
Doubling The Point Essays And Interviews

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OROZCO ANAYA

Approaches to Teaching Coetzee's Disgrace and Other Works Routledge
Franz Kafka was a self-conscious writer whose texts were highly if mysteriously autobiographical. Three giants of contemporary fiction—J. M. Coetzee, Philip Roth, and W. G. Sebald—have all acknowledged their debt to the work of Kafka, both in interviews and in their own academic essays and articles for a general readership about him. In this striking feat of literary scholarship, Daniel Medin finds that the use of Kafka by Coetzee, Roth, and Sebald is similarly self-reflexive and

autobiographical. That writers from such divergent national and ethnic traditions can have such unique critical readings of Kafka, and that Kafka could exert such a powerful influence over their oeuvres, Medin contends, attests to the central place of Kafka in the contemporary literary imagination.

Political Bodies and the Body Politic in J.M. Coetzee's Novels Oxford University Press
This book explores the relationship between race and class among middle-class Christians in South Africa. The book provides a theoretically sophisticated and empirically rich study of middle-class Christians in contemporary South Africa, as they seek to live good lives and build a good society. Focused on the city of Cape

Town, drawing upon ethnographic research in conservative and progressive multiracial Protestant churches, furnished with critical analysis of South African literature and popular culture, this timely study explores expressions of ambition and anxiety that are both spiritual and material. Building upon debates over middle-class identity and morality from sociology, anthropology, and cultural studies, this book analyses congregational attempts at social unity through worship music and creative youth ministry, discussions on white privilege and shame, and the impact of middle-class black activism in South African churches and society. This book will be of interest to researchers of South African culture and

society, religion, anthropology, and sociology.

Present Imperfect Bloomsbury Publishing USA

This new collection of essays on Coetzee examines how his novels create and unsettle literary authority. Its unique contribution is to show how Coetzee provokes us into reconsidering certain basic formal and existential questions such as the nature of literary realism, the authority of the author and the constitution of the human self in a posthumanist setting by consciously revealing the literary-theoretical seams of his work. *Strong Opinions* makes the innovative claim that Coetzee's work is driven not by a sense of scepticism or nihilism but rather by a form of controlled exposure that defines the literary. The essays in the volume variously draw attention to three of Coetzee's most recent and significant experiments in controlled exposure. The first is the exposure of place-Coetzee's decision to set his novels in his newly adopted country of Australia. The second is the exposure of form-Coetzee's direct, almost essayistic address of literary-philosophical

topics within his novels. And the third is the exposure of limits-Coetzee's explicit deconstruction of the traditional limits of human life.

Germany from the Outside David Philip Publishers

The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? *Disability and Animality: Crip Perspectives in Critical Animal Studies* explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen, the book is divided into four themes: Intersections of Ableism and Speciesism Thinking Animality and Disability together in Political and Moral Theory Neurodiversity and Critical Animals Studies Melancholy, Madness, and Misfits. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to

those interested in the relationships between speciesism, ableism, saneism, and racism in animal agriculture, culture, built environments, and ethics.

Literature and Theology Routledge

Nadine Gordimer has written of J.M.

Coetzee that his vision goes to the nerve-centre of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance. *Doubling the Point* takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography.

Coetzee J. M., *Doubling the Point* Oxford University Press

NOW A BROADWAY PLAY STARRING

DANIEL RADCLIFFE 'Provocative, maddening and compulsively readable'

Maggie Nelson In 2003, American essayist John D'Agata wrote a piece for Harper's about Las Vegas's alarmingly high suicide rate, after a sixteen-year-old boy had thrown himself from the top of the Stratosphere Tower. The article he

delivered, 'What Happens There', was rejected by the magazine for inaccuracies. But it was soon picked up by another, who assigned it a fact checker: their fresh-faced intern, and recent Harvard graduate, Jim Fingal. What resulted from that assignment, and beyond the essay's eventual publication in the magazine, was seven years of arguments, negotiations, and revisions as D'Agata and Fingal struggled to navigate the boundaries of literary nonfiction. This book includes an early draft of D'Agata's essay, along with D'Agata and Fingal's extensive discussion around the text. *The Lifespan of a Fact* is a brilliant and eye-opening meditation on the relationship between 'truth' and 'accuracy', and a penetrating conversation about whether it is appropriate for a writer to substitute one for the other. 'A fascinating and dramatic power struggle over the intriguing question of what nonfiction should, or can, be' Lydia Davis

