

Dolly Suite Op 56 1 Piano 4 Hands Belwin Classic Library

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*Dolly Suite Op
56 1 Piano 4
Hands Belwin
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RAY RILEY

The Oxford Dictionary of Musical Works Faber

Edition: Trinity Reperto
A suite in six movements
inspired by a very petite
young girl "Dolly" who
was the daughter of a
close friend. Titles: *
Berceuse * Mi-a-ou * Le
jardin de Dolly * Kitty-
valse * Tendresse * Le pas
espagnol

Masterwork Classics

Duets, Level 6 Indiana
University Press
"The Hinson" has been
indispensable for
performers, teachers, and
students. Now updated
and expanded, it's better
than ever, with 120 more
composers, expertly
guiding pianists to solo

literature and answering
the vital questions: What's
available? How difficult is
it? What are its special
features? How does one
reach the publisher? The
"new Hinson" includes
solo compositions of
nearly 2,000 composers,
with biographical sketches
of major composers.

Every entry offers
description, publisher,
number of pages,
performance time, style
and characteristics, and
level of difficulty.

Extensively revised, this
new edition is destined to
become a trusted guide
for years to come.

Masterwork Classics
Duets, Level 5 Alfred
Music

This superbly
authoritative new work
provides a comprehensive
A-Z guide to some 1000

years of Western music. It
explores in detail the lives
and achievements of a
vast range of composers,
as well as looking at such
key topics as music
history (from medieval
plainchant to
contemporary
minimalism), performers,
theory and jargon.

Throught Griffiths skilfully
blends lightly worn
scholarship with personal
insight, whether
examining the emotional
colouring that different
musical keys achieve or
charting the rise and
development of the
symphony.

Developing Musicianship
Through Aural Skills
Indiana University Press
Developing Musicianship
through Aural Skills,
Second Edition, is a
comprehensive method

for learning to hear, sing, understand, and use the foundations of music as part of an integrated curriculum, incorporating both sight singing and ear training in one volume. Under the umbrella of musicianship, this textbook guides students to "hear what they see, and see what they hear," with a trained, discerning ear on both a musical and an aesthetic level. Key features of this new edition include: Revised organization, with exercises gradually progressing from the simple to more difficult, taking beginner students' varied skill sets into account. An enhanced companion website, with interactive training modules for students to practice core skills, and additional exercises, dictation lesson plans and worksheets for instructors. Enhanced coverage and a specific methodology for covering post-tonal material. Greater emphasis on developing improvisation skills and realizing lead sheets. The text reinforces both musicianship and theory in a systematic method, and its holistic approach provides students the skills necessary to incorporate professionalism,

creativity, confidence, and performance preparation in their music education. The second edition of *Developing Musicianship through Aural Skills* provides a strong foundation for undergraduate music students and answers the need for combining skills in a more holistic, integrated music theory core.

Sonata in D Major, K. 448 Boydell & Brewer (Piano Duet). If you've learned enough piano to want to venture out of your lesson books and into songbooks and play your first duet with a friend or teacher, this is the book for you! This collection of simple arrangements feature classic pop hits, Broadway standards and more. Songs include: Autumn Leaves * Bridge over Troubled Water * Can't Help Falling in Love * Chopsticks * Fields of Gold * Hallelujah * I Walk the Line * I Will Remember You * Imagine * Lean on Me * Theme from "New York, New York" * Over the Rainbow * Peaceful Easy Feeling * Singin' in the Rain * Stand by Me * A Thousand Years * What the World Needs Now Is Love * You Raise Me Up * and more.
Elegie, Opus 24 Penguin

UK

These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th, and 20th century, has been carefully edited and fingered for performance ease. Titles: * Rondo, K. 19d (from Sonata in C Major) (Mozart) * March, Op. 87, No. 44 (from The Children's Musical Friend) (Wohlfahrt) * Galop, Op. 87, No. 46 (from The Children's Musical Friend) (Wohlfahrt) * Polonaise, Op. 149, No. 23 (from Melodious Pieces) (Diabelli) * Venetian Boat Song, Op. 19, No. 6 (Mendelssohn-Czerny) * Morgengesang, Op. 39, No. 1 (Volkman) * ABC, Op. 39, No. 2 (Volkman) * The Russians Are Coming, Op. 11, No. 3 (Volkman) * Dance, Op. 57, No. 6 (Kirchner) * Variations on the C Major Scale, Op. 122b, No. 5 (Reinecke) * Shepherd's Poem, Op. 43, No. 3 (Bendel) * Barcarolle, Op. 22, No. 2 (Fibich)
Gabriel Fauré: The Songs and their Poets Routledge
Anyone who listens to or plays classical music often wants to put the pieces they encounter in context - to check information

ranging from who wrote the piece, or the date of its first performance, to how it acquired its title, or whether it was commissioned for a specific person or occasion. General dictionaries of music only cover a limited number of musical works, and include very little detail. The new Oxford Dictionary of Musical Works provides short articles on over 1750 musical works from earliest times to the present day, providing a comprehensive but handy reference. Entries encompass a broad spectrum of genres - from opera, ballet, choral and vocal music, orchestral, chamber and instrumental pieces, to nicknamed works, collections, national anthems, hymn tunes, and traditional melodies. Each entry outlines the genre to which the piece belongs; the librettist or author of the text, including any literary source; the number of acts or movements; the scoring - including details of the instrumentalists and vocalists needed to perform the piece; how it came to be commissioned; the place and date of its first performance; any

subsequent arrangements or revisions; and any additional important or entertaining information.

