

# How I Met Myself

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2021-04-17

## EUGENE REYNA

*Liking Myself* Houghton Mifflin Harcourt

"One icy winter's evening in Budapest, a man runs straight into John Taylor as he walks home through the narrow streets. John falls over into the snow and looks up at the man's face. 'I felt very afraid. Because what I saw was me. My face looking down at me. My mouth saying sorry.' Who is the man, and how will John's life change?

**How I Met Myself Level 3** Random House Books for Young Readers

Six-year-old Helen and Ellie are identical twins, but Helen is smarter, more popular, and their mother's favorite. Ellie, on the other hand, requires special instruction at school, is friendless, and is punished at every turn. Until they decide to swap places--just for fun, and just for one day--and Ellie refuses to switch back. Everything of Helen's, from her toys to her friends to her identity, now belongs to her sister. With those around her oblivious to her plight, the girl who used to be Helen loses her sense of self and withdraws into a spiral of behavioral problems, delinquency, and mental illness. In time, she's not even sure of her memory of the switch. Twenty-five years later, she receives a call that threatens to pull her back into her sister's dangerous orbit. Will she take this chance to face her past?

*Beside Myself* Simon and Schuster

An intimate, revealing look at one artist's journey from self-censorship to full expression As one of the most celebrated musicians in the world, Alicia Keys has enraptured the globe with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache—over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection. Since Alicia rose to fame, her public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it? More Myself is part autobiography, part narrative documentary. Alicia's journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia's path, from her girlhood in Hell's Kitchen and Harlem to the process of growth and self-discovery that we all must navigate. In More Myself, Alicia shares her quest for truth—about herself, her past, and her shift from sacrificing her spirit to celebrating her worth. With the raw honesty that epitomizes Alicia's artistry, More Myself is at once a riveting account and a clarion call to readers: to define themselves in a world that rarely encourages a true and unique identity.

*Report on Myself* Kensington Books

Travel Memoir that takes places on the Camino de Santiago

**Travels with Myself and Another** St. Martin's Press

Meet Ari, a young person who doesn't like to be called by their birth name Edward: "When I think of the name Edward, I imagine old kings who snore a lot." Throughout this beautiful and engaging picture book, we watch Ari grow up before our very eyes as they navigate the ins and outs of their gender identity; we see how, as a child, they prefer dolls and princess movies, and want to grow out their hair, though their father insists on cutting it short, "because that's what boys look like." At nine, they play hockey but wish they could try on their mother's dresses; at fifteen, they shave their face, hoping to have smooth skin like girls. At sixteen, they want to run away, especially from their father who insists, "You're a boy, so you have to act like one." Who will Ari become? Moving from age six to adolescence, *The Name I Call Myself* touchingly depicts Edward's tender, solitary gender journey to Ari: a new life distinguished and made meaningful by self-acceptance and unconditional love. Ages 5 to 12.

**Growing Up with Hunter S. Thompson** Peachtree Publishers  
*Being Myself* is a contemplative exploration of the essential nature of our self. Everyone has the sense of 'being myself,' but not everyone knows their self clearly. In most cases, our sense of self is mixed up with the content of experience and, as a result, its natural condition of peace and happiness is veiled. Through investigation and analogy, the meditations in this collection take us back to our true nature again and again, until we begin to find our self naturally and effortlessly established there, as that. In time, experience loses its capacity to veil our being, and its innate peace and joy emerge from the background of experience. \* \* \* The *Essence of Meditation Series* presents meditations on the essential, non-dual understanding that lies at the heart of all the great religious and spiritual traditions, compiled from contemplations led by Rupert Spira at his meetings and retreats. This simple, contemplative approach, which encourages a clear seeing of one's experience rather than any kind of effort or discipline, leads the reader to an experiential understanding of their own essential being and the peace and fulfilment that are inherent within it.

*How I Met God (And Myself) Through My Body* Little, Brown Books for Young Readers

The beloved #1 *Essence* bestselling authors of *Tryin' to Sleep in the Bed You Made* now deliver a novel in which you'll meet their most unforgettable characters yet. Carmen, Jewel, and Regina could not be more different. When they meet as freshmen at Columbia University, they're pretty confident that a friendship among them isn't in the cards. Jewel is Hollywood royalty: as the teenage star of the TV show "Daddy's Girl," her face is instantly recognizable all across America. Now, though, she wants two things-to get a serious education, and to leave her controlling stage mother behind. Regina is the definitive upper-middle-class African-American girl. Her picture-perfect parents are what she calls "black Ward and June Cleavers" and their goals for her are like a stranglehold. No one can see, though, how far Regina's rebellious side will take her (or how treacherous it will become). Carmen is just trying to get by. A child of the projects whose

father is dead and whose mother has vanished, Carmen has been raised by her abusive brother. Columbia is the way for her to get a better life—if she can hold down two jobs and keep her GPA up. When the three of them meet, their lives are at a crossroad. And as the years progress, from the 1980s to the present day, they are challenged by drug addiction, fame, secrets from the past, sickness, betrayal, and the darkest things women can face. One of them won't survive. But what will be the lasting legacy of their friendship? *Better Than I Know Myself* is a novel of heartache, triumph, tears, and the unshakeable bonds among women.