[The Philosophical Animal](#) BRILL

With the growing urgency of questions about how to claim identity and achieve authenticity, life-writing started to acquire an unprecedented cultural importance. A range of social and economic

developments, from the publishing boom in memoir writing to the rise of the internet, transformed the possibilities for self-expression. By the end of the timespan covered in this book life-writing was no longer something done mainly by important individuals who wrote their autobiography, or by sensitive souls who kept a diary. It became a truly ubiquitous phenomenon, part and parcel of the everyday formation of selfhood. Considering a diverse range of texts from across the English-speaking world, this volume places life-writing in relation to wider debates about the sociology and philosophy of modern identity, and the changing marketplace of publishing and bookselling. Yet in doing so it seeks above all to credit the extraordinary literary inventiveness which the pursuit of self-knowledge inspired in this period. Major subjects addressed include: the aftermath of World War II, including responses to the Holocaust; the impact of psychoanalysis on biography; autofiction, autobiography, and changing ideas about authentic self-knowledge; coming out memoirs and the transformation of sexual identity; feminist exemplary writing and lyric poetry;

multilingualism and intercultural life-writing; the memoir boom and the decline of intimacy; testimony narrative and memory culture; posthumanism in theory and practice; literary biography as an alternative to literary theory; literary celebrity and its consequences for literature; social media and digital life-writing.

[Reading and Responsibility](#) Springer

In this volume, Nashef looks at J.M. Coetzee's concern with universal suffering and the inevitable humiliation of the human being as manifest in his novels. Though several theorists have referred to the theme of human degradation in Coetzee's work, no detailed study has been made of this area of concern especially with respect to how pervasive it is across Coetzee's literary output to date. This study examines what J.M. Coetzee's novels portray as the circumstances that contribute to the humiliation of the individual--namely the abuse of language, master and slave interplay, aging and senseless waiting--and how these conditions can lead to the alienation and marginalization of the individual.

[J.M. Coetzee: Fictions of the Real](#) Univ of

South Carolina Press

In 1994, artistic freedom pertaining inter alia to literature was enshrined in the South African Constitution. Clearly, the establishment of this right was long overdue compared to other nations within the Commonwealth. Indeed, the legal framework and practices regarding the regulation of literature that were introduced following the nation's transition to a non-racial democracy seemed to form a decisive turning point in the history of South African censorship of literature. This study employs a historical sociological point of view to describe how the nation's emerging literary field helped pave the way for the constitutional entrenchment of this right in 1994. On the basis of institutional and poetological analyses of all the legal trials concerning literature that were held in South Africa during the period 1910–2010, it describes how the battles fought in and around the courts between literary, judicial and executive elites eventually led to a constitutional exceptio artis for literature. As the South African judiciary displayed an ongoing orientation towards both English and American law in this period, the analyses

are firmly placed in the context of developments occurring concurrently in these two legal systems.

Writing South Africa Northwestern University Press

The novels of the South African writer J. M. Coetzee won him global recognition and the Nobel Prize in Literature in 2003. His work offers substantial pedagogical richness and challenges. Coetzee treats such themes as race, aging, gender, animal rights, power, violence, colonial history and accountability, the silent or silenced other, sympathy, and forgiveness in an allusive and detached prose that avoids obvious answers or easy ethical reassurance. Part 1 of this volume, "Materials," identifies secondary materials, including multimedia and Internet resources, that will help instructors guide their students through the contextual and formal complexities of Coetzee's fiction. In part 2, "Approaches," essays discuss how to teach works that are sometimes suspicious of teachers and teaching. The essays aim to help instructors negotiate Coetzee's ironies and allegories in his treatment of human relationships in a changing South Africa and of the shifting

connections between human beings and the biosphere.

