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KHAN WALLS

International Religious Freedom Rowman & Littlefield
The Cavalry Charges: Writings on Books, Film, and Music, Revised Edition is a collection of anecdotal reflections that relate many of the experiences that shaped Barry Gifford as a writer. Representative of Gifford's body of work, this volume is divided into three sections: books, film and television, and music. Within these sections, Gifford's best work is showcased, including a nine-part dossier on Marlon Brando's One-Eyed Jacks in which Gifford examines the public and private lives of those involved in the film. New to the collection are four previously published essays: a brief look at the novels of Álvaro Mutis; a reflection on Gifford's schooling under Nebraska poet John Neihardt; an essay on Elliot Chaze and his novel Black Wings Has My Angel; and a short piece on Sailor and Lula.

The Chaldeans Chicago Review Press

Former executive editor of The New York Times and one of our most eminent journalists Jill Abramson provides a "valuable and insightful" (The Boston Globe) report on the disruption of the news media over the last decade, as shown via two legacy (The New York Times and The Washington Post) and two upstart (BuzzFeed and VICE) companies as they plow through a revolution that pits old vs. new media. "A marvelous book" (The New York Times Book Review), Merchants of Truth is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. "Abramson provides this deeply reported insider account of an industry fighting for

survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance" (Vanity Fair). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (The Washington Post), Arthur Sulzberger and Dean Baquet (The New York Times), Jonah Peretti (BuzzFeed), and Shane Smith (VICE) as well as their reporters and anxious readers. Merchants of Truth raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. "One of the best takes yet on journalism's changing fortunes" (Publishers Weekly, starred review), Abramson's book points us to the future.

Iran's Ministry of Intelligence Liverpool University Press

This book provides the first ever intelligence history of Iraq from 1941 to 1945, and is the third and final volume of a trilogy on regional intelligence and counterintelligence operations that includes Nazi Secret Warfare in Occupied Persia (Iran) (2014), and Espionage and Counterintelligence in Occupied Persia (Iran) (2015). This account of covert operations in Iraq during the Second World War is based on archival documents, diaries, and memoirs, interspersed with descriptions of all kinds of clandestine activity, and contextualized with analysis showing the significance of what happened regionally in terms of the greater war. After outlining the circumstances of the rise and fall of the fascist Gaylani regime, Adrian O'Sullivan examines the activities of the Allied secret services (CICI, SOE, SIS, and OSS) in Iraq, and the Axis initiatives planned or mounted against them. O'Sullivan emphasizes the social nature of human intelligence work and introduces the reader to a number of interesting, talented

personalities who performed secret roles in Iraq, including the distinguished author Dame Freya Stark.

Divided by Terror Faber & Faber

Brooklyn to Baghdad is the true story of a retired NYPD intelligence sergeant applying his street-cop tactics and interrogation skills against a lethal insurgency that had infected Iraq. A group of retired Special Forces soldiers and law enforcement experts came together to form the counterinsurgency group codenamed "Phoenix Team." Exposing the corruption of both the Iraqi and US governments, the team faced serious setbacks and challenges. Brooklyn to Baghdad shows the effectiveness of Phoenix Team, their ability to process forensic evidence and human intelligence gleaned through interrogations at the point of capture to provide direct targeting for follow-on missions. This memoir also illustrates the politics of Washington, DC, and the US Army in the war-fighting effort, which continually hampered complete success while simultaneously preserving career aspirations. Throughout are many humorous and emotional anecdotes that reveal the men behind the missions and the toll the theater of war takes on real human lives
Frankenstein in Baghdad University of Nebraska Press
Heritage under Pressure examines the relationship between the political perspective of the UK government on 'soft power' and the globalising effect of projects carried out by archaeologists and heritage professionals working in the historic environment. It exemplifies the nature of professional engagement and the role of the profession in working towards a theory of practice based on the integrity of data, the recovery and communication of information, and the application of data in real world situations. Individual papers raise complex and challenging issues, such as commemoration, identity, and political intervention. A further aim of the volume is to illustrate the role of professionals adhering to

standards forged in the UK, in the context of world heritage under pressure. Papers also contribute to the emerging agenda developing as a result of the re-orientation of the UK following the Brexit vote, at once emphasising the global aspiration of the UK's professional archaeological body – the Chartered Institute for Archaeologists – in relation to the global reach of UK academic practice. By implication the volume also addresses the relationship between professional practice and academic endeavour. The volume as a whole contributes to the emerging debate on the authorised heritage discourse and provides an agenda for the future of the profession.

