

Aristotle And An Aardvark Go To Washington Understanding Political Doublespeak Through Philosophy And Jokes By Thomas Cathcart Daniel Klein 2008 Hardcover

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LUCIANA MATTHEWS

Plato and a Platypus/Aristotle and an Aardvark Harvard University Press

New York magazine writer Digby Maxwell is offered a last chance to redeem himself by becoming editor of a small philosophy magazine headquartered in a rural Vermont college town.

English as a Global Language John Wiley & Sons

Elvis Presley, having recently returned from his Army duty in Germany, struggles with his waning love of music even as he becomes involved, along with an Elvis impersonator, in investigating the recent murders of a number of his young fan-club presidents. Reprint.

Data-intensive Text Processing with MapReduce Oxford University Press

With robots, we are inventing a new species that is part material and part digital. The ambition of modern robotics goes beyond copying humans, beyond the effort to make walking, talking androids that are indistinguishable from people. Future robots will have superhuman abilities in both the physical and digital realms. They will be embedded in our physical spaces, with the ability to go where we cannot, and will have minds of their own, thanks to artificial intelligence. They will be fully connected to the digital world, far better at carrying out online tasks than we are. In *Robot Futures*, the roboticist Illah Reza Nourbakhsh considers how we will share our world with these creatures, and how our society could change as it incorporates a race of stronger, smarter beings. Nourbakhsh imagines a future that includes adbot-offering interactive custom messaging; robotic flying toys that operate by means of "gazetracking"; robot-enabled multimodal, multicontinental telepresence; and even a way that nanorobots could allow us to assume different physical forms. Nourbakhsh follows each glimpse into the robotic future with an examination of the underlying technology and an exploration of the social consequences of the scenario. Each chapter describes a form of technological empowerment -- in some cases, empowerment run amok, with corporations and institutions amassing even more power and influence and individuals becoming unconstrained by social accountability. (Imagine the hotheaded discourse of the Internet taking physical form.) Nourbakhsh also offers a counter-vision: a robotics designed to create civic and community empowerment. His book helps us understand why that is the robot future we should try to bring about.

One Man, One Year, 21,730 Pages Gallic Books

From the ordered universe of the ancient Greeks to the shadows of Nietzsche's nineteenth century, *LEARNING TO LIVE* shakes the dust from the history of philosophy and takes us on a fascinating journey through more than two millennia of humanity's search for understanding - of the world around us and of each other. Both a sparkling and accessible history of Western thought, and a courageous dissection of how religion and philosophy have converged and clashed through the ages, Luc Ferry's blueprint for a new humanism challenges every one of us to learn to think for ourselves, and asks us the most important question of all: how can we live better?

In Search of the Free Individual Pan Macmillan

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Naming and Necessity Permanent Press Pub Company

Fix the past. Save the future. Dak, Sera, and Riq involve themselves in one of the most bizarre spy missions in history . . . and the outcome of World War II hangs in the balance.

From Logos to Bios Scholastic Inc.

An obsessive word lover's account of reading the entire Oxford English Dictionary, hailed as "the Super Size Me of lexicography." "I'm reading the OED so you don't have to," says Ammon Shea on his slightly masochistic journey to scale the word lover's Mount Everest: the Oxford English Dictionary. In 26 chapters filled with sharp wit, sheer delight, and a documentarian's keen eye, Shea shares his year inside the OED, delivering a hair-pulling, eye-crossing account of reading every word. *The History of Now* U of Minnesota Press

Aristotle and an Aardvark Go to Washington Abrams Image

Plato and a Platypus Walk into a Bar . . . Penguin

Advice on achieving a fulfilling old age from one of the bestselling authors of *Plato and a Platypus Walk into a Bar* . . . After being advised by his dentist to get tooth implants, Daniel Klein decides to stick with his dentures and instead use the money to make a trip to the Greek island Hydra and discover the secrets of aging happily. Drawing on the inspiring lives of his Greek friends and philosophers ranging from Epicurus to Sartre, Klein uncovers the simple pleasures that are available late in life, as well as the refined pleasures that only a mature mind can fully appreciate. A travel book, a witty and accessible meditation, and an optimistic guide to living well, *Travels with Epicurus* is a delightful jaunt to the Aegean and through the terrain of old age that only a free spirit like Klein could lead.

