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Libri Ingegneria Unisa   **2025-04-20**

EVELYN IZAIAH

Biaxial/Multiaxial Fatigue and Fracture Società Editrice Esculapio
This book combines urban planning and architectural tools in an attempt to overcome the limitations of sectoral measures. In this perspective, it offers a forum for the debate of different approaches used by schools of planning and architecture. It explores strategies by drawing from the potential contributions of cognitive models for decisions, the role of utopian thinking and retrofitting actions and their interconnectedness, the role of cultural legacy for urban and landscape design, the design perspectives about public spaces, and the role of architecture design and urban and regional planning for landscape quality. The book also discusses on design as a process of decision-making that operates as an act of empathy that aligns with human and ecological values - emotional, physical and socio-cultural. Each planning and design act has different possible effects able to help making clear strategic and local actions, contributing to community empowerment and to landscape and local governance. Design activity along the river and multiple experiences (design processes, urban fringe design, agri-urban models, river parks, UNESCO sites, River Contracts, greenbelts and ecological networks), through reflection on design roles, helping to understand the design process and its results at different scales. Roberta Ingaramo, architect, PhD, is Assistant Professor in Architectural and Urban Design, Department of Architecture and Design (DAD), Polytechnic University of Turin (Italy), Master in Conservation of Historic Towns and Buildings, Katholieke Universiteit (Belgium). roberta.ingaramo@polito.it
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The Body as Language Wentworth Press
This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Intended for introductory and advanced courses in software engineering. The ninth edition of Software Engineering presents a broad perspective of software engineering, focusing on the processes and techniques fundamental to the creation of reliable, software systems. Increased coverage of agile methods and software reuse, along with coverage of 'traditional' plan-driven software engineering, gives readers the most up-to-date view of the field currently available. Practical case studies, a full set of easy-to-access supplements, and extensive web resources make teaching the course easier than ever. The book is now structured into four parts: 1: Introduction to Software Engineering 2: Dependability and Security 3: Advanced Software Engineering 4: Software Engineering Management

AP Chemistry Addison-Wesley Longman Limited
The Intelligent Business Workbook consolidates the language of the Intelligent Business Coursebook by providing further practice of key vocabulary, grammar and skills. Throughout the workbook there are Cambridge BEC style tasks to familiarise students with the exam.

An Introduction to Computer Science & Programming Springer
Cognitive Design for Artificial Minds explains the crucial role that human cognition research plays in the design and realization of artificial intelligence systems, illustrating the steps necessary for the design of artificial models of cognition. It bridges the gap between the theoretical, experimental, and technological issues addressed in the context of AI of cognitive inspiration and computational cognitive science. Beginning with an overview of the historical, methodological, and technical issues in the field of cognitively inspired artificial intelligence, Lieto illustrates how the cognitive design approach has an important role to play in the development of intelligent AI technologies and plausible computational models of cognition. Introducing a unique perspective that draws upon Cybernetics and early AI principles, Lieto emphasizes the need for an equivalence between cognitive processes and implemented AI procedures, in order to realize biologically and cognitively inspired artificial minds. He also introduces the Minimal Cognitive Grid, a pragmatic method to rank the different degrees of biological and cognitive accuracy of artificial systems in order to project and predict their explanatory power with respect to the natural systems taken as a source of inspiration. Providing a comprehensive overview of cognitive design principles in constructing artificial minds, this text will be essential reading for students and researchers of artificial intelligence and cognitive science.

Smart Planning: Sustainability and Mobility in the Age of Change Abrams
Those years saw the unionization of the anthracite fields under the United Mine Workers of America, amidst an evolving democratic tradition of rank-and-file protest against corporate control, and ironically ended with a growing rift between miners and union leadership.

Vincenzo Scamozzi, Venetian Architect Odile Jacob
These are notes of my Discrete Mathematics lectures held for students in Communication and Electric Engineering at Sapienza, the University of Roma. Roughly, the course is composed of the following parts: 1. Elements of Number Theory 2. elements of modern algebra 3. elements of combinatorics 4. elements of

graph theory My objective was to illustrate several topics in dierent areas of modern mathematics into which Discrete Mathematics can be subdivided. Moreover, I wanted to give an \experimental" approach to the study of the material by repeatedly inviting students, whenever possible or feasible, to use a computer and a computer algebra system to carry out experimentation. Given the great variety of possible topics it was dicult to select a single book containing everything I wanted to show and only that. I therefore consulted many dierent sources that are acknowledged in the bibliography and I recommend them for further study. Some sections written in smaller fonts can be skipped or skimmed in a rst reading as they do not properly belong to a traditional course on Discrete Mathematics, but that I felt important enough to include here with the aim of stimulating the curiosity of inquiring young minds.

