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SAIGE NIXON

Conservation, Sustainable
Development, and
Corporate Reputation
World Bank Publications
Recognised by the UN's

Sustainable Development Goals as a measure to make cities inclusive, safe and resilient, conservation of natural and cultural heritage has become an increasingly important issue across the globe. The equity principle of sustainable development necessitates that citizens hold the right to participate in the cultural economy of a place, requiring that inhabitants

and other stakeholders are consulted on processes of continuity or transformation. However, aspirations of cultural exchange do not translate in practice. Equity in Heritage Conservation takes the UNESCO World Heritage City of Ahmedabad, India, as the foundational investigation into the realities of cultural heritage conservation and

management. It contextualises the question of heritage by citing places, projects and initiatives from other cities around the world to identify issues, processes and improvements. Through illustrated chapters it discusses the understanding of heritage in relation to the sustainable development of living historic cities, the viability of specific measures, ethics of engagement and recommendations for governance. This book will appeal to a range of

scholars interested in cultural heritage conservation and management, sustainable development, urban and regional planning, and architecture. Routledge This book mostly contains contributions by the invited lecturers at the 7th International Conference on Non-Destructive Testing and Micro-Analysis for the Diagnostics and Conservation of the Cultural and Environmental Heritage. The contributors have all

been chosen for their individual reputations and the quality of their research, but also because they represent a field deemed highly important. Hence, this book give balanced coverage of the areas that are most relevant in non-destructive testing and micro-analysis in the realm of cultural heritage. The analysis methods provide the clinical composition of cultural artifacts to elucidate their provenance, the rate of alteration as a result of exposure to the

environment and the effectiveness of conservation and restoration strategies. The techniques are partially or fully non-destructive, are portable, or allow study of different parts of a heterogeneous work of art.

Sustainability in Heritage Protected Areas

Routledge

More than half of the world's population now live in urban areas, and cities provide the setting for contemporary challenges such as population growth, mass

tourism and unequal access to socio-economic opportunities. Urban Heritage, Development and Sustainability examines the impact of these issues on urban heritage, considering innovative approaches to managing developmental pressures and focusing on how taking an ethical, inclusive and holistic approach to urban planning and heritage conservation may create a stronger basis for the sustainable growth of cities in the future. This volume is a timely

analysis of current theories and practises in urban heritage, with particular reference to the conflict between, and potential reconciliation of, conservation and development goals. A global range of case studies detail a number of distinct practical approaches to heritage on international, national and local scales. Chapters reveal the disjunctions between international frameworks and national implementation and assess how internationally agreed concepts can be

misused to justify unsustainable practices or to further economic globalisation and political nationalism. The exclusion of many local communities from development policies, and the subsequent erosion of their cultural heritage, is also discussed, with the collection emphasising the importance of 'grass roots' heritage and exploring more inclusive and culturally responsive conservation strategies. Contributions from an international group of authors, including

practitioners as well as leading academics, deliver a broad and balanced coverage of this topic. Addressing the interests of both urban planners and heritage specialists, *Urban Heritage, Development and Sustainability* is an important addition to the field that will encourage further discourse. [Towards Sustainable Preservation and Accessibility of Documentary Heritage](#) Cambridge Scholars Publishing This publication discusses

sustainability as it directly concerns the potentials of the different approaches for World Heritage and for Intangible Heritage. The inclusion of the four dimensions of sustainability, which are environmental, economic, social and cultural, into Heritage Studies discourse opens a new perspective on the discourse itself. **Heritage and Sustainable Urban Transformations** Routledge This book examines the relationship between two

divergent fields – corporate activity and heritage conservation – linking the financing of conservation and its benefits with the corporate social responsibility (CSR) goals of the private sector. Through discussion of physical conservation, benefits to heritage site visitors, sustainable development impacts, and corporate benefits such as improved reputation, this book outlines the shared value of corporate support for cultural heritage sites,

and encourages financial and in-kind support for conservation and responsible activity by the private sector. Providing a convincing commercial rationale for CSR managers to engage with cultural heritage sites, this book suggests how companies may reap the benefits of CSR for heritage. Author Fiona Starr offers advice for companies looking to specialize in a unique CSR endeavor, especially those looking to engage with emerging markets. The book also provides

useful strategies for heritage managers to attract CSR and financial support, offering new look at the financing of heritage conservation at both international and local levels and providing a new approach to the future of financing of cultural heritage conservation

Communities, Cultural Diversity and Sustainable Development Intersentia Uitgevers N V

This book presents a new approach to heritage, linking it to territory and

sustainable development. This new approach entails a broader, integrated view of heritage values on the one hand, and on the other a shift in emphasis from their protection to their valorisation. In short, it provides a view of the joint workings of natural and cultural resources.

Urban Heritage, Development and Sustainability BoD – Books on Demand

This volume looks at sustainable protection and sustainable use of cultural and natural heritage, particularly in

view of the current challenges of the 21st century. For more than 40 years the World Heritage Convention has regulated the protection of the cultural and natural heritage of humankind, particularly in that heritage shall be protected if it is threatened by modern development. The international community has also adopted sustainability and sustainable development, as objectives to facilitate the protection of cultural and natural heritage.

