
Constructing Identity In Contemporary Architecture Case Studies From The South Habitat International Schriften Der Habitat Unit Fakultat Vi Planen Bauen Umwelt Der Tu Berlin

Yeah, reviewing a books **Constructing Identity In Contemporary Architecture Case Studies From The South Habitat International Schriften Der Habitat Unit Fakultat Vi Planen Bauen Umwelt Der Tu Berlin** could grow your near friends listings. This is just one of the solutions for you to be successful. As understood, carrying out does not recommend that you have fantastic points.

Comprehending as well as concord even more than further will come up with the money for each success. next to, the notice as competently as keenness of this Constructing Identity In Contemporary Architecture Case Studies From The South Habitat International Schriften Der Habitat Unit Fakultat Vi Planen Bauen Umwelt Der Tu Berlin can be taken as without difficulty as picked to act.

*Constructing
Identity In
Contemporary
Architecture
Case Studies
From The
South Habitat
International
Schriften Der
Habitat Unit
Fakultat Vi
Planen Bauen
Umwelt Der Tu
Berlin* 2022-11-21

KEITH NEAL

Critique of Authenticity
Routledge
Foreword by Adrian Forty.
The Algarve is not only
Portugal's foremost
tourism region. Uniquely
Mediterranean in an

Atlantic country, its
building customs have
long been markers of
historical and cultural
specificity, attracting both
picturesque driven
conservatives and
modernists seeking their
lineage. Modernism,
regionalism and the
'vernacular' - three
essential tropes of
twentieth-century
architecture culture -
converged in the region's
building identity construct
and, often the subject of
strictly metropolitan
elaborations, they are

examined here from a
peripheral standpoint
instead. Drawing on work
that won the Royal
Institute of British
Architects President's
Award for Outstanding
PhD Thesis in 2013,
Algarve Building
challenges the
conventional inclusion of
Portuguese modern
architecture in 'Critical
Regionalism' narratives. A
fine-grain reconstruction
of the debates and
cultures at play locally
exposes the extra-
architectural and widely

participated antecedents of the much-celebrated mid-century shift towards the regional.

Uncelebrated architects and a cast of other players (clients, officials, engineers and builders) contributed to maturing a regional strand of modern architecture that, more than being the heroic outcome of a hard-fought 'battle' by engaged designers against a conservative establishment, became truly popular in the Algarve. Algarve Building shows, more broadly, what the processes that have been appropriated by the canon of architectural history and theory – such as the presence of folk traditions and regional variation in learned architecture – stand to gain when observed in local everyday practices. The grand narratives and petites histoires of architecture can be enriched, questioned, revised and confirmed by an unprejudiced return to its facts and sources – the buildings, the documents, the discourses, the agents and the archives.

Resisting Postmodern Architecture Vernon Press

The first edition of Architecture, Power, and

National Identity, published in 1992, has become a classic, winning the prestigious Spiro Kostof award for the best book in architecture and urbanism. Lawrence Vale fully has fully updated the book, which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity. Tied to this, it explains the role that architecture and planning play in the forceful assertion of state power. The book is truly international in scope, looking at capital cities in the United States, India, Brazil, Sri Lanka, Kuwait, Bangladesh, and Papua New Guinea.

Time Frames Romano Guerra Editora

More than 100 years ago Sir Arthur Evans' spade made the first cut into the earth above the now well-known Palace at Knossos. His research saw the birth of a new discipline: Minoan Archaeology. The present volume aim to outline current trends and prospects of this scientific field.

Incomplete Urbanism LIT Verlag Münster

This book covers a broad range of topics relating to architecture and urban design, such as the

conservation of cities' culture and identity through design and planning processes, various ideologies and approaches to achieving more sustainable cities while retaining their identities, and strategies to help cities advertise themselves on the global market. Every city has its own unique identity, which is revealed through its physical and visual form. It is seen through the eyes of its inhabitants and visitors, and is where their collective memories are shaped. In turn, these factors affect tourism, education, culture & economic prosperity, in addition to other aspects, making a city's identity one of its main assets. Cities' identities are constructed and developed over time and are constantly evolving physically, culturally and sociologically. This book explains how architecture and the arts can embody the historical, cultural and economic characteristics of the city. It also demonstrates how cities' memories play a vital role in preserving their physical and nonphysical heritage. Furthermore, it examines the transformation of cities and urban cultures, and investigates the various

new approaches developed in contemporary arts and architecture. Given its scope, the book is a valuable resource for a variety of readers, including students, educators, researchers and practitioners in the fields of city planning, urban design, architecture and the arts.