Simplexity BRILL

As populations have continued to grow and expand, many people have made their homes in cities around the globe. With this increase in city living, it is becoming vital to create intelligent urban environments that efficiently support this growth and simultaneously provide friendly and progressive environments to both businesses and citizens alike. Smart Cities and Smart Spaces: Concepts, Methodologies, Tools, and Applications is an innovative reference source that discusses social, economic, and environmental issues surrounding the evolution of smart cities. Highlighting a range of topics such as smart destinations, urban planning, and intelligent communities, this multi-volume book is designed for engineers, architects, facility managers, policymakers, academicians, and researchers interested in expanding their knowledge on the emerging trends and topics involving smart cities.

Proceedings of IT4Fashion 2016 OECD Publishing

Created by an international team of architects and designers concerned about our failing education system, The Third Teacher explores the critical link between the school environment and how children learn, and offers 79 practical design ideas, both great and small, to guide reader's efforts to improve our schools. Written for anyone who has school-age children in their life, from educators and education decision-makers to parents and community activists, this book is intended to ignite a blaze of discussion and initiative about environment as an essential element of learning. Including a wealth of interviews, facts, statistics, and stories from experts in a wide range of fields, this book is a how-to guide to be used to connect with the many organizations, individuals, and ideas dedicated to innovating and improving teaching and learning. Contributors include children's singer and advocate Raffi, author and creativity consultant Sir Ken Robinson, scientist and environmentalist David Suzuki, inventor James Dyson, and other experts who are working to create fresh solutions to problems and create a new blueprint for the future of education.

From the river to the project Springer

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Intelligent Business : Workbook Pearson Longman

"A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice dérivée.

Innovation in Urban and Regional Planning Pearson Higher Ed

Best-selling author, Walter Savitch, uses a conversational style to teach programmers problem solving and programming techniques with Java. Readers are introduced to object-oriented programming and important computer science concepts such as testing and debugging techniques, program style, inheritance, and exception handling. It includes thorough coverage of the Swing libraries and event driven programming. The Java coverage is a concise, accessible introduction that covers key language features. Thorough early coverage of objects is included, with an emphasis on applications over applets. The author includes a highly flexible format that allows readers to adapt coverage of topics to their preferred order. Although the book does cover such more advanced topics as inheritance, exception handling, and the Swing libraries, it starts from the beginning, and it teaches traditional, more basic techniques, such as algorithm design. The volume provides concise coverage of computers and Java objects, primitive types, strings, and interactive I/O, flow of control, defining classes and methods, arrays, inheritance, exception handling, streams and file I/O, recursion, window interfaces using swing objects, and applets and HTML. For Programmers.

Simplifying Principles for a Complex World L'ingegneria ferroviaria bollettino del Collegio nazionale degli ingegneri ferroviari italianiSmart Energy in the Smart CityUrban Planning for a Sustainable Future

The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book The Way of The Linguist, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia,

as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.

Software Engineering IGI Global
The European Structural Integrity Society (ESIS) Technical Commitee on Fatigue of Engineering Materials and Structures (TC3) decided to compile a Special Technical Publication (ESIS STP) based on the 115 papers presented at the 6th International Conference on Biaxial/Multiaxial Fatigue and Fracture. The 25 papers included in the STP have been extended and revised by the authors. The conference was held in Lisbon, Portugal, on 25-28 June 2001, and was chaired by Manual De Freitas, Instituto Superior Tecnico, Lisbon. The meeting, organised by the Instituto Superior Tecnico and sponsored by the Portuguese Minesterio da Cienca e da Tecnologia and by the European Structural Integrity Society, was attended by 151 delegates from 20 countries. The papers in the present book deal with the theoretical, numerical and experimental aspects of the Multiaxial fatigue and fracture of engineering materials and structures. They are divided in to the following six sections; Multiaxial Fatigue of Welded Structures; High cycle Multiaxial fatigue; Non proportional and Variable-Amplitude loading; Defects, Notches, Crack Growth; Low Cycle Multiaxial Fatigue; Applications and Testing Methods. As is well-known, most engineering components and structures in the mechanical, aerospace, power generation, and other industries are subjected to multiaxial loading during their service life. One of the most difficult tasks in design against fatigue and fracture is to translate the information gathered from uniaxial fatigue and fracture tests on engineering materials into applications involving complex states of cyclic stress-strain conditions. This book is the result of co-operation between many researchers from different laboratories, universities and industries in a number of countries.

Illuminating Leonardo SUNY Press
This book presents high-quality original contributions on the fashion supply chain. A wide spectrum of application domains are covered, processing of big data coming from digital and social media channels, fashion new product development, fashion design, fashion marketing and communication strategy, business models and entrepreneurship, e-commerce and omni-channel management, corporate social responsibility, new materials for fashion product, wearable technologies. The contents are based on presentations delivered at IT4Fashion 2016, the 6th International Conference in Business Models and ICT Technologies for the Fashion Supply Chain, which was held in Florence, Italy, in April 2016. This conference series represents a targeted response to the growing need for research that reports and debates supply chain business models and technologies applied to the fashion industry, with the aim of increasing knowledge in the area of product lifecycle management and supply chain management in that industry.