The Evil Twins of American Television AuthorHouse

International Booker Prize finalist “Brave and ingenious.” —The New York Times “Gripping, darkly humorous . . . profound.” —Phil Klay, bestselling author and National Book Award winner for *Redeployment* “Extraordinary . . . A devastating but essential read.” —Kevin Powers, bestselling author and National Book Award finalist for *The Yellow Birds* From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he's created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “Baghdad's new literary star” (The New York Times), *Frankenstein in Baghdad* captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

The Cavalry Charges UNC Press Books

Tracing the transnational influences of what has been known as a uniquely American genre, “the Western,” Susan Kollin's *Captivating Westerns* analyzes key moments in the history of multicultural encounters between the Middle East and the American West. In particular the book examines how experiences of contact and conflict have played a role in defining the western United States as a crucial American landscape. Kollin interprets the popular Western as a powerful national narrative and presents the cowboy hero as a captivating figure who upholds

traditional American notions of freedom and promise, not just in the region but across the globe. *Captivating Westerns* revisits popular uses of the Western plot and cowboy hero in understanding American global power in the post-9/11 period. Although various attempts to build a case for the war on terror have referenced this quintessential American region, genre, and hero, they have largely overlooked the ways in which these celebrated spaces, icons, and forms, rather than being uniquely American, are instead the result of numerous encounters with and influences from the Middle East. By tracing this history of contact, encounter, and borrowing, this study expands the scope of transnational studies of the cowboy and the Western and in so doing discloses the powerful and productive influence the Middle East has had on the American West.

Beyond Baghdad Stackpole Books

This hitherto unpublished first-hand witness account, written in 1968-9, tells the story of a privileged Polish woman whose life was torn apart by the outbreak of the Second World War and Soviet occupation. The account has been translated into English from the original Polish and interwoven with letters and depositions, and is supplemented with commentary and notes for invaluable historical context. Irena Protassewicz's vivid account begins with the Russian Revolution, followed by a rare insight into the life and mores of the landed gentry of northeastern Poland between the wars, a rural idyll which was to be shattered forever by the coming of the Second World War. Deported in a cattle truck to Siberia and sentenced to a future of forced labour, Irena's fortunes were to change dramatically after Hitler's attack on Russia. She charts the adventure and horror of life as a military nurse with the Polish Army, on a journey that would take her from the wastes of Soviet Central Asia, through the Middle East, to an unlikely ending in the highlands of Scotland. The story concludes with Irena's search to discover the wartime and post-war fate of her family and friends on both sides of the Iron Curtain, and the challenges of life as a refugee in Britain. *A Polish Woman's Experience in World War II* provides a compelling, personal route into understanding how the greatest conflict of the 20th century transformed the lives of the individuals who lived through it.

Bulletin of the Atomic Scientists Bloomsbury Publishing

“A fascinating and unique look at these celebrated expeditions. Ed Stafford knows all too well how important an explorer's kit can

