with her husband, Satyvan, in the jungle. But behind her joy there is fear, for Savitri carries a dark secret. It is written in the stars Satyvan will die within a year...Princess Damayanti is the one everyone wants to marry, including the gods. However, even they are happy to consent to her marriage to King Nala - all except the demon Kali, who lays a curse on the perfect couple...Princess Sita follows her husband Prince Rama when he is banished to the jungle by his jealous stepmother, just before he is to become king. But she is kidnapped by Ravana, Lord of the Demons...

*The Casket of Time* Tara Publishing

Sri Lanka's first collection of 16 scorching stories that evoke a world of heady sensuality and offer a veritable

smorgasboard of spicy fantasies.

**Faraway Music** Penguin UK

Trapped. For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. They flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. But there is no factory, just a stuffy sweatshop where he and five other boys are forced to work for no money and little food. The boys are forbidden to talk or even to call one another by their real names. Locked away in a rundown building, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to survival. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape.

**The Aryavarta Chronicles** Anchor

Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

Simon and Schuster

Birds have significant roles in the Ramayana. The epic progresses because of birds at crucial moments, such as the abduction of Sita by Ravana. Jatayu, Sampati and Garuda are vital for our receiving the Ramayana as it is now available to us. Were the two vulture-brothers, Sampati and Jatayu indeed vultures? Or, were they a superior race of warriors who had vultures as their totems? Krauncha, the crane in distress at the death of its beloved companion, provides the reason for the Ramayana being written. What is regarded as the first Ramayana is the rendition of the Ramayana by Kakabhushundi the sage-crow. The natural history of these five birds, Kakabhushundi, Krauncha, Jatayu, Sampati and Garuda is enlarged by their presence and roles within the Ramayana. Discover their stories anew with this collection of essays about the Birds of the Ramayan

[A Novel in Monthly Installments with Recipes, Romances, and Home Remedies](#)  
Walker

In this second book of the series, you will follow Lady Sita's journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend

Dharma. She will protect us. India, 3400 BCE. India is beset with divisions, resentment, and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Raavan, the demon king of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of India, decide that enough is enough. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita.

**Wither** Bloomsbury Publishing

Fresh perspectives on the classic Indian epic

**Sita's Curse** Niyogi Books

The empire that was Aryavarta fades under the shadow of doom. As the bitter struggle to gain control of the divided kingdom ensues, both Krishna Dwaipayana Vyasa of the Firstborn and the Secret Keeper of the Firewrights can only watch as their own blood, their kin, savage and kill on the fields of Kurukshetra. Restraint and reason have deserted the rulers who once protected the land and they manipulate, scheme and kill with abandon - for victory is all that matters. At the heart of the storm stands Govinda Shauri, driven by fickle allies and failed kings, to the very brink of darkness. He may well be the greatest danger Aryavarta has faced yet, for he is determined to change things forever. Reforging the forsaken realm in the fire of his apocalyptic wrath, Govinda prepares to destroy everything he loves and make the ultimate sacrifice for the sake of one last hope: that humanity will rise. There will be revolution.

[Stories of Dowry Victims](#) Tranquebar Press

Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it -- Surpanakha, Renuka, Urmila and Ahalya -- steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality,

choice and sacrifice, The Liberation of Sita opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

*Birds of Ramayana* Penguin UK

Rama, Maryada Purushottam, the king of Ayodhya, banished his beloved queen, in whose chastity he had complete faith, simply because his subjects disapproved of his accepting a wife who had spent a year in the house of her abductor. The king submitted to the will of the people though it broke his heart. Was his stand justified? Could Manthara be held solely responsible for the banishment of Rama and the subsequent death of Dasharatha? Was Ahalya an adulteress or a victim of sexual assault? Did the actions of the serial molester Ravana stand legal scrutiny? Was Lakshmana, a prince of Ayodhya, legally justified in mutilating Surpanakha? Was his elder brother Rama an accomplice in that action? It was said in ancient India, a king who, after having sworn to safeguard his subjects, failed to protect should be executed like a mad dog. Such a provision indicated that sovereignty was based on an implied social contract, and if the king violated the traditional pact, he forfeited his kingship. So, a king had to be just as justice trickled down from the crown. What happens though if the events of yore are retold and characters made to stand trial in today's time? Here is an attempt, unexplored so far, to retell the significant happenings narrated in the Ramayana through the legal prism of the Indian Penal Code. Each chapter comprises a prosecution version, citations of relevant provisions from the IPC, deposition of witnesses and the defence argument. Ramayana Revisited succeeds in bringing in all alternative perspectives, leaving the final judgement to the discretion of the reader.

[Blue : The Tranquebar book of Erotic Fiction for Sri Lanka](#) Amazon Crossing

If there was anything our neighbours envied us, it was our thinnais. The working-class district of Kurusukuppam is not the Pondicherry of tourist brochures. Here, residents are a bewildering mix of Creoles, colonial war veterans, proud communists and French citizens who have never left India's shores. It is a place of everyday tragedies, melodramatic occurrences and stubborn, absurd hope. But life in Kurusukuppam is upturned by the arrival of a curious tramp, Gilbert Thaata, a wizened Frenchman who has clearly seen hard times. Settling down on the narrator's verandah, his thinnai, Gilbert Thaata begins to earn his keep by recounting the tale of the rise and fall of

his family's fortunes as the custodians of a mysterious diamond, the Stone of Sita. The fanciful story that unfolds is one that stretches across centuries and encompasses the history of France's colonial legacy in India. As entranced as they are by the raconteur, his listeners cannot help but ask - just who is this old man and how did he fall on such misfortune? Masterfully translated from the French original by Blake Smith, Ari Gautier's *The Thinnai* offers a panoramic view of Pondicherry's past, the whimsical eccentricities of its present and shines a light on the quirks of history that come to define us.

**The Curse of Gandhari** Bloomsbury Publishing

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and

bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

[Antitrust in the New Gilded Age](#) Tulika Books

Gandhari, the blindfolded queen-mother of the Kauravas, sees through it all...

Gandhari has one day left to live. As she stares death in the face, her memories travel back to the beginning of her story, to life's unfairness at every point: A

fiercely intelligent princess who wilfully blindfolded herself for the sake of her peevisish, visually-impaired husband; who underwent a horrible pregnancy to mother one hundred sons, each as unworthy as the other; whose stern tapasya never earned her a place in people's hearts, nor commanded the respect that Draupadi and Kunti attained; who even today is perceived either as an ingratiatingly self-sacrificing wife or a bad mother who was unable to control her sons and was, therefore, partly responsible for the great war of the Mahabharata... In this insightful and sensitive portrayal, Aditi Banerjee rescues Gandhari from being reduced to a mere symbol of her blindfold. She builds her up, as Ved Vyasa did, as an unconventional heroine of great strength and iron will - who, when crossed, embarked upon a complex relationship with Lord Krishna, and became the queen who cursed a God...