Travels with Epicurus Macmillan

- Presents the most important 20th century criticism on major works from *The Odyssey* through modern literature - The critical essays reflect a variety of schools of criticism - Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index - Introductory essay by Harold Bloom"

Using Philosophy (and Jokes!) to Explore Life, Death, the Afterlife, and Everything in Between University Press of Kentucky

If there is such a thing as essential reading in metaphysics or in philosophy of language, this is it. Ever since the publication of its original version, *Naming and Necessity* has had great and increasing influence. It redirected philosophical attention to neglected questions of natural and metaphysical

necessity and to the connections between these and theories of reference, in particular of naming, and of identity. From a critique of the dominant tendency to assimilate names to descriptions and more generally to treat their reference as a function of their Fregean sense, surprisingly deep and widespread consequences may be drawn. The largely discredited distinction between accidental and essential properties, both of individual things (including people) and of kinds of things, is revived. So is a consequent view of science as what seeks out the essences of natural kinds. Traditional objections to such views are dealt with by sharpening distinctions between epistemic and metaphysical necessity; in particular by the startling admission of necessary a posteriori truths. From these, in particular from identity statements using rigid designators whether of things or of kinds, further remarkable consequences are drawn for the natures of things, of people, and of kinds; strong objections follow, for example to identity versions of materialism as a theory of the mind. This seminal work, to which today's thriving essentialist metaphysics largely owes its impetus, is here published with a substantial new Preface by the author.

Wisdom of the Great Philosophers on How to Live Indiana University Press

Shortlisted for the Man Booker Prize, *Darkmans* is an exhilarating, extraordinary examination of the ways in which history can play jokes on us all... If History is just a sick joke which keeps on repeating itself, then who exactly might be telling it, and why? Could it be John Scogin, Edward IV's infamous court jester, whose favorite pastime was to burn people alive - for a laugh? Or could it be Andrew Boarde, Henry VIII's physician, who kindly wrote John Scogin's biography? Or could it be a tiny Kurd called Gaffar whose days are blighted by an unspeakable terror of - uh - salad? Or a beautiful, bulimic harpy with ridiculously weak bones? Or a man who guards Beckley Woods with a Samurai sword and a pregnant terrier? *Darkmans* is a very modern book, set in Ashford [a ridiculously modern town], about two very old-fashioned subjects: love and jealousy. It's also a book about invasion, obsession, displacement and possession, about comedy, art, prescription drugs and chiropody. And the main character? The past, which creeps up on the present and whispers something quite dark - quite unspeakable - into its ear. The third of Nicola Barker's narratives of the Thames Gateway, *Darkmans* is an epic novel of startling originality.

Alien Phenomenology, Or, What It's Like to be a Thing Penguin

Our world is being revolutionized by data-driven methods: access to large amounts of data has generated new insights and opened exciting new opportunities in commerce, science, and computing applications. Processing the enormous quantities of data necessary for these advances requires large clusters, making distributed computing paradigms more crucial than ever. MapReduce is a programming model for expressing distributed computations on massive datasets and an execution framework for large-scale data processing on clusters of commodity servers. The programming model provides an easy-to-understand abstraction for designing scalable algorithms, while the execution framework transparently handles many system-level details, ranging from scheduling to synchronization to fault tolerance. This book focuses on MapReduce algorithm design, with an emphasis on text processing algorithms common in natural language processing, information retrieval, and machine learning. We introduce the notion of MapReduce design patterns, which represent general reusable solutions to commonly occurring problems across a variety of problem domains. This book not only intends to help the reader "think in MapReduce", but also discusses limitations of the programming model as well. This volume is a printed version of a work that appears in the Synthesis Digital Library of Engineering and Computer Science. Synthesis Lectures provide concise, original presentations of important research and development topics, published quickly, in digital and print formats. For more information visit www.morganclaypool.com