be and this brilliant book gives great insight into the role it plays.” —Sir Ranulph Fiennes In this unique and enthralling book, explorer and survivalist Ed Stafford curates 25 great expeditions through the lens of the kit these remarkable explorers took with them. In an environment where lack of preparation could mean certain death, the equipment carried, ridden and sailed into uncharted territories could mean the success or failure of an expedition. Was it simply a case of better provisions and preparation that helped Amundsen beat Scott to the South Pole? And how has the equipment taken to Everest changed since Hillary's first ascent? Through carefully curated photographs and specially commissioned illustrations we can see at a glance the scale, style and complexity of the items taken into the unknown by the greatest explorers of all time, and the impact each item had on their journey. How it potentially saved a life, or was purely for comfort or entertainment, and how these objects of survival have evolved and adapted as science advances, and we plunge further into the extremes. Conquering fears and mountains, adversity and wild jungles, each item these explorers flew, pulled or hauled played a crucial role in their ambitious and dangerous missions to find out a little more about our world. Through each of these objects, we can gain a better understanding ourselves. Get an intimate view of these and more amazing expeditions: Roald Amundsen, race to the Pole: Norwegian expedition (snowshoes, Primus stove, piano, violin, gramophone...) Amelia Earhart, first woman to fly solo across the Atlantic Ocean (Bendix radio direction finder, parachutes, emergency life raft, rouge...) Tim Slessor, first overland from London to Singapore (machetes, crowbar, typewriter, Remington dry shaver, tea...) Nellie Bly, around the world in 72 days (Mumm champagne, accordion, silk waterproof wrap, dark gloves...)

Obituaries in the Performing Arts, 2019 Center Street

“Ending violent conflict requires societies to take leaps of political imagination. Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently. In place of conflict's binary divisions, artists are often charged with exploring the ambiguities and possibilities of the excluded middle. Yet, their role in peacebuilding remains little explored. This excellent and agenda-setting volume provides a ground-breaking look at a range of artistic practices, and the ways in which they have attempted to support peacebuilding – a

must-read for all practitioners and policy-makers, and indeed other peacemakers looking for inspiration."Professor Christine Bell, FBA, Professor of Constitutional Law, Assistant Principal (Global Justice), and co-director of the Global Justice Academy, The University of Edinburgh, UK "Peacebuilding and the Arts offers an impressive and impressively comprehensive engagement with the role that visual art, music, literature, film and theatre play in building peaceful and just societies. Without idealizing the role of the arts, the authors explore their potential and limits in a wide range of cases, from Korea, Cambodia, Colombia and Northern Ireland to Uganda, Rwanda, South Africa and Israel-Palestine."Roland Bleiker, Professor of International Relations, University of Queensland, Australia, and author of *Aesthetics and World Politics* and *Visual Global Politics* "Peacebuilding and the Arts is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding, expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist, actor, poet, novelist, dramatist, musician, dancer and film director. The sections on the visual arts, music, literature, film and theatre, include case studies from very different cultures, contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies, with the power to transform relationships, heal wounds, and nurture compassion and empathy. Peacebuilding and the Arts is a vital and unique resource which will stimulate critical discussion and further research, but it will also help to refine and reframe our understanding of peacebuilding. While it will undoubtedly become mandatory reading for students of peacebuilding and the arts, its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience."Professor Anna King, Professor of Religious Studies and Social Anthropology and Director of Research, Centre of Religion, Reconciliation and Peace (WCRRP), University of Winchester, UK This volume explores the relationship between peacebuilding and the arts. Through a series of original essays, authors consider some of the ways that different art forms (including film, theatre, music, literature, dance, and other forms of visual art) can contribute to the processes and practices of building peace. This book breaks new ground, by setting out fresh ways of analysing the relationship between peacebuilding and the arts. Divided into five sections on

the Visual Arts, Music, Literature, Film and Theatre/Dance, over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding. As interest in the topic increases, no other book approaches this complex relationship in the way that Peacebuilding and the Arts does. By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding, this book develops a series of unique, critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours.

