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# Gerald Durrell

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*Gerald Durrell*

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**Beasts in My Belfry** Open Road Media  
 "Lawrence Durrell's autobiographical story of growing tensions in Cyprus. Cyprus, 1953-1956, Lawrence Durrell, a UK ex-pat living in the country records his memoirs of a time when Turks and Greeks lived side-by-side in a beautiful and laid-back atmosphere. Written during the gradual uprising of Greek Cypriots who wanted union with Greece, Durrell's memories paint a poignant, picturesque and sad picture of the happy realities of a time that now seems hard to imagine, and draws contrasts between his images of a past society and the segregated situation of the country at present"--Publisher's description

*The Picnic and Suchlike Pandemonium*  
 Simon & Schuster

'I work to earth my heart.' Time Lived, Without Its Flow is an astonishing, unflinching essay on the nature of grief from critically acclaimed poet Denise Riley. From the horrific experience of maternal grief Riley wrote her lauded collection *Say Something Back*, a modern classic of British poetry. This essay is a companion piece to that work, looking at the way time stops when we

lose someone suddenly from our lives. A book of two discrete halves, the first half is formed of diary-like entries written by Riley after the news of her son's death, the entries building to paint a live portrait of loss. The second half is a ruminative post script written some years later with Riley looking back at the experience philosophically and attempting to map through it a literature of consolation. Written in precise and exacting prose, with remarkable insight and grace this book will form kind counsel to all those living on in the wake of grief. A modern-day counterpart to C. S. Lewis's *A Grief Observed*. Published widely for the first time, this revised edition features a brand new introduction by Max Porter, author of *Grief is A Thing With Feathers*. 'Her writing is perfectly weighted, justifies its existence' - Guardian

**My Family and Other Animals** Pan Macmillan

The second edition of this book, guides you through a proven, results-based approach to calculating the return on investment (ROI) in training and performance improvement programmes. Jack Phillips has composed user-friendly ROI calculations, plus: ten post-programme data collection methods; ten strategies for determining the amount of improvement that is directly linked to

training programmes; and ten techniques for converting both hard and soft data to monetary values. It should be a useful primary reference for learning how to utilize ROI to show the contribution of training, education, learning systems, performance improvement, and change initiatives throughout organizations. The book also details implementation issues, provides worksheets and pinpoints non-monetary programme benefits. A case study takes the reader through the ROI process step-by-step.

Time Lived, Without Its Flow Boxtree

'I once travelled back from Africa on a ship with an Irish captain who did not like animals. This was unfortunate, because most of my luggage consisted of about two hundred odd cages of assorted wildlife . . .' Gerald Durrell's accounts of the animals he encountered on his travels were some of the first widely shared descriptions of the world's most extraordinary animals. Moving from the West Coast of Africa to the northern tip of South America - and elsewhere - Durrell observes the courtships, wars and characters of a variety of creatures, from birds of paradise, to ants and anteaters, among others. Told with his trademark charm and humour, Gerald Durrell's *Encounters with Animals* is a uniquely entertaining exploration of some of the world's most striking landscapes and the wildlife it is home to.

**Golden Bats and Pink Pigeons**

Gardners Books

*My Family and Other Animals* is the first book in The Corfu Trilogy, the inspiration for ITV's *The Durrells*. The bewitching account of a rare and magical childhood on the island of Corfu by treasured British conservationist Gerald Durrell. Escaping the ills of the British climate, the Durrell family - acne-ridden Margo,

gun-toting Leslie, bookworm Lawrence and budding naturalist Gerry, along with their long-suffering mother and Roger the dog - take off for the island of Corfu. But the Durrells find that, reluctantly, they must share their various villas with a menagerie of local fauna - among them scorpions, geckos, toads, bats and butterflies. Recounted with immense humour and charm *My Family and Other Animals* is a wonderful account of a rare, magical childhood. 'Durrell has an uncanny knack of discovering human as well as animal eccentricities' Sunday Telegraph 'A bewitching book' Sunday Times