Surface Architecture

Birkhäuser

This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrism, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields

related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike.

Constructing Identity, "souped-up" and "unplugged" Manchester University Press

This book is about what it meant to build a city in Germany at the turn of the twentieth century. It explores the physical spaces and mental attitudes that shaped lives, restructured society, and conditioned beliefs about the past and expectations for the future in the crucial German generations that formed the young Reich, fought the Great War, and

experienced the Weimar Republic. Focusing on ordinary buildings and the way they shaped ordinary lives, this study shows how material space could influence the lives of citizens, from the ways the elderly slept at night to the economy of the city as a whole. It also shows how we integrate the spaces and places of our lives into our explanations of politics, culture and economics. It is aimed at those who want to understand urban modernity, Wilhelmine and Weimar Germany, the use of space in social policy and politics, and the design of cities.

Building Corporate Identity, Image and Reputation in the Digital Era Liverpool University Press

A study of the building surface, architecture's primary instrument of identity and engagement with its surroundings. Visually, many contemporary buildings either reflect their systems of production or recollect earlier styles and motifs. This division between production and representation is in some ways an extension of that between modernity and tradition. In this book, David Leatherbarrow and Mohsen Mostafavi explore

ways that design can take advantage of production methods such that architecture is neither independent of nor dominated by technology. Leatherbarrow and Mostafavi begin with the theoretical and practical isolation of the building surface as the subject of architectural design. The autonomy of the surface, the "free facade," presumes a distinction between the structural and nonstructural elements of the building, between the frame and the cladding. Once the skin of the building became independent of its structure, it could just as well hang like a curtain, or like clothing. The focus of the relationship between structure and skin is the architectural surface. In tracing the handling of this surface, the authors examine both contemporary buildings and those of the recent past. Architects discussed include Albert Kahn, Ludwig Mies van der Rohe, Alison and Peter Smithson, Alejandro de la Sota, Robert Venturi, Jacques Herzog, and Pierre de Meuron. The properties of a building's surface—whether it is made of concrete, metal, glass, or other

materials—are not merely superficial; they construct the spatial effects by which architecture communicates. Through its surfaces a building declares both its autonomy and its participation in its surroundings.

Airport Aura Routledge
The canonical inventors of International Style have long dominated studies of modern European architecture. But in this text, Anthony Alofsin broadens this scope by exploring the rich yet overlooked architecture of the late Austro-Hungarian Empire and its successor states.

Algarve Building

Routledge
This book is a reflection on contemporary computational design thinking at the intersection of architecture, urban design, and landscape architecture, in a time marked by complex challenges like climate change, urbanization and population growth. Based on a critical rethinking of the notion of ground and the relation between the manmade and the natural environment, an understanding of architecture as regenerative practice is proposed. It aims at a

built environment as landscape, at an architecture of prosthetic nature. The design approach is illustrated by a number of design experiments conducted within a studio setting and complemented by a series of conversations with leading experts on sustainable design and landscape architecture.

Amman: Gulf Capital, Identity, and Contemporary Megaprojects Routledge
How Mexican artists and intellectuals created a new identity for modern Mexico City through its ties to Aztec Tenochtitlan. *Modern Architecture in Mexico City* University of Pittsburgh Press
Brands – corporate, products, service – today are collectively defined by their customers, deriving from personal experiences and word of mouth. This book acts as a forum for examining current and future trends in corporate branding, identity, image and reputation. Recognising the complexity and plurality at the heart of the corporate branding discipline, this book fills a gap in the literature by posing a number of original research questions on the intrinsic nature of corporate

branding ideas from corporate (external) and organisation (internal) identity perspectives as they relate to brand management, corporate reputation, marketing communications, social media, smart technology, experiential and sensory marketing. It incorporates current thinking and developments by both multidisciplinary academics and practitioners, combining a comprehensive theoretical foundation with practical insights. The text will serve as an important resource for the marketing, identity and brand practitioners requiring more than anecdotal evidence on the structure and operation of stakeholders communication in different geographical areas. It determines current practices and researches in diverse areas, regions and commercial and non-commercial sectors across the world. The book provides scholars, researchers and postgraduate students in business and marketing with a comprehensive treatment of the nature of relationships between companies, brands and stakeholders in different areas and regions of the

world.

