

The Gospels Side By Side

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<i>The Gospels Side By Side</i>	<i>2025-02-01</i>
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Jesus' Emotions in the Gospels Wipf and Stock Publishers
This book merges and harmonizes the four Gospels of Matthew, Mark, Luke, and John into one. This unified version, which I call The Gospel, is based on the faith that the four different gospels exist in order to form together the complete story of Jesus life and ministry. I consolidated these sources by identifying common denominators among them as well as parts that are unique to each, and then interweaving it all into a single narrative, using only original texts. This integrated version may offer greater incentive to our youth, laymen, and non-believers as well as professionals to read and learn more about what Jesus did and taught. (Acts 1:1). In the past, there have been many attempts to make the four Gospels easier for readers, often displaying similar episodes in parallel columns, in an effort to resolve the Gospels narrative complexity by harmonizing them in one way or another; however, in regard to the text itself, previous books do not rise to the level of precision and completeness that is achieved here. Answering this need for a clear chronological telling of The Story of Jesus, this book unifies every account of the four Gospels into a single story, without omitting or compromising any part. On a given topic in Jesus ministry, this book uses as its base whichever gospel is the greatest common denominator, consolidates identical or similar parts from other Gospels, and integrates the unique and different elements of each book into a single story.

A Harmony of the Gospels Rose Publishing Inc
"I bring you good tidings of great joy which will be to all people" (Luke 2:10). The word “gospel” means “good news”--and who couldn’t use some good news these days? The first four books of the New Testament, called the Gospels, contain the very best news ever heard: the message of how you can have...

Jesus and the Gospels Wm. B. Eerdmans Publishing
A compelling exploration of the biblical foundations, contemplative practices, and spiritual path of Jesus himself—from the bestselling author of The Case for Jesus “What happens when a biblical theologian explores classic spirituality? This book. Pitre’s students have asked, Why have we never heard this before? The reader wonders the same.”—Dr. David Fagerberg, author of Liturgical Mysticism The path of following Jesus is an ancient and storied spiritual tradition. Yet many believers are not familiar with the three major forms of prayer and the three stages of spiritual growth that exist to bring them closer to God. In his most personal book yet, Brant Pitre, PhD, draws on the riches of the Bible, the words of Jesus, and the writings of mystics across the centuries to shed light on the mystery—and wonder—of the spiritual life. Starting with the age-old belief that the path of prayer is not only informative but transformative, Dr. Pitre explores • the scriptural roots of the major forms of prayer: vocal prayer, meditation, and contemplation • the purgative, illuminative, and unitive stages of spiritual growth • the spiritual exercises of prayer, fasting, and almsgiving • the Jewish roots of the Lord’s Prayer • Lectio Divina: how to pray with the Bible • seven vices and their seven opposing virtues • the battle of prayer: how to deal with difficulty and distractions • the “dark night of the soul” in the Scriptures Full of sacred truths, contemplative insights, and practical steps, Introduction to the Spiritual Life is a biblical road map of the spiritual landscape that enables us to follow Jesus as our primary guide.

The Fourfold Gospel Simon and Schuster
PARALLEL GOSPELS IN HARMONY - with STUDY GUIDE lets you read and study the four Gospels in parallel columns with corresponding passages side-by-side, using the modern language World English Bible. It's also copyright-free, so that anyone can reproduce it. A disciple in the garden of Gethsemane cuts off the ear of the high priest’s servant according to all four Gospels. But only John tells us the servant’s name, and that it was Peter who wielded the sword. And only Luke tells us that Jesus healed the wound. This book allows you to see all of this at a glance.

A Harmony of the Gospels A&C Black
The resurrection of Jesus is thoroughly explored, using extra-canonical sources to fill in the blanks. Original.

The Gospels and Christian Life in History and Practice Canongate U.S.
This resource encourages a deeper understanding of the life, death, and resurrection of Jesus Christ by harmonizing the accounts of Matthew, Mark, Luke, and John so as to assemble as many details as possible into a chronologically meaningful sequence.

Fifty-two Life-changing Questions from the Book of Mormon InterVarsity Press
Easily compare Matthew, Mark, Luke, and John at a glance with over 10 comparison charts, simple summaries, illustrations, and more! Not every event of Jesus' life is covered by any one gospel alone--but now, you can easily compare all 100 events across the 4 gospels side by side with this quick-reference pamphlet! See the miracles, events, and parables included in each of them at a glance! Quickly discover how the gospels support--not contradict--each other. 5 Key Features of this Gospels Comparison Pamphlet 10 charts covering 100 events, 30 miracles, and 40 parables. See which are included in each of the gospels--at a glance. "Then and Now" map of Israel during Jesus' time. Chart tracking where Jesus walked. Answers key questions: Why are there four Gospels? Why do the gospels place events in different order? And more! Instead of flipping back and forth in your Bible, enjoy being able to pull out this pamphlet and quickly reference it. See Jesus from 4 Different Points of View See Jesus from four different points of view and learn how their views unite to flesh out a portrait of God in the Gospels Side by Side pamphlet! The Bible gives us four biographers for Jesus' life: Matthew, Mark, Luke, and John. Consult this concise chart to find out: Why there are four gospels instead of just one. Why three gospels are similar, but the fourth is different. How the gospels complement, not contradict, each other. Why most of Christ's story focuses on his last week. And more!