The Fantastic Dinosaur Adventure

Penguin UK

"I had spent most of my childhood thinking I was a dog, and suspect I had aged in dog years. By the time I was ten I had discovered the pain of unbearable loss. I had felt joy and jealousy. Most important of all, I knew how to love and how to let myself be loved. All these things I learned through animals. Horses and dogs were my family and my friends. This is their story as much as it is mine." Clare Balding grew up in an unusual household. Her father a champion horse trainer, they shared their lives with more than one hundred thoroughbred racehorses, mares, foals, and ponies, as well as an ever-present pack of dogs, on a sprawling estate in the Hampshire Downs. As a child, Clare happily rode the legendary racehorse Mill Reef and received her first pony, Valkyrie, as a gift from Her Majesty the Queen of England. But Clare ranked low in the family pecking order—as a girl, she was decidedly below her younger brother, and both of them were certainly below the horses. Left to her own devices, she had to learn life's toughest lessons through the animals, and

through her adventures in the stables and the surrounding idyllic English countryside. From her struggles at boarding school to her triumphs as an amateur jockey and event rider, Clare weaves her own coming-of-age story through portraits of the beloved horses and dogs, from the protective Candy to the unruly Frank, who were her earliest friends. The running family joke was that “women ain’t people.” Clare has to prove them wrong, to make her voice heard—but first she had to make sure she had something to say. *My Animals and Other Family* is a witty, brave, and moving account of stumbling—often literally—into one’s true self.

*Gerald & Lee Durrell in Russia* House of Stratus Limited

A pot-pourri of humorous animal anecdotes concocted by the famous wildlife lover, leading conservationist and award-winning author, Gerald Durrell. Hectic, hilarious days at his Jersey zoo and forays to various corners of the earth to rescue animal species in danger of extinction provide a series of wonderful stories that are wry, witty and wonderful. Apes get loose, tigers get pregnant and women fall by the droves for a handsome zoo keeper. Endearingly funny, occasionally outrageous, *Catch me a Colobos* is classic Gerald Durrell.

### **Africa's Long Road Since**

**Independence** Open Road Media  
What if the door is open and we can leave any time we like? We will each spend an average of 87,000 hours at work before we die. We will spend another 5,000 getting to and from work. And we will spend countless more preparing for, worrying about and recovering after work. Most of us hate our jobs, so why do we insist on grinding away only to be rewarded with stress, debt, isolation and general unhappiness?

Where does our commitment to these traps come from? In *I’m Out: How to Make an Exit*, Robert Wringham examines these questions and more, showing us how, if we are daring enough to make the attempt, we can take control of our fate and say goodbye to a lifetime of meaningless drudgery.

### **The Overloaded Ark** Arcade

Lawrence Durrell, who was called “one of the [twentieth] century’s great literary pyrotechnicians” (Kenneth McLeish, *London Times*), was also one of its most accomplished travel writers. Durrell lived in Provence for thirty years and was its leading literary expatriate long before others discovered that magical wedge of land. In this, his final book, he has left a dazzling testament that distills its essence and conveys its savors as no other work in the English language. Durrell’s Provence is saturated with the spirits of civilizations past. In the countryside, the marketplace, and among the people, he listens to — and conveys for us — echos of the battles of Roman generals like Caesar and Agrippa, the love of Petrarch for Laura, the debates of the medieval Courts of Love, and the lyrics of the troubadours. He relates the significance of ruins strewn across Provence, which for him is nothing less than the crucible where the European sensibility was forged, and he discusses such topics as bull worship, black magic, alchemy, the Provençal language, Buffalo Bill’s friendship with the poet Mistral, who was Provence’s Nobel laureate, the beauty of Arlesian women, and the game of boules. Provence is a monument to the author and to the region, and is essential reading for any traveler seeking to understand the spirit of the place.

*The Picnic and Suchlike Pandemonium*  
Boxtree

'We lolled in the sea until it was time to return for tea, another of Mother's gastronomic triumphs. Tottering mounds of hot scones; crisp paper-thin biscuits; cakes like snowdrifts, oozing jam; cakes dark, rich and moist, crammed with fruit; brandy snaps brittle as coral and overflowing with honey. Conversation was almost at a standstill; all that could be heard was the gentle tinkle of cups, and the heartfelt sigh of some guest, accepting another slice of cake.' - My Family and Other Animals, Gerald Durrell

In *Dining with the Durrells*, David Shimwell has delved into the Durrell family archives to uncover Louisa Durrell's original recipes for the scones, cakes, jams, tarts, sandwiches and more that are so deliciously described by the Durrell family. From her recipe for 'Gerry's Favourite Chicken Curry' to 'Dixie-Durrell Scones with Fig and Ginger Jam', and including the family stories and photos that accompany them, this book will transport you to long lunches enjoyed on the terrace of a strawberry-pink villa, sunshine-filled picnics among the Corfu olive groves and candlelit dinners overlooking the Ionian Sea.

*The Amateur Naturalist* Open Road Media

Keeper the boxer dog visits his animal friends in the zoo and saves a baby tamarin.