I Think, Therefore I Draw Aristotle and an Aardvark Go to Washington

"Every time I find the meaning of life, they change it." The words of Reinhold Niebuhr provide the title and set the tone for what is a wryly humorous look at some of the great philosophical pronouncements on the most important question we can face. Daniel Klein's philosophical journey began fifty years ago with just this conundrum; he began an undergraduate degree in philosophy at Harvard University to glean some clue as to what the answer could be. Now in his seventies, Klein looks back at the wise words of the great philosophers and considers how his own life has measured up. Told with the same brilliantly dry sense of humour that made *Travels with Epicurus* a Sunday Times bestseller, *Every Time I Find the Meaning of Life, They Change It* is a pithy, dry, and eminently readable commentary on one of the most profound subjects there is.

Understanding Philosophy Through Jokes Language Science Press

Philosophy of Mathematics: An Introduction provides a critical analysis of the major philosophical issues and viewpoints in the concepts and methods of mathematics - from antiquity to the modern era. Offers beginning readers a critical appraisal of philosophical viewpoints throughout history Gives a separate chapter to predicativism, which is often (but wrongly) treated as if it were a part of logicism Provides readers with a non-partisan discussion until the final chapter, which gives the author's personal opinion on where the truth lies Designed to be accessible to both undergraduates and graduate students, and at the same time to be of interest to professionals

Macho Meditations The Experiment

The inhabitants of Grandville are beginning to see that every event, no matter how small, influences all events that follow.

A User's Manual Canongate Books

Framing the discussion as a crime tried in the court of public opinion, presents a lighthearted examination of the trolley problem--one of the most famous thought experiments in modern philosophy.

The Comedy of Language Permanent Press Pub Company

Soul Sisters by Lesley Lokko is a rich, intergenerational tale of love, race, power and secrets which centres on the lifelong friendship between two women: Scottish Jen McFadden and South African-born Kemisa Mashabane, known to her friends as Kemi. Since childhood, Jen and Kemi have lived like sisters in the McFadden family home in Edinburgh, brought together by a shared family history which stretches back generations. Kemi was educated in Britain alongside Jen and the girls could not be closer; nor could they be more different in the paths they take in life. But the ties that bind them are strong and complicated, and a dark family secret exists in their joint history. Solam Rhoiyi is from

South Africa's black political elite. Handsome, charismatic, charming, and a successful young banker, he meets both Kemi and Jen on a trip to London and sweeps them off their feet. Partly influenced by her interest in Solam, and partly on a journey of self-discovery, Kemi, now 31, decides to return to the country of her birth for the first time. Jen, seeking an escape from her father's overbearing presence, decides to go with her. In Johannesburg, it becomes clear that Solam is looking for the perfect wife to facilitate his soaring political ambitions. But who will he choose? All the while, the real story behind the two families' connection threatens to reveal itself - with devastating consequences . . .

Golf and Philosophy Harper Collins

A kidnapped girl survived twelve nightmarish years. Now she's safely back home . . . or is she? Jenny Kristal was six years old when she was snatched off the sidewalk from her quiet suburban

neighborhood. Twelve years later, she's miraculously returned home after escaping her kidnapers—but as her parents and older brother welcome her back, the questions begin to mount. Where has she been all these years? Why is she back now? And is home really the safest place for her . . . or for any of them? "Fantastically good—dark yet compellingly upbeat, and insanely suspenseful . . . Even the twists have twists."—Lee Child, #1 New York Times bestselling author
"Dark, compulsive, full of OMG moments. If you think you know where it's going . . . YOU DON'T. This is one you won't forget in a hurry."—Lisa Jewell, New York Times bestselling author of *Then She Was Gone*

I Think, Therefore I Draw Review

Examines the author's idea of object-oriented philosophy, wherein things, and how they interact with one another, are the center of philosophical interest.