Sustainable heritage protection and use must therefore be preserved in the face of the global challenges it faces and must be perceived in terms of societal, political and corresponding economic paradigms.

Deep Cities Cambridge Scholars Publishing

This book highlights the challenges and trends resulting from the relationship between tourist motivations, World Heritage Sites and local cultural uniqueness. With a special focus on Portugal and Brazil,

several chapters refer to international cultural heritage experiences and destinations in Belgium, Cuba, Croatia, Italy, Japan, South Africa, Spain and Turkey. The volume shows that there is some crossover between tangible and intangible cultural heritage, and explores themes such as festivals and events, marketing, branding, sustainability, authenticity, preservation, wine tourism, ethnic tourism, religious tourism, literary tourism, museology and garden

tourism. It will appeal to readers interested in tourism management, quality of the tourist offer, tourism heritage products, and characteristics of the tourism demand in the scope of cultural heritage. **Theory and Practice in Heritage and Sustainability** P.I.E-Peter Lang S.A., Editions Scientifiques Internationales This book serves as a drive and medium for constructive analysis, critical thinking, and informed change in the broad area of cultural

heritage studies. In Africa, how to overturn the gory effects and reverse the wholesale obnoxious and unpardonable losses suffered from the excruciating experience of colonialism in a manner that empowers the present and future generations, remains a burning question. Colonial and liberation war heritage have received insignificant attention. The relevance, nature, and politics at play when it comes to the role of memory and colonial heritage in view of nation-

building and sustainability on the continent is yet to receive careful practical and theoretical attention and scrutiny from both heritage scholars and governments. Yet, colonial heritage has vast potentials that if harnessed could reverse the gargantuan losses of colonialism and promote sustainable development in Africa. The book critically reflects on the opportunities, constraints, and challenges of colonial heritage across Africa. It draws empirical evidence from its focus on

Zimbabwe, South Africa, Nigeria, Ghana, Zambia, and Mozambique, to advance the thesis that cultural heritage in Africa, and in particular colonial heritage, faces challenges of epic proportions that require urgent attention. *Botswana Cultural Heritage and Sustainable Tourism Development* Channel View Publications Heritage preservation and urban development are no longer considered as contradictory. This volume analyses ways in which more varied understanding of heritage

have been integrated in urban planning and policies and the role of international organisations and takes a holistic approach to cultural policies. Cultural Tourism and Sustainable Local Development CRC Press In 2015, the General Assembly of State Parties to the World Heritage Convention passed a ground-breaking Sustainable Development policy that seeks to bring the World Heritage system into line with the UN's sustainable

development agenda (UNESCO 2015). World Heritage and Sustainable Development provides a broad overview of the process that brought about the new policy and the implications of its enactment. The book is divided into four parts. Part I puts the policy in its historical and theoretical context, and Part II offers an analysis of the four policy dimensions on which the policy is based – environmental sustainability, inclusive social development, inclusive economic

development and the fostering of peace and security. Part III presents perspectives from IUCN, ICOMOS and ICCROM – the three Advisory Bodies to the World Heritage Committee, and Part IV offers ‘case study’ perspectives on the practical implications of the policy. Contributions come from a wide range of experienced heritage professionals and practitioners who offer both ‘inside’ perspectives on the evolution of the policy and ‘outside’ perspectives on its

implications. Combined, they present and analyse the main ideas, debates and implications of the policy change. This book is key reading for all heritage professionals interested in developing a better understanding of the new Sustainable Development policy. It is also essential reading for scholars and students working in the area.

Cultural Heritage Conservation and Environmental Impact Assessment by Non-Destructive Testing and Micro-Analysis

Springer Science &
Business Media

This book offers new approaches and insights into the relationships between heritage tourism and notions of modernity, identity building and sustainable development in China. It demonstrates that the role of the state, politics, institutional arrangements and tradition have a considerable impact on perceptions of these notions. The volume contributes to current debates on tradition and modernity; the study of

heritage tourism; the negotiated power between stakeholders in tourism planning and policy-making and the study of China's society. The approach and findings of the book are of value to those interested in the continuities and changes in Chinese society and to graduate students and researchers in tourism, cultural studies and China studies.

Sustainability in Energy and Buildings Routledge
History reveals how civilisations can be decimated by changes in

climate. More recently modern methods of warfare have exposed the vulnerability of the artefacts of civilisation. Bringing together a range of subjects - from science, energy and sustainability to aesthetics theory and civilization theory - this book uniquely deals with climate change and the ensuing catastrophes in relation to cultural factors, urbanism and architecture. It links the evolution of civilisation, with special emphasis on the dynamics of beauty as displayed in architecture

and urbanism, to climate change. It then considers both the historic and predicted impacts of climate change and the threat it poses to the continued viability of human civilisation when survival is the top priority. This book gives students, researchers and professionals in architecture and sustainable design as well as anyone interested in the threat of global warming to civilisation, new insights as to what could be lost if action is not taken at a global

level.