Constructing a Sense of Place BRILL

In this detailed history of domestic architecture in West Africa, Peter Mark shows how building styles are closely associated with social status and ethnic identity. Mark documents the ways in which local architecture was transformed by long-distance trade and complex social and cultural interactions between local Africans, African traders from the interior, and the Portuguese explorers and traders who settled in the Senegambia region. What came to be known as "Portuguese" style symbolized the wealth and power of Luso-Africans, who identified themselves as "Portuguese" so they could be distinguished from their African neighbors. They were traders, spoke Creole, and practiced Christianity. But what did this mean? Drawing from travelers' accounts, maps, engravings, paintings, and photographs, Mark argues that both the style of "Portuguese" houses and the identity of those who lived in them were extremely fluid. "Portuguese" Style and Luso-African Identity

sheds light on the dynamic relationship between identity formation, social change, and material culture in West Africa. Cities' Identity Through Architecture and Arts Bloomsbury Publishing This book presents the first detailed mathematical analysis of the social, cognitive and experiential properties of Modernist domestic architecture. The Modern Movement in architecture, which came to prominence during the first half of the twentieth century, may have been famous for its functional forms and machine-made aesthetic, but it also sought to challenge the way people inhabit, understand and experience space. Ludwig Mies van der Rohe's buildings were not only minimalist and transparent, they were designed to subvert traditional social hierarchies. Frank Lloyd Wright's organic Modernism not only attempted to negotiate a more responsive relationship between nature and architecture, but also shape the way people experience space. Richard Neutra's Californian Modernism is traditionally celebrated

for its sleek, geometric forms, but his intention was to use design to support a heightened understanding of context. Glenn Murcutt's pristine pavilions, seemingly the epitome of regional Modernism, actually raise important questions about the socio-spatial structure of architecture. Rather than focussing on form or style in Modernism, this book examines the spatial, social and experiential properties of thirty-seven designs by Wright, Mies, Neutra and Murcutt. The computational and mathematical methods used for this purpose are drawn from space syntax, isovist geometry and graph theory. The specific issues that are examined include: the sensory and emotional appeal of space and form; shifting social and spatial structures in architectural planning; wayfinding and visual understanding; and the relationship between form and program.

Women Architects in India LIT Verlag Münster
Throughout the 20th century and into the 21st, the emergence of airports as gateways for their cities has turned into one of the most important architectural undertakings. Ever since

the first manned flight by the Brothers Orville and Wilbur Wright on December 17th 1903, utilitarian sheds next to landing strips on cow pastures evolved into a completely new building type over the next few decades – into places of Modernism as envisioned by Le Corbusier and Frank Lloyd Wright (who themselves never built an airport), to eventually turn into icons of cultural identity, progress and prosperity. Many of these airports have become architectural branding devices of their respective cities, regions and countries, created by some of the most notable contemporary architects. This interdisciplinary cultural study deals with the historical formation and transformation of the architectural typology of airports under the aspect of spatial theories. This includes the shift from early spaces of transportation such as train stations, the synesthetic effect of travel and mobility and the effects of material innovations on the development, occupation and use of such spaces. The changing uses from mere utilitarian transportation spaces to ones centered on the

spectacular culture of late capitalism, consumption and identity formation in a rapidly changing global culture are analyzed with examples both from architectural and philosophical points of view. The future of airport architecture and design very much looks like the original idea of the Crystal Palace and Parisian Arcades: to provide a stage for consumption, social theatre and art exhibition.

Algarve Building
Routledge

Since its first appearance in 1981, critical regionalism has enjoyed a celebrated worldwide reception. The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation. Today, its main principles (such as acknowledging the climate, history, materials, culture and topography of a specific place) are integrated in architects' education across the globe. But at the same time, the richer cross-cultural history of critical regionalism has been reduced to schematic juxtapositions of 'the global' with 'the local'. Retrieving both the

globalising branches and the overlooked cross-cultural roots of critical regionalism, *Resisting Postmodern Architecture* resituates critical regionalism within the wider framework of debates around postmodern architecture, the diverse contexts from which it emerged, and the cultural media complex that conditioned its reception. In so doing, it explores the intersection of three areas of growing historical and theoretical interest: postmodernism, critical regionalism and globalisation. Based on more than 50 interviews and previously unpublished archival material from six countries, the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship. In so doing, it shows how the 'periphery' was not just a passive recipient, but also an active generator of architectural theory and practice. Stylianos Giamarelos challenges long-held 'central' notions of supposedly 'international' discourses of the recent past, and outlines critical regionalism as an unfinished project