#### **The Name I Call Myself** Knopf

There is nothing more impressive than the resilience of the human spirit. We get it! Life is hard! Now that the pity party is out of the way...get your butt up and go after what you truly want...and deserve! What did you say? "You have the spouse, the children, work, parents, and so on?" We know, but now it is time to put yourself on your list. Are you a person who has struggled through life, gave all to your children, put your goals behind for others? Are you feeling like your dreams are slipping away right in front of your face? If you are, Althea Bates, Stephanie Vargas, Yashate' Pendergrass, Jessica Mayor, and Chrita Paulin will give you the courage to push your fears and excuses to the side and become the person you were meant to be. In this inspirational book, these ladies show you how you can kick down the walls of doubt and introduce yourself to your God-given purpose. What you have forgotten is: In the midst of your resistance, "you have been blessed and God has not forsaken you." In this *Passion to Purpose* anthology, the authors will inspire you to get unstuck if you are just willing to: - Recognize that fear is not in your DNA - Birthing purpose requires self-discipline - Identify recurring patterns of mistakes and refuse to give in - Be empowered by the blueprint of your life - Walk the steps from darkness to light It's your time. Take your passion and turn it in to your purpose.

*Me, Myself, Milly* Bloomsbury Publishing USA

Ever since Rosa's nerve disease rendered her quadriplegic, she's depended on her handsome, confident older brother to be her rock and her mirror. But when a doctor from Boston chooses her to be a candidate for an experimental brain transplant, she and her family move from London in search of a miracle. Sylvia—a girl from a small town in Massachusetts—is brain dead, and her parents have agreed to donate her body to give Rosa a new life. But when Rosa wakes from surgery, she can't help but wonder, with increasing obsession, who Sylvia was and what her life was like. Her fascination with her new body and her desire to understand Sylvia prompt a road trip based on self-discovery... and a surprising new romance. But will Rosa be able to solve the dilemma of her identity?

#### **Better Than I Know Myself** Penguin

Now a major motion picture: *Love, Simon*, starring Nick Robinson and Katherine Langford! This edition includes new *Simon and Blue* emails, a behind-the-scenes scrapbook from the *Love, Simon* movie set, and Becky Albertalli in conversation with fellow authors Adam Silvera and Angie Thomas. William C. Morris Award Winner: Best Young Adult Debut of the Year \* National Book Award Longlist "A remarkable gift of a novel."—Andrew Smith, author of *Grasshopper Jungle* "I am so in love with this book."—Nina LaCour, author of *Hold Still* "Feels timelessly, effortlessly now."—Tim Federle, author of *Better Nate Than Ever* "The best kind of love story."—Alex Sanchez, Lambda Award-winning author of *Rainbow Boys* and *Boyfriends with Girlfriends* Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating

his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met. Incredibly funny and poignant, this twenty-first-century coming-of-age, coming out story—wrapped in a geek romance—is a knockout of a debut novel by Becky Albertalli. Plus don't miss *Yes No Maybe So*, Becky Albertalli's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020!

#### How I Met Myself Graphic Arts Books

A charming memoir recalls the author's gritty Parisian boyhood with working-class bohemian parents, the course of his life through his bonds with four loves, from the younger sister of his best friend at age nine to the relationship that nearly destroyed him, which he chronicled in his first work, *The Mystery Guest*. Winner of France's Prix de Flore. Original.

#### Embracing God's Dream of You How I Met Myself Level 3

An intimate and light-hearted memoir by viral sensation and three-time Emmy-nominated musical comedian Randy Rainbow that takes readers through his life—the highs, the lows, the lipstick, the pink glasses, and the show tunes. Randy Rainbow, the man who conquered the Internet with a stylish pair of pink glasses, an inexhaustible knowledge of Broadway musicals, and the most gimlet-eyed view of American politics this side of Mark Twain finally tells all in *Playing with Myself*, a memoir sure to cause more than a few readers to begin singing one of his greatest hits like "A Spoonful of Clorox" or "Cover Your Freakin' Face." As Randy has said, "There's so much fake news out there about me. I can't wait to set the record straight and finally give people a peek behind the green screen." And set the record straight he does. *Playing with Myself* is a first-hand account of the journey that led Randy Rainbow from his childhood as the over-imaginative, often misunderstood little boy who carried a purse in the second grade to his first job on Broadway as the host at Hooters and on to the creation of his trademark comedy character. In chapters titled "Pajama Bottoms" (a look back at the days when he wore pajama bottoms on his head to pretend he was Dorothy in *The Wizard of Oz*), "Yes, It's My Real Name, Shut Up!" (no explanation necessary...) and "Pink Glasses" (a rose-colored homage to his favorite accessory), *Playing with Myself* is a memoir that answers the question "Can an introverted musical theatre nerd with a MacBook and a dream save the world, one show tune at a time?"