A Polish Woman's Experience in World War II White Lion Publishing

This book explores the extraordinary differentiation of the Baghdadi Jewish community over time during their sojourn in India from the end of the eighteenth century until their dispersion to Indian diasporas in Israel and English-speaking countries throughout the world after India gained independence in 1947. Chapters on schools, institutions and culture present how Baghdadis in India managed to maintain their communities by negotiating multiple identities in a stratified and complex society. Several disciplinary perspectives are utilized to explore the super-diversity of the Baghdadis and the ways in which they successfully adapted to new situations during the Raj, while retaining particular traditions and modifying and incorporating others. Providing a comprehensive overview of this community, the contributions to the book show that the legacy of the Baghdadi Jews lives on for Indians today through landmarks and monuments in Mumbai, Pune and Kolkata, and for Jews, through memories woven by members of the community residing in diverse diasporas. Offering refreshing historical perspectives on the colonial period in India, this book will be of interest to those studying South Asian Studies, Diaspora and Ethnic Studies, Sociology, History, Jewish Studies and Asian Religion.

Merchants of Truth CQ Press

This annually updated volume of the World Today Series is designed to place in context the passionate controversies and emotional attachments of the two billion people who live, study, work, and die in the Middle East and South Asia. Despite room for optimism in some areas, many parts of the Middle East and South Asia continue to face extraordinary challenges and difficult

outlooks. Much of this has to do with conflict across the region, which extends well beyond atrocities perpetrated by the Islamic State and the Assad regime in Syria. This volume depicts a region where hundreds of millions seek dignity as humans and respect from their governments. This volume helps the general reader understand recent and past developments from these countries.

All Secure Simon and Schuster

Even though there exist only a few general studies on the subject of Czechoslovak American women, this is not, at all, a reflection of the paucity of work done by these women, as this publication demonstrates. This monograph is a compendium of notable American women with Czechoslovak roots, who distinguished themselves in a particular field or area, from the time they first immigrated to America to date. Included are, not only individuals born on the territory of former Czechoslovakia, but also their descendants. This project has been approached strictly geographically, irrespective of the language or ethnicity. Because of the lack of bibliographical information, most of the monograph comprises biobibliographical information, in which area a plethora of information exists. As the reader will discover, these women have been involved, practically, in every field of human endeavor, in numbers that surprise. On the whole, they have been noted for their independent spirit and nonconforming role.

Face to Face Springer Nature

This book documents the history of religious persecution, especially focusing on early Jewish and Christian experiences and the culmination of horrors in the Nazi era, in which six million Jews, over a million Catholics, and many others were put to death for their beliefs. The book then focuses on the many types of religious intolerance in the world today, particularly the genocide against Christians in the Middle East and Africa, and resurgent Anti-Semitism in the Middle East, Europe and even the United States. The book concludes by discussing how we work together to preserve the ancient civilizations that provided roots for both Christians and Jews so that their populace and historical artifacts are safe from destruction and their cultural and religious heritage are preserved.

Journeys of Desire Taylor & Francis

In this vibrant and dynamic book-length study drawing on a broad tapestry of research, Terence McSweeney offers an exploration of *The Hurt Locker* (2009), its stylistic and narrative devices, its

cultural impact, its reception, and its relationship to the genre of the war film. McSweeney places the film in a richly textured historical, political, and industrial context, arguing that *The Hurt Locker* is part of a long tradition of films about American wars that play a considerable role in how audiences come to understand the conflicts that they depict. Thus, films about a nation's wars are never "only a movie" but rather should be considered a cultural battleground themselves on which a war of representation is waged.

Bulletin of the Atomic Scientists Bloomsbury Publishing
Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory. Widely-celebrated author Sinan Antoon's fourth and most sophisticated novel follows Nameer, a young Iraqi scholar earning his doctorate at Harvard, who is hired by filmmakers to help document the devastation of the 2003 invasion of Iraq. During the excursion, Nameer ventures to al-Mutanabbi street in Baghdad, famed for its bookshops, and encounters Wadood, an eccentric bookseller who is trying to catalogue everything destroyed by war, from objects, buildings, books and manuscripts, flora and fauna, to humans. Entrusted with the catalogue and obsessed with Wadood's project, Nameer finds life in New York movingly intertwined with fragments from his homeland's past and its present—destroyed letters, verses, epigraphs, and anecdotes—in this stylistically ambitious panorama of the wreckage of war and the power of memory.