Introduction to the Synoptic Gospels HarperOne
The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Case Against Q Deward Publishing
This second edition of Jesus and the Gospels prepares readers for an intensive study of Matthew, Mark, Luke, John, and the events they narrate. Craig Blomberg considers the historical context of the Gospels and sheds light on the confusing interpretations brought forth over the last two centuries. The original 1997 book won a Gold Medallion Award from the Evangelical Christian Publishers Association, and this updated version, factoring in new scholarship, debate, critical methods, and the ongoing quest of the historical Jesus, ensures the work will remain a top tool for exploring the life of Christ through the first four books of the New Testament.

The Merged Gospels B&H Publishing Group
Most of the Gospel Harmonies use parallel columns to give side-by-side comparisons of the various events in Jesus' life and ministry. But how much easier could His storyline be followed if it were presented in one seamless narrative, streamlined in chronological order? Features: • The four Gospels woven into a single, running narrative • All Scriptures taken from the Holman Christian Standard Bible • Sidebars call attention to major themes and difficult passages in the Gospels • Hundreds of study notes— a regular feature of every page—illuminate the text • Useful for both lesson and sermon preparation as well as stand-alone reading • Systematic reading plan for family worship and devotional use
Popular Lectures on the Books of the New Testament Shadow Mountain

The classic Harmony of the Gospels by J. W. McGarvey and Philip Y. Pendleton with interspersed comments. Attractively re-typeset, this enduring work is a valuable resource to modern Bible students. "In most commentaries a fifth or sixth of the space is taken up in drawing distinctions between the texts of the four Gospels, while in this work these distinctions are placed before the reader's eye, where he can see them for himself at a glance. Moreover, in other commentaries, which give the text, another sixth or seventh of the work is taken up in reprinting in the notes that portion of the text concerning which the commentator wishes to speak. Our interjected method avoids all this needless repetition, and makes it possible for us to present the comment with the least preliminary verbiage or introductory setting. Time is also saved because the reader does not have to look back and forth from the text at the top to the comment at the bottom of the page. Again, other commentaries lose a large amount of space by using the King James text. Those which preceded the revision waste space correcting the translation and modernizing its English: those published since the revision suffer a similar waste by drawing endless comparisons between the two texts. By choosing the American revision as the basis for our work, we have a text which needs but little explanation or apology, and we are thereby enabled to employ the reader's time and strength to his best advantage." --Excerpted from the Introduction

The Gospels W publishing
The classic Harmony of the Gospels. For college and seminary students, Sunday school teachers, and all students of the Bible.
Interpreting the Synoptic Gospels (Guides to New Testament Exegesis) Image
McKnight critiques various interpretive methods and suggests how students with some knowledge of Greek can benefit from different analyses.

Parallel Lives of Jesus DigiCat
The author Robert M. Sutherland is an accomplished Canadian criminal and civil trial lawyer with 34 years at the bar in five provinces, having had some notable successes, changing the law nationally and provincially at various points in time. He is philosophically a moderate realist and a natural law thinker, in the tradition of the three great Western thinkers: Aristotle, Thomas Aquinas and Mortlmer J. Adler and a former Canadian director of the Chicago-based think-tank “Mortimer J. Adler’s Centre for the Study of the Great Ideas”. He is an evangelical Christian and a member of the United Church of Canada. This is how he would format the testimonial evidence of the various gospel writers in the court of public opinion for the purpose of assessing their individual and collective credibility and reliability and ultimately their three basic historical claims: namely, (1) Jesus of Nazareth claimed to be divine. (2) He died for that claim. (3) He rose again from the dead to establish the truth of that claim. These are purely historical matters, knowable and provable on a balance of probabilities. And to assist the reader he has provided some helpful methodologies for understanding the nature of truth, the nature of the natural moral law and the nature of historical inquiry.