Disability and Modern Fiction Routledge

Although the physical relationship between the natural world and individuals is quantifiable, the psychosocial effect of the former on the latter is often less tangible. What, for instance, is the connection between the environment in which we live and our creativity? How is our consciousness bounded and delimited by our materiality? And from whence does our idea of self and our belief in free will derive and when do our surroundings challenge these basic assumptions? Ecocritic Harold Fromm's challenging exploration of these and related questions twines his own physical experiences and observations with insights gathered from both the humanities and the sciences. Writing broadly and personally, Fromm explores our views of nature and how we write about it. He ties together ecology, evolutionary psychology, and consciousness studies to show that our perceived separation from our surroundings is an illusory construct. He argues for a naturalistic vision of creativity, free will, and the literary arts

unimpeded by common academic and professional restraints. At each point of this intellectual journey, Fromm is honest, engaging, and unsparing. Philosophical, critical, often personal, Fromm's sweeping, interdisciplinary, and sometimes combative essays will change the way you think about your place in the environment. *Rethinking Narrative Identity* Modern Language Association

Brian T. May argues that, contrary to widely held assumptions of postcolonial literary criticism, a distinctive subset of postcolonial novels significantly values and scrupulously explores a healthy individuality. These "extravagant" postcolonial works focus less on collective social reality than on the intimate subjectivity of their characters. Their authors, most of whom received some portion of a canonical western education, do not subordinate the ambitions of their fiction to explicit political causes so much as create a cosmopolitan rhetorical focus suitable to their western-educated, western-trained, audiences. May pursues this argument by scrutinizing novels composed during the thirty-year postindependence, postcolonial era of

Anglophone fiction, a period that began with the Nigerian Chinua Achebe's *Things Fall Apart* and that ended, many would say, with the Ayatollah Khomeini's 1989 publication of the Rushdie Fatwa. May contends that the postcolonial authors under consideration—Naipaul, Rushdie, Achebe, Rhys, Gordimer, and Coetzee—inherited modernism and refashioned it. His account of their work demonstrates how it reflects and transfigures modernists such as Conrad, Eliot, Yeats, Proust, Joyce, and Beckett. Tracing the influence of humanistic values and charting the ethical and aesthetic significance of individualism, May demonstrates that these works of "extravagant postcolonialism" represent less a departure from than a continuation and evolution of modernism.

J. M. Coetzee and the Life of Writing Bloomsbury Publishing

It identifies motives particular to each novelist for his creative reuse of Dostoyevsky, and explores theoretic approaches to the problem of influence through Mikhail Bakhtin and Harold Bloom."--Jacket.

Disability and Animality Cambridge

University Press

This book addresses the recovery of submerged memories, loss and trauma in self-avowed intertextual fiction, while simultaneously exposing the tensions and untenability of any stable figuration of alterity. Otherness thus posits a liminal and largely transversal site of resistance to monological representations of Western identity, history and canon, which are now displayed inherently crossbred and built on the occulting and alienating of difference. With this in view, the author carries out a close reading of the works and scholarly statements of J. M. Coetzee and Marina Warner by taking as the point of departure the intertextualist approaches that most attend to the phenomenon of alterity against the critical discourses of modern representation. Fully installed in the revision of canon policies, Foe and Indigo re-read Eurocentric institutionalised forms of othering at the same time they posit new and suggestive rehearsals of identity languages via literature. Intertextual fiction thus turns out to be a powerful instrument to render alterity visible and agential in the discourses of reality. Ultimately, alterity is

enabled to speak and invite social change and ethical awareness without denying the history of its alienation.