The Book of Collateral Damage Duke University Press
Featured on CBS This Morning, Squawk Box, MSNBC, CNN, Bloomberg, Forbes, Fast Company, The New York Times, and more. "Reading *Face to Face* is like being a fly on the wall, watching Brian Grazer work his magic. Utterly entertaining, this is how you become Hollywood's best producer." —Malcolm Gladwell, author of *Talking to Strangers*. Legendary Hollywood producer and author of the bestselling *A Curious Mind*, Brian Grazer is back with a captivating new book about the life-changing ways we can connect with one another. Much of Brian Grazer's success—as a #1 New York Times bestselling author, Academy Award-winning producer, father, and husband—comes from his ability to establish genuine connections with almost

anyone. In *Face to Face*, he takes you around the world and behind the scenes of some of his most iconic movies and television shows, like *A Beautiful Mind*, *Empire*, *Arrested Development*, *American Gangster*, and *8 Mile*, to show just how much in-person encounters have revolutionized his life—and how they have the power to change yours. With his flair for intriguing stories, Grazer reveals what he's learned through interactions with people like Bill Gates, Taraji P. Henson, George W. Bush, Barack Obama, Eminem, Prince, Spike Lee, and the Afghani rapper activist Sonita: that the secret to a bigger life lies in personal connection. In a world where our attention is too often focused downward at our devices, Grazer argues that we are missing an essential piece of the human experience. Only when we are face to face, able to look one another in the eyes, can we form the kinds of connections that expand our world views, deepen our self-awareness, and ultimately lead to our greatest achievements and most meaningful moments. When we lift our eyes to look at the person in front of us, we open the door to infinite possibility.

Hammer Complete Rowman & Littlefield

Modern Chaldeans are an Aramaic speaking Catholic Syriac community from northern Iraq, not to be confused with the ancient Mesopotamian civilization of the same name. First identified as 'Chaldean' by the Catholic Church in the sixteenth century, this misnomer persisted, developing into a distinctive and unique identity. In modern times, the demands of assimilation in the US, together with increased hostility and sectarian violence in Iraq, gave rise to a complex and transnational identity. Faced with Islamophobia in the US, Chaldeans were at pains to emphasize a Christian identity, and appropriated the ancient, pre-Islamic history of their namesake as a means of distinction between them and other immigrants from Arab lands. In this, the first ethnographic history of the modern Chaldeans, Yasmeen Hanoosh explores these ancient-modern inflections in contemporary Chaldean identity discourses, the use of history as a collective commodity for developing and sustaining a positive community image in the present, and the use of language revival and monumental symbolism to reclaim association with Christian and pre-Christian traditions.

Thieves of Baghdad Penguin

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics—not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

Babylon's Ark Bloomsbury Publishing USA

This book puts CGTN (formerly CCTV-News) and the BBC's international television news head-to-head, interrogating competing 'truths' in the exacting business of news reporting. Written by a media scholar and former long-serving BBC News journalist, *Seeking Truth in International TV News* asks if China's English-language television news programmes are little more than state propaganda, and if the BBC can be viewed as a universal news standard to which all other broadcasters should aspire. Over 8 years of Xi Jinping's rule, it investigates how the international TV news channels of CGTN and the BBC reported on Chinese politics, protests in Hong Kong, disasters, China in Africa, and insurgency and its suppression in Xinjiang. The comparison reveals uneven editorial imperatives at the Chinese broadcaster and raises questions about the BBC's professed tenets of balance and impartiality. It also illustrates how Chinese journalists commit 'small acts of journalism' that push the boundaries of information control. A rigorous analysis of reportage from the two channels, this book will be relevant to scholars of global media, journalism, international relations and public diplomacy. It will also interest those in academia, the media and international affairs who want to examine the nature of news and 'soft power' in a comparative context.