opposite for the 21st century on the fronts of architectural theory, history and historiography. Modern Religious Architecture in Germany, Ireland and Beyond Taylor & Francis Anthropomorphism - the projection of the human form onto the every aspect of the world - closely relates to early modern notions of analogy and microcosm. What had been construed in Antiquity as a ready metaphor for the order of creation was reworked into a complex system relating the human body to the body of the world. Numerous books and images - cosmological diagrams, illustrated treatises of botany and zoology, maps, alphabets, collections of ornaments, architectural essays - are entirely constructed on the anthropomorphic analogy. Exploring the complexities inherent in such work, the interdisciplinary essays in this volume address how the anthropomorphic model is fraught with contradictions and tensions, between magical and rational, speculative and practical thought. Contributors include Pamela Brekka, Anne-Laure van Bruaene,

Ralph Dekoninck, Agnès Guiderdoni, Christopher P. Heuer, Sarah Kyle, Walter S. Melion, Christina Normore, Elizabeth Petcu, Bertrand Prevost, Bret Rothstein, Paul Smith, Miya Tokumitsu, Michel Weemans, and Elke Werner.

Modern Architecture and the Sacred

Routledge

Latin American Modern Architectures: Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture. It will also introduce you to major projects that have not been written about in English. A foreword by historian Kenneth Frampton sets the stage for essays on well-known architects, such as Lucio Costa and Félix Candela, which will show you unfamiliar aspects of their work, and for essays on the work of little-known figures, such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry. Covering urban and territorial histories from the nineteenth and twentieth centuries, along with detailed building

analyses, this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture, providing much-needed information on key case studies. Contributors include Noemí Adagio, Pedro Ignacio Alonso, Luis Castañeda, Viviana d'Auria, George F. Flaherty, María González Pendás, Cristina López Uribe, Hugo Mondragón López, Jorge Nudelman Blejwas, Hugo Palmarola Sagredo, Gaia Piccarolo, Claudia Shmidt, Daniel Talesnik, and Paulo Tavares.

The Routledge Companion to Art Deco Routledge Gulf capital flows to Amman, Jordan, in the early twenty-first century and the investment of this capital in large-scale urban developments have significantly transformed the city's built environment. Therefore, to understand urban transformation in Amman during this period it is important to analyze it against the backdrop of Gulf capital and its integration into Jordan's economy and the integration of both the country's economy and Gulf capital into the global capitalist economy. This book analyzes three cases

of megaprojects planned for the city in the early twenty-first century: The New Downtown (Abdali), Jordan Gate, and Sanaya Amman. Drawing upon theories on urban development and capitalism, identity, and discourse, and urban development processes and cases in other cities, the book investigates how contemporary megaprojects in Amman fit into the capitalist economy and its modes of production, how capital flows construct a modern image of the city, and how the new image and megaprojects represent the city residents as modern and create Amman as a global city. This book presents a new approach to the study of the urban built environment in Amman, providing a valuable interdisciplinary contribution to the scholarly work on globalizing cities, especially in the Middle East.

The Anthropomorphic Lens Springer Nature

This book seeks to explore the theoretical and architectural connections between memory, values, cultural identity, and adaptive reuse in Latin America. It does so by critically analyzing ideas

and works within the context from where they emerge. With rich and layered historic centers, a wealth of colonial and 19th-century buildings, and the heritage from the modern era, Latin America offers a unique architectural patrimony and its contribution and impact on contemporary culture and architecture still require critical study and discussion. The chapters of this timely book consider the conflicted relationship between colonialism, native cultures, and immigration. It also explores the connections between modern projects and national identity, and contemporary interventions serving the needs of diverse societies while being cultural receptacles of memory. While most books on adaptive reuse focus on the larger general concepts, different technical approaches, and case studies, this book will contribute to the study of adaptive reuse moving away from Europe and North America, focusing instead on cases in Brazil, Mexico, Argentina, Ecuador, and Peru. This book is an important resource for researchers and students in the area of

architecture, cultural, global, and design studies, heritage, geography, sociology, and history.

Visual Style and Constructing Identity in the Hellenistic World

Indiana University Press

The volume provides a critical assessment of the concept of authenticity

and gauges its role, significance and shortcomings in a variety of disciplinary contexts. Many of the contributions communicate with each other and thus acknowledge the enormous significance of this politically, morally, philosophically and economically-charged concept that at the same

time harbors dangerous implications and has been critically deconstructed. The volume shows that the alleged need or desire for authenticity is alive and kicking but oftentimes comes at a high price, connected to a culture of experts, authority and exclusionary strategies.