Parallel Gospels in Harmony - with Study Guide Rose Publishing
The purpose of this HARMONY is to weave together the material in Matthew, Mark, Luke, and John, into one continuous account that includes everything but does not repeat anything, and, so far as possible, to put it in chronological order giving places and dates. In instances where two or more of the writers have recorded the same event or teaching, the account that gives it most fully is printed complete, and the additional material is inserted in parentheses at the appropriate places. It has been divided into 136 chapters, with appropriate headings. It is thus systematically arranged, and all that the four writers have to say about any particular event or teaching is brought together in one compact statement. Full Scripture references are given, usually by means of footnotes. Since all repetition has been eliminated, this HARMONY is only about three-fourths as long as are the four Gospels. This arrangement was worked out while the present editor was teaching Bible in Pikeville College, in Kentucky. It proved to be a real help in class work. No claim is made that the present arrangement is infallible. But no references have been consciously taken

out of context or exhibited in a false light. The four Gospels are the final authority. The table of contents gives a list of the various events, teachings, miracles and parables; and a Scripture index makes it possible to locate any particular passage or its parallel statement. The American Standard Version of 1901, rather than the King James or any of the modern translations, has been used, since, in the opinion of the present editor, it best preserves the beauty of the King James while improving the accuracy of translation. We believe that it is well that our Bible is in language that to some extent sets it apart from the uninspired writings of men, so that as we read it or hear it read we quite readily recognize it as Scripture. We count it as one of the really great blessings that have come to the people of Britain and America that the Bible has been given to them in this rather unique form. For more than three and a half centuries these people have had the Bible readily available in the language of the common people. And we believe that the enlightenment and progress that these nations have enjoyed has been due primarily to that fact. One distinct advantage that the American Standard Version has over the King James is that it arranges the material in paragraphs according to subject matter rather than making each verse a separate paragraph. And certainly either of these versions lends itself much more easily to memorizing than do the modern versions. It has been said that the greatest service that anyone can render is to make more available the riches of grace that are found in Christ our Saviour. The present arrangement is designed to make more readily available the material found in the Gospels, and so to make more interesting and rewarding the time spent in Bible study. CrossReach Publications

[Studies in the Gospels](#) Rose Publishing

Nearly all of the 175 articles in the Dictionary of Jesus and the Gospels have been reconceived and rewritten to reflect developments in the field since the 1992 edition. Showcasing the work of a new generation of scholars, this volume surveys scholarship and method in historical Jesus studies, New Testament textual criticism and more.

Introduction to the Spiritual Life Harper Collins

A Harmony of the Gospels for Students of the Life of Christ offers an intricate tapestry of the synoptic gospels, weaving together the narratives of Matthew, Mark, Luke, and John. This anthology serves as a keystone for understanding the life and teachings of Christ through an integrated perspective. The collection is skillfully curated to highlight both the unity and unique voices within the gospel accounts, allowing readers to experience the diverse narrative styles that have shaped Christian thought for centuries. Among the works, the juxtaposition of the Beatitudes and the Passion narratives stands out for its profound theological and literary resonance, offering new dimensions to well-trodden paths. The contributing scholars, A. T. Robertson and John Albert Broadus, are notable for their profound influence on biblical scholarship and their deep commitment to theological education. Rooted in the rich tradition of 19th-century biblical exegesis, they bring together their expertise to offer a fresh lens on the New Testament's portrayal of Christ. Their work aligns with historical-critical methodologies and the burgeoning interest in biblical harmonies during their time, providing clarity and depth to the reader's exploration of biblical texts. A Harmony of the Gospels beckons readers seeking to traverse the intricate landscape of the New Testament with a harmonious synthesis of divergent accounts. This collection is an invaluable

resource for students, scholars, and lay readers alike, offering a gateway to deeper biblical literacy and appreciation for the theological dialogues it inspires. Engage with these pages to partake in a scholarly journey that not only enlightens the mind but also enriches the spirit through its multifaceted approach to scripture.

[The Gospel](#) WestBow Press

The Gospels Interwoven is a chronologically arranged narrative of the life of Jesus blending all details from the separate Gospel accounts...in the words of the New International Version. With solutions to questions rising from a comparison of the Gospels, The Gospels Interwoven is for students of the Word, teachers, pastors and anyone wanting a more complete knowledge of the life of God's eternal Son.

The Hole in Our Gospel [10th Anniversary Edition] Destiny Image Publishers

Draws on St. Paul's letters and other early sources to reveal the apostles' sharply competing ideas about the significance of Jesus and his teachings while demonstrating how St. Paul independently shaped Christianity as it is known today.

[A Harmony of the Gospels for Students of the Life of Christ](#) B&H Publishing Group

The Bible gives us four biographers for Jesus' life: Matthew, Mark, Luke, and John. See Jesus from four different points of view and learn how their views unite to flesh out an awesome portrait of God. Consult this concise chart to find out where there are four Gospels instead of just one, why three Gospels are similar, but the fourth is very different, how the Gospels complement - not contradict - each other, why most of Christ's story focuses on his last week; and more.