*Three Singles to Adventure* Picador

Book designed to accompany television series, *Durrell in Russia*. Contains photographs and descriptions of authors' journey to specially chosen locations in U.S.S.R. Landscape, flora and fauna of different regions of U.S.S.R. are presented.

**The Garden of the Gods** Open Road Media

MEMOIR OF AN OPERA STUDENT WHO MARRIED A PENNILESS ZOOKEEPER.

*The Durrells of Corfu* Koala Books

The recent TV award winning adaption *The Durrells* left its fans with questions: What happened to the family - and what took them to Corfu in the first place?

This book has the answers

**The Talking Parcel** Penguin Press

What does a young man bequeathed £500 and an elephant with a taste for liquor do? Adrian Whistle thinks he has the answer — he'll give her to the circus. But it isn't so easy. Together Adrian and Rosy cut a swathe of terror and destruction through the peaceful countryside of southern England. Drunk or sober, Rosy spreads chaos in her wake, till her hapless victims claim the full majesty of the law against her . . .

'His uproarious first novel.' *Daily Mirror*

'Comic havoc!' *New York Times*

'Enchanting . . . beautifully told.'

*Scotsman*

**Provence** University of Alberta

A British naturalist and his wife acquire a menagerie of animals and set up their own zoo in this delightful memoir by the author of the *Corfu Trilogy*. For many years I had wanted to start a zoo. . . .

Any reasonable person smitten with an ambition of this sort would have secured the zoo first and obtained the animals afterwards. But throughout my life I have rarely if ever achieved what I wanted by tackling it in a logical fashion. After a decade of supplying creatures for other people's zoos, in 1957 Gerald Durrell and his wife set off on an adventurous journey to the Cameroons in West Africa, where they collected numerous mammals, birds, and reptiles. The wild nature of the animals created quite a bit of chaos, but the Durrells' problems really began when they attempted to return to Britain with their exotic new friends. Not only did they have to get them safely home, they also had to find

somewhere able and—more importantly—willing to house them. Told with wit and a zest for all things furry and feathered, Durrell's *A Zoo in My Luggage* is a brilliant account of how a pioneer of wildlife preservation came to found a new type of zoo. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

*Dining with the Durrells* Penguin

In 1947, returning to the UK with two young children to support, Margaret Durrell starts a boarding house in Bournemouth. But any hopes of respectability are dashed as the tenants reveal themselves to be a host of eccentrics: from a painter of nudes to a pair of glamorous young nurses whose late-night shifts combined with an ever-revolving roster of gentleman callers leading to a neighbourhood rumour that Margo is running a brothel. Margo's own two sons, Gerry and Nicholas, prove to be every bit as mischievous as their famous Uncle Gerald - and he himself returns periodically with weird and wonderful animals, from marmosets to monkeys, that are quite unsuitable for life in a Bournemouth garden.

*Marrying Off Mother and Other Stories* Faber & Faber

Two children travel back through time with their great uncle in his time machine, intending to rescue baby dinosaurs from evil villains.

*The Drunken Forest* Open Road Media

In 'Beasts in my Belfry', Gerald Durrell takes his first step towards fulfilling his ambition in this charming account of his job as a student keeper in Whipsnade

Park in 1945. Originally published: London: Collins, 1973.

*A Zoo in My Luggage* Open Road Media  
National Bestseller: The complete trilogy that inspired Masterpiece production *The Durrells in Corfu* in one volume. The tales of a naturalist and his family, who left England for the Greek island of Corfu—where they interacted with fascinating locals of both human and animal varieties—these memoirs have become beloved bestsellers and inspired the delightful series that aired on PBS television. Included in this three-book collection are: *My Family and Other Animals*: Ten-year-old Gerald Durrell arrives on sun-drenched Corfu with this family and pursues his interest in natural history, making friends with the island's fauna—from toads and tortoises to scorpions and geckos—while reveling in the joyous chaos of growing up in an unconventional household. *Birds, Beasts and Relatives*: Written after a boyhood spent studying zoology, this memoir is part nature guide, part coming-of-age tale, and all charmingly funny memoir. *The Garden of the Gods*: In the conclusion of the trilogy, Durrell shares more tales of wild animals and his even wilder family, including his mother, Louisa, and his siblings Lawrence, Leslie, and Margo, in the years before World War II. "[Durrell's] books have an unfailing charm. . . . It is a tribute to his skill that one never tires of his accounts" (Chicago Tribune). This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.