The Art of Hunger Routledge

J.M. Coetzee's novels can be considered a continued enterprise in figuring and varying the otherness of the human body, which, first and foremost, it comes forward in its vulnerability and pain. Coetzee's fiction offers an understanding that the body is a site upon which politics are played out and made manifest. Political Bodies and the Body Politic in J.M.

Coetzee's Novels examines the various manifestations - ugliness, mutilation, cancer, etc. - with regard to the South African body politic. (Series: Transcultural Anglophone Studies - Vol. 3)

Race, Class and Christianity in South Africa
Bloomsbury Publishing USA

The nation-state is a European invention of the 18th and 19th centuries. In the case of the German nation in particular, this invention was tied closely to the idea of a homogeneous German culture with a strong normative function. As a consequence, histories of German culture and literature often are told from the inside-as the unfolding of a canon of works

representing certain core values, with which every person who considers him or herself "German" necessarily must identify. But what happens if we describe German culture and its history from the outside? And as something heterogeneous, shaped by multiple and diverse sources, many of which are not obviously connected to things traditionally considered "German"? Emphasizing current issues of migration, displacement, systemic injustice, and belonging, *Germany from the Outside* explores new opportunities for understanding and shaping community at a time when many are questioning the ability of cultural practices to effect structural change. Located at the nexus of cultural, political, historiographical, and philosophical discourses, the essays in this volume inform discussions about next directions for German Studies and for the Humanities in a fraught era.

The Art of Astonishment Routledge
Why is it that we tend to think about our lives as stories? Why do we strive to create coherent narratives that reflect a particular perspective? What happens when we discover multiple, perhaps

conflicting perspectives in our narratives? Following groundbreaking work in the study of narrative identity in the last 20 years, the scholars of this volume have expanded and merged their theories of narrative identity with new perspectives in fields such as narratology, literary theory, philosophy, cultural studies, psychology, sociology, gender studies and history. Their contributions focus on the significance of perspective in the formation of narrative identities, probing the stratagems and narrative means of individuals in testing out personae for themselves.

Three Sons Bucknell University Press
During the final years of the apartheid era and the subsequent transition to democracy, South African literary writing caught the world's attention as never before. Writers responded to the changing political situation and its daily impact on the country's inhabitants with works that recorded or satirised state-enforced racism, explored the possibilities of resistance and rebuilding, and creatively addressed the vexed question of literature's relation to politics and ethics. *Writing South Africa* offers a window on

the literary activity of this extraordinary period that conveys its range (going well beyond a handful of world-renowned names) and its significance for anyone interested in the impact of decolonisation and democratisation on the cultural sphere. It brings together for the first time discussions by some of the most distinguished South African novelists, poets, and dramatists, with those of leading commentators based in South Africa, Britain and North America.

Strong Opinions riverrun

Humans are animals who fictionalize other animals to asse their "humanness." We are philosophical animals who philosophize about our humanity by

projecting images onto a mirror about other animals. Spanning literature, philosophy, and ethics, the thread uniting *The Philosophical Animal* is the bestiary and how it continues to inform our imaginings. Beginning with an exploration of animals and women in the literary work of Coetzee, famous for his book on the *Lives of Animals*, Eduardo Mendieta then dives into the genre of bestiaries in order to investigate the relation between humanity and animality. From there he approaches the works of Derrida and Habermas from the standpoint of genetic engineering and animal studies. While we have intensely modified many species genetically, we have not done this to

ourselves. Why? Finally, Mendieta deals with the political and ethical implications suggested by this question before ending on an autobiographical note about growing up around so-called animals, and in particular horses.

Echoes of History, Shadowed Identities
Penguin

The book we are happy to introduce here is a product of the 3rd Global Conference Intellectuals: Knowledge, Power, Ideas held in Prague, Czech Republic, May 6-8, 2010. The 3rd Global Conference of the 'Intellectuals' project encouraged papers of two main thematic areas: Intellectuals and the End of the Academy; and Cultural Turns.