School of Music Programs

Alfred Music Intermediate and advanced pianists will savor these 42 carefully chosen works. Features include Beethoven's 8 Variations on a Theme by Count Waldstein, and the Sonata in D, Op. 6; Debussy's Prelude to The Afternoon of a Faun; Rachmaninoff's Barcarolle, Op. 11; Tchaikovsky's Waltz from "The Sleeping Beauty," Op. 66; Ravel's Rapsodie Espagnole; and many others.

Pleasures of Youth Courier Corporation

This collection of piano duets (for one piano, four hands) includes the most popular repertoire by French composers and is appropriate for intermediate to early advanced pianists. It includes complete editions of Fauré's Dolly Suite, Debussy's Petite Suite, Ravel's Mother Goose Suite as well as five pieces from Bizet's Jeux d'enfants. The primo and secondo parts are on separate pages and essential ornamentation is realized in footnotes. Both parts contain measure numbers for easy

reference.

Sonata in G Major Alfred Music

A Flute solo with Piano Accompaniment composed by Franz Joseph Haydn.

Orchestral Music (Class M1000-1268)

Catalogue Indiana University Press

Originally compiled and edited by Louis Kí_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

Masterwork Classics Duets, Level 1 Alfred Music

This sonata for two pianos, four hands was written in 1781 for performance by Mozart and Josephine von Aurnhammer, one of his finest students. The first and third movements are fast and brilliant, contrasted by a gently flowing second movement. This edition includes editorial fingering and performance suggestions.

Guide to the Pianist's Repertoire Wise Publications

The Top Ten series has been specially designed to help pianists of all levels. The Top Ten Classical Pieces Every Beginner Pianist Should Learn contains ten carefully selected pieces of classical music, either for those looking to improve their talent, or more advanced player looking to extend their repertoire. Each piece is accompanied by brief, illustrated background notes to familiarise yourself with the context and grant you extra insight into its creation. The digital edition features a link to stream each of the songs in this collection for reference, so that you can hear them before you play them. The songs included are: - Berceuse [Faure] - The Doll's Complaint [Franck] - Für Elise [Beethoven] - Fugue [Rowley] - Pavane De La Belle Au Bois Dormant [Ravel] - Melodie [Schumann] - Minuet In F Major, K2 [Mozart] - Prelude No.1 In C Major, BWV 846 [Bach] - Sarabande [Handel] - Sarabande [Einaudi] Four-hand piano music by nineteenth century masters Yale University Press

How does music reflect the key moments in our lives? How do we choose the works that inspire, delight, comfort or console? Fiona Maddocks selects 100 classical works from across nine centuries, arguing passionately, persuasively and at times obstinately for their inclusion, putting each work in its cultural and musical context, discussing omissions, suggesting alternatives and always putting the music first.

The Top Ten Classical Piano Pieces Every Beginner Should Learn

Alfred Music

A Violin solo with Piano Accompaniment composed by Edvard Grieg.

Elliott Carter Alfred Music

These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th, and 20th century, has been carefully edited and fingered for performance ease. Titles: * Rondo (Türk) * The Storm (Türk) * Polonaise (Türk) * Rondino, Op. 149, No. 17 (from Melodious Pieces) (Diabelli) * Sonatina in C Major (Weber) * Waltz and Trio No. 5 (from Six

Waltzes with Trios) (Pixis)

* Waltz and Trio No. 5 (Moscheles) * March in C Major, Op. 18, No. 1 (Gade) * Russian Dance, Op. 74, No. 7 (from 10 Pièces pour cinq touches) (Cui) * Trojky (from Moravian Dances) (Janáček) * Waltz, Op. 34, No. 4 (from Six Children's Pieces) (Arensky) * Fugue on a Russian Theme, Op. 34, No. 6 (from Six Children's Pieces) (Arensky) * Am See (Poldini) * Pavane de la belle au bois dormant (from Ma mère l'oye) (Ravel)

Real Repertoire Piano

Duets Alfred Music

Since the 1981 publication of the first edition, Cameron McGraw's Piano Duet Repertoire has been a trusted guide for duet performers. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The

annotations and the grade-level indications provide piano teachers a wealth of instructional guidance. The book also contains updated appendices listing collections and duet works with voice and other instruments. This new edition features a title index and a list of composers by nationality, making it a convenient and indispensable resource.

In the Footsteps of Vincent Van Gogh

Alfred Music

A Cello solo with Piano

Accompaniment composed by Gabriel Fauré.

The Penguin Companion to Classical Music Alfred Music

These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th, 19th and 20th centuries. The primo and secondo parts are written on facing pages and are of equal difficulty, allowing students of equal ability to perform together. These duets can be used as supplementary material for any course of

study.

Great works for piano four hands Routledge

French composer, teacher and pianist Gabriel Fauré is remembered for the beauty and elegance of his music as well as for his harmonic and melodic innovations. This critical edition addresses sources, discrepancies and performance issues (tempi, pedaling, fingering, style, interpretation and technique). The preface also includes historical, cultural, and social background.