The Way of the Linguist Springer
Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellective processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

The Praeger Handbook of Education and Psychology Greenwood

Publishing Group
In this book discussing the principles of green chemistry and green engineering an international team of investigators present significant recent developments in applying nanoscience, nanoengineering, and nanotechnology to the area of environmental remediation. The opening chapters introduce candidate nanomaterials, properties, mechanisms that enable the applications, the advantages and limitations compared to existing processes and commercial research requirements. It then explores the detection and application of nanomaterials in photocatalytic processes and as adsorbents, and also covers the effect of nanoparticles in the activated sludge process. Later chapters focus on the effects of nanoparticles on crops, the risks associated with the presence of nanoparticles in the environment, and lastly the environmental effects of nanoscale zero-valent iron (nZVI) on land remediation. This timely, multi-author contributed volume is aimed at students, technicians, and academics interested in the role, risks and benefits of nanotechnology in modern environmental contexts.

Elsevier
"First International Conference on Environmental Engineering and Management" -- added t.p.

L'ingegneria ferroviaria bollettino del Collegio nazionale degli ingegneri ferroviari italiani Computational Mechanics
The OECD Programme for International Student Assessment (PISA) examines not just what students know in science, reading and mathematics, but what they can do with what they know. Results from PISA show educators and policy makers the quality and equity of learning outcomes achieved elsewhere.

Concepts, Methodologies, Tools, and Applications UNESCO
When The Body as Language ("Body-art" and Performance) appeared in 1974, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff, Lucy Lippard, François Pluchart, Peter Gorsen, Evelyn Weiss and many others). A direct testimony of the birth and development of one of the most controversial art trends, Lea Vergine's book avails of a series of texts by the artists themselves, whom the author had asked to contribute with a statement about the illustrations of their work. Featuring a thorough documentation of original photographs and film photograms, videotapes, happenings,

actions and performances, the book analyses the evolution of this phenomenon through the works of sixty artists, including Gina Pane, Gilbert & George, Urs Lüthi and Katharina Sieverding, Rebecca Horn, Trisha Brown, Günter Brus and many others who have worked with and on the body. In an absolutely unusual publishing event, nearly thirty years after the first edition, the text--by now a classic--is republished with all the original photographic material. The volume is enhanced and brought up-to-date by an afterword by Lea Vergine, who observes the changes of Body Art throughout the nineties: Orlan, Stelarc, Ron Athey, Franko B., Yasumasa Morimura, Jana Sterbak, Matthew Barney are "virtuosos of disorder and hungry for afflictions of any and every kind, mystics--like persons who display the subjection of their bodies to cruel and invasive devices, or who revel in virtual fantasies of such self-inflicted pains--destroy themselves in order newly to find themselves. . . . They finally pay a visit to the world of the saints and victims, exploring and prolonging its seductions." When The Body as Language ("Body-art" and Performance) appeared in 1974, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff, Lucy Lippard, François Pluchart, Peter Gorsen, Evelyn Weiss and many others). A direct testimony of the birth and development of one of the most controversial art trends, Lea Vergine's book avails of a series of texts by the artists themselves, whom the author had asked to contribute with a statement about the illustrations of their work. Featuring a thorough documentation of original photographs and film photograms, videotapes, happenings, actions and performances, the book analyses the evolution of this phenomenon through the works of sixty artists, including Gina Pane, Gilbert & George, Urs Lüthi and Katharina Sieverding, Rebecca Horn, Trisha Brown, Günter Brus and many others who have worked with and on the body. In an absolutely unusual publishing event, nearly thirty years after the first edition, the text--by now a classic--is republished with all the original photographic material. The volume is enhanced and brought up-to-date by an afterword by Lea Vergine, who observes the changes of Body Art throughout the nineties: Orlan, Stelarc, Ron Athey, Franko B., Yasumasa Morimura, Jana Sterbak, Matthew Barney are "virtuosos of disorder and hungry for afflictions of any and every kind, mystics-like persons who display the subjection of their bodies to cruel and invasive devices, or who revel in virtual fantasies of such self-inflicted pains--destroy themselves in order newly to find themselves. . . . They finally pay a visit to the world of the saints and victims, exploring and prolonging its seductions."

The Manuscripts of Leonardo Da Vinci in the Institut de France
Springer
The first in a unique series of translations of Scamozzi's L'Idea della Architettura Universale. The Northern Italian architect Vincenzo Scamozzi (1548-1616) designed a number of important palaces, villas and churches in and around Vincenza, Padua and Venice. In addition, he completed a comprehensive study of ancient classical architecture, including the possibilities for its application in a modern context. The first edition of this book was published in 1615. Scamozzi distinguishes himself from his predecessors by the scientific approach he follows in his treatise, in which his own designs appear as examples. The clear and detailed account of the historical and geographical background to the principles of classical architecture led to the book's wide popularity in Northern Europe throughout the seventeenth century. colour illustrations