#### *A Memoir* Thomas Nelson

An inspiring story of identity and self-esteem from celebrated athlete and activist Colin Kaepernick. When Colin Kaepernick was five years old, he was given a simple school assignment: draw a picture of yourself and your family. What young Colin does next with his brown crayon changes his whole world and worldview, providing a valuable lesson on embracing and celebrating his Black identity through the power of radical self-love and knowing your inherent worth. *I Color Myself Different* is a joyful ode to Black and Brown lives based on real events in young Colin's life that is perfect for every reader's bookshelf. It's a story of self-discovery, staying true to one's self, and advocating for change... even when you're very little!

#### Becoming Myself Simon and Schuster

Now including a foreword by Bill Buford and photographs of Gellhorn with Hemingway, Dorothy Parker, Madame Chiang Kai-shek, Gary Cooper, and others, this new edition rediscovers the voice of an extraordinary woman and brings back into print an irresistibly entertaining classic. "Martha Gellhorn was so fearless in a male way, and yet utterly capable of making men melt," writes New Yorker literary editor Bill Buford. As a journalist, Gellhorn covered every military conflict from the Spanish Civil War to Vietnam and Nicaragua. She also bewitched Eleanor Roosevelt's secret love and enraptured Ernest Hemingway with

her courage as they dodged shell fire together. Hemingway is, of course, the unnamed "other" in the title of this tart memoir, first published in 1979, in which Gellhorn describes her globe-spanning adventures, both accompanied and alone. With razor-sharp humor and exceptional insight into place and character, she tells of a tense week spent among dissidents in Moscow; long days whiled away in a disused water tank with hippies clustered at Eilat on the Red Sea; and her journeys by sampan and horse to the interior of China during the Sino-Japanese War.

A Journey Cambridge University Press

Liking Myself is an encouraging book and a valuable resource for building self-esteem and emotional stability in children 5 to 11 years of age. By writing or drawing responses to a variety of self-esteem activities, children develop social and emotional skills. The book teaches children to listen to and talk about feelings. They learn to manage the full range of their emotions — including anxiety, anger, depression, and being overwhelmed — without hurting others. Previous editions of Liking Myself and the companion The Mouse, the Monster and Me sold over 500,000 copies! Improves self-esteem and emotional literacy which helps curb and prevent bullying. Includes simple and fun activities and exercises to help reinforce the lessons. Positive self image and self-esteem is proven to: Reduce acting out and bad behavior. Lower children's stress and anxiety. Promote the development of healthy relationships. Help children resist peer pressure. Companion to The Mouse, the Monster and Me.

Being Myself Bookbaby

Emily Pearl is a big girl who insists on doing everything for herself until evening, when having someone help her get ready for bed is nice.

Stories I Tell Myself St. Martin's Press

In this moving and funny companion to the acclaimed To Tell You the Truth, Raymond has a life-changing summer when he's sent to Maine to stay with the grandparents he's never met. Raymond has always preferred to keep life simple and leave adventuring to

other people. But then he's sent across the country, against his will, to spend the summer before fifth grade with grandparents who think he's "troubled" and needs to have playdates set up for him. Determined to show everyone how brave, confident, and untroubled he can be, Raymond hatches a three-step plan: 1) Learn to ride a bike. His mom never got around to teaching him before she left. 2) Learn how to swim. 3) Make friends. On his own. But can Raymond really change, or is this whole plan just a bunch of lies he's telling himself? With the help of his great-grandfather's old journal, a feral chicken, and a possibly imaginary new friend, Raymond might just overcome his fears and figure out who he really wants to be.

**How i Met Myself** Vintage Canada

How I Met Myself Level 3 Cambridge University Press

The Day I Met Myself Penguin

Milly's had enough of living in her twin's shadow What happened to Milly last summer? She can't talk about it. Instead, she's writing in her journal. About growing up in the shadow of her twin sister Lily. About the American boy who's moved in upstairs. (There's something he's not telling either.) Milly can't keep her secret forever - can she?

This Side of Paradise Harper Collins

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.