Investing in Historic City Cores and Cultural Heritage Assets for Sustainable Development
Walter de Gruyter GmbH & Co KG

The essays in this book represent an up to date research and investigation into the various aspects of heritage and sustainability in the Islamic Built environments with an analysis of the problems that these cities face, as they confront the forces of globalization and new development. The authors in the book aim to

the need for knowledge and understanding of Islamic society which is crucial for comprehending their rich architectural heritage and urban form with their intended meanings and uses. The book embraces a wide array of principles, strategies and precedents that are instrumental to the design of cities and communities in Islamic regions in order to sustain their cultural and environmental vitality. The subject matter in this book will provide an important body of

knowledge, not only to the design professionals and students of architecture and planning, but also includes useful information across disciplines, such as social sciences, planning, urban geography and more.

New Directions in World Heritage Management

Key Issues in Cultural Heritage

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Intangible Cultural Heritage and Intellectual Property Routledge

Over the last three decades, historic housing areas have become one of the major concerns in urban regeneration, housing renovation and conservation projects. Since the late 1990s, the notion of community, sustainability and sustainable community have become rising issues in the urban regeneration debate. Regeneration, Heritage and Sustainable Communities in Turkey contributes to this debate by integrating the interplay between regeneration, community

needs and sustainability in the context of Istanbul. Together with the relational, multi-scalar and contingency planning approaches, these vital agents of regeneration provide new possibilities and creative opportunities to successfully deal with the uncertainties and complexities in evolving regeneration spaces. The interdisciplinary text reasons that finding the balance between the needs, aspirations and concerns of local communities and the conservation of the built

environments will lead to more equitable and sustainable solutions to the problems faced in Istanbul's historic quarters.

World Heritage and Sustainable Development
Routledge

This book brings together ecological-conservation theory and heritage-preservation theory and shows how these two realms have common purpose. Through theoretical discussion and illustrative examples, Sustainable Heritage reframes the history of

multiple movements within preservation and sustainable-design strategies into cross-disciplinary themes. Through topics such as Cultural Relationships with Nature, Ecology, Biodiversity, Energy, and Resource Systems; Integrating Biodiversity into the Built Environment Rehabilitation Practice; Fixing the Shortcomings Within Community Design, Planning, and Policy; Strategies for Adapting Buildings and Structures for Rising Sea Levels; and Vehicles as a

Microcosm of Approaching Built Environment Rehabilitation, the book explores contemporary ecological and heritage ethics as a strategy for improving the livability of the built environment. The authors provide a holistic critique of the challenges we face in light of climate and cultural changes occurring from the local to the global level. It synthesizes the best practices offered by separate disciplines as one cohesive way forward toward sustainable design. The authors

consider strategies for increasing the physical and cultural longevity of the built environment, why these two are so closely paired, and the potential their overlap offers for sustained and meaningful inhabitation. Sustainable Heritage unites students and professionals in a wide range of disciplines with one common language and more closely aligned sets of objectives for preservation and sustainable design.

Living with Sacred Lands WIT Press

For cultural and heritage institutions around the world, sustainability is the major challenge of the twenty-first century. In the first major work to analyze this critical issue, Barthel-Bouchier argues that programmatic commitments to sustainability arose both from direct environmental threats to tangible and intangible heritage, and from social and economic contradictions as heritage developed into a truly global organizational field. Drawing on extensive fieldwork and interviews

over many years, as well as detailed coverage of primary documents and secondary literature, she examines key international organizations including UNESCO, ICOMOS, and the World Monuments Fund, and national trust organizations of Great Britain, the United States, and Australia, and many others. This wide-ranging study establishes a foundation for critical analysis and programmatic advances as heritage professionals encounter the growing

challenge of sustainability.

Heritage and Sustainability in the Islamic Built Environment
UNESCO Publishing

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study establishes a foundation for critical analysis and programmatic advances as heritage professionals encounter the growing challenge of sustainability. The Case of Ahmedabad, India African Books Collective
The speed and scale of urbanisation in India is unprecedented almost anywhere in the world and has tremendous global implications. The religious influence on the urban experience has resonances for all aspects

of urban sustainability in India and yet it remains a blind spot while articulating sustainable urban policy. This book explores the historical and on-going influence of religion on urban planning, design, space utilisation, urban identities and communities. It argues that the conceptual and empirical approaches to planning sustainable cities in India need to be developed out of analytical concepts that define local sense of place and identity. Examining

how Hindu religious heritage, beliefs and religiously influenced planning practices have impacted on sustainable urbanisation development in Jaipur and Indian cities in general, the book identifies the challenges and opportunities that ritualistic and belief resources pose for sustainability. It focuses on three key aspects: spatial segregation and ghettoisation; gender-inclusive urban development; and the nexus between religion,

nature and urban development. This cutting-edge book is one of the first case studies linking Hindu religion, heritage, urban development, women and the environment in a way that responds to the realities of Indian cities. It opens up discussion on the nexus of religion and development, drawing out insightful policy implications for the sustainable urban planning of many cities in India and elsewhere in